

Join us at our end-of-season Bash / potluck / play-in with our host Julie Jeffrey

Sat., June 14

Hillside – An Urban Sanctuary



• 10:00 AM

- Arrive. Players tune.
- Browse tables of donated music.
- Take potluck items to kitchen area.

• 10:30 AM

The playing begins!

- Afterwards....
 - Music give-away
 - Potluck lunch
 - Informal consort playing

DEADLINE to sign up to play-MON. JUNE 9

- Send Cindi your program info (names of performers, composer, name of piece/movements)-
cindi.olwell@gmail.com
- Limit 15 minutes per group.
- Each group includes at least one gamba; add other instruments and/or singers and welcome!

No need to sign up /register unless you are performing—just come... and bring your gamba for informal consort playing after lunch!

This is our last GambaNews issue until September. See you then!

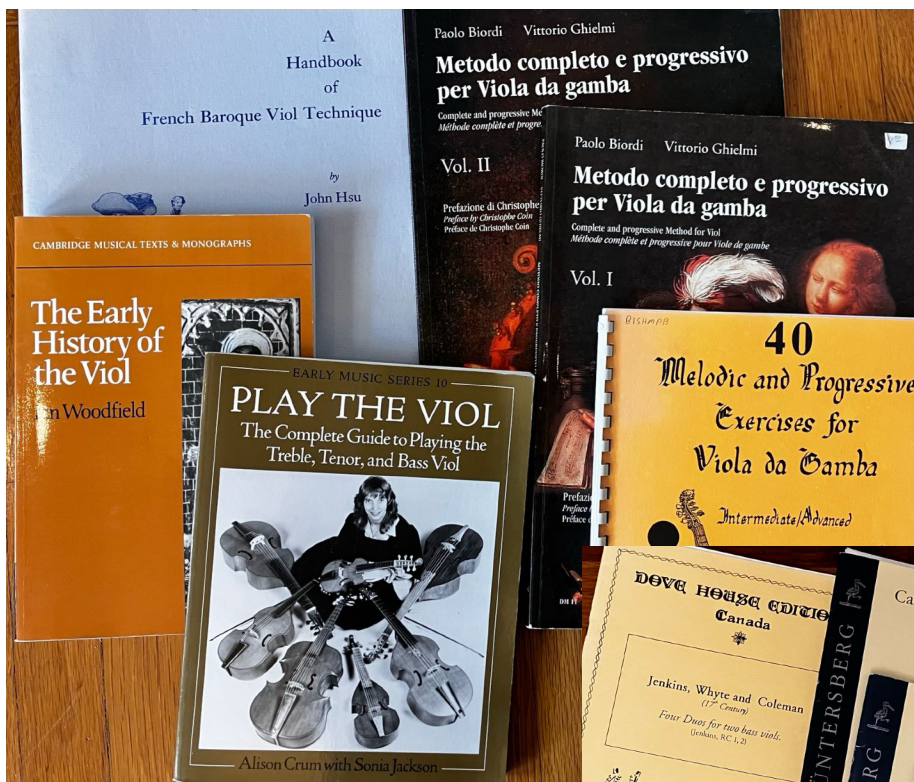
At the BASH: LOTS of music for the taking

We have **several boxes** of viol music to give away- solos, duets, consorts, methodology...

In particular- **LOTS of solo and duet music for bass gamba.**

THANK YOU to former Pacifica member/ newsletter editor **Peter Brodigan** for all of this music! Several years ago Peter moved to Yorkville, too far to easily find fellow gamba players for consorts, so he has generously donated all of his viol music to us!

The photos just hint at our offerings!



THERE'S MORE!

AND EVEN MORE!





Women's Antique Vocal Ensemble

WAVE's 25th anniversary concert

Celebrating the Past, Looking to the Future

Friday June 6, 8 PM

St. Mary Magdalen Church. Berkeley

• Susan Swerdlow, Artistic Director

Hear some of our favorite music from 25 years of concerts - gorgeous Medieval, Renaissance, and early Baroque songs from Europe, England, and Latin America - plus some wonderful music new to us.

Featuring

- Shira Kammen, vielle & harp
- Howard Kadis, lute
- Tobi Szuts, viola da gamba
- Peter Maund, percussion
- ...and Sorella Girls Choir

Tickets at the door:

\$30 general, \$20 students/seniors

Save with advance tickets at <https://ticketstripe.com/WAVE25ANNIV>

Amherst Early Music

Registration open for

Amherst Early Music Festival

Music of the German Lands

June 29 - July 6 & July 6 - July 13

Muhlenberg College, Allentown, PA

Director – Frances Blaker

The 2025 Amherst Early Music Festival offers a bounty of classes, concerts, drop-in sessions, lectures, and opportunities for impromptu music making!

Viol faculty: Sarah Cunningham, Larry Lipkis, Lawrence Lipnik, Loren Ludwig, Rosamund Morley, Patricia Ann Neely, Mary Springfels, Arnie Tanamoto

For more info: <https://www.amherstearlymusic.org/festival>

Two summer workshops from SFEMS- Register now!

In the newly rebuilt community building of First Congregational Church, Berkeley

Baroque Workshop

June 16-22

Raiders of the Green Vault: Treasures and Curiosities from Dresden's Jewelbox

Director: Lindsey Strand-Polyak

Gamba & cello faculty: Erik Andersen

Workshop highlights:

Instrument/Voice-Specific Technique classes, orchestra and choir large ensembles, Cantata Night (Derek Tam, guest conductor), Concerto Night. New this year: 2 chamber music sections!

–Can't attend all week? Cantata Night on Monday is open to singers, string players and wind players for a \$60 fee. A=415.

<https://www.sfems.org/baroque-workshop>

Medieval/Renaissance Workshop

July 13-19

Songs & Dances both High and Low

Director: Adam Knight Gilbert

Workshop highlights: Classes on medieval dance songs, classes on singing solo and consort songs of John Dowland and William Byrd, an All-Workshop Collegium concert, and Masses by Guillaume Faugues and Henricus Isaac crafted on the great dance tenor 'La spagna.'

For more info: <https://www.sfems.org/medieval-renaissance-workshop>

**Immerse yourself in
Elizabethan Intrigue!**

Secret Byrd

with The Gesualdo Six & Wildcat Viols

**Thurs. July 17 & Fri. July 18,
San Francisco**

6:30 and 9:30 PM, Grace Cathedral

Join us for an immersive concert honoring the 400-year legacy of William Byrd, presented by award-winning British vocal ensemble The Gesualdo Six and the Bay Area's own Wildcat Viols, in collaboration with Concert Theatre Works. Directed by Bill Barclay, Secret Byrd brings to life Byrd's music in a stunning candlelit setting, recreating the profound spiritual intensity of forbidden Catholicism in Reformation England.



The sublime, high Renaissance style of Byrd's Mass for Five Voices is interspersed with other secular and sacred works, inviting listeners into a mystical journey with particular resonance in today's world. For tickets and details:

<https://sfems.app.getcuebox.com/o/Q84D69WB/shows/RD1RYBBH>

FOR SALE: tenor viol

Maker: William Ure, Santa Barbara, 1987

\$1000

Contact Nick Jones— nrjones360@gmail.com



**Come try it out
on June 14— I'll
have it at our
Bash.**



Submitting news to Early Music America



Do you have an early music event you'd like to publicize?

EMA's online *Early Music News & Reviews* will display your info free.

Deadlines:

- July 1 (for September EMAG)
- November 1 (for January EMAG)
- March 1 (for May EMAG)

Find the guidelines here:

<https://www.earlymusicamerica.org/news/news-release-submissions/>

Get your word out!

Summer break for Early Music Open Mic

We're on break- see you on August 27!

- To reserve your slot, to be added to the mailing list, or for more info, please contact Heather Wilson:
hi2dougan@gmail.com.

WE'RE NEARLY FULL!
We may have to start a wait list...

At press time, there were only a few spaces left. Sign up now!

VIOLS WEST Workshop

—Sponsored by our Pacifica chapter—

August 3-9

California Polytechnic State University,
San Luis Obispo, CA

Music Directors:

Lawrence Lipnik and Rosamund Morley

Faculty:

Malachai Bandy, Julie Jeffrey,
Lawrence Lipnik, Eva Lymenstull,
Rosamund Morley, David Morris,
Caroline Nicolas, Elisabeth Reed,
Shanon Zusman

<https://www.violswest.org/>

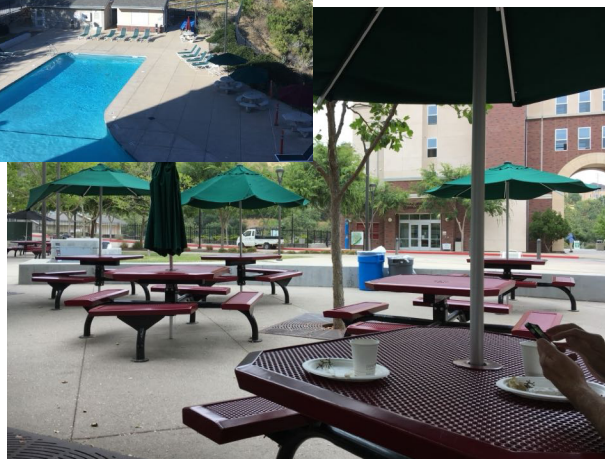
Questions?

Contact Melita Denny:

violswestworkshop@gmail.com

(805-835-9173)

Our week-long summer workshop is designed for viola da gamba **players of all levels**. In four classes each day, our excellent faculty provides instruction in technique, consort and solo literature. Evenings are filled with musical activities: ad hoc consorts, mini-classes or presentations, and a faculty concert, providing both formal and informal opportunities for participants to play, listen, and learn.



Scholarships for Viols West available- apply by June 15

The Pacifica Viols board has made a limited number of \$300 scholarship grants available to support tuition and expenses at Viols West this summer (Aug. 3-9, San Luis Obispo, see [violswest.org](https://www.violswest.org/) for more information and registration).

We would especially welcome any students or young players—teachers, please let your students know about this and encourage them!

Applications must be sent to Nick Jones, Treasurer, nrjones360@gmail.com by June 15. Include a paragraph outlining your experience on the viol, including present or recent teachers, and your interest in attending Viols West.

Scholarship recipients are asked to become active members of the Pacifica Viola da Gamba Society (pacificaviols.org).

Pacifica Viols PlayDays 2024-2025

Sept. 14: Erik Andersen

Oct. 19: Roy Wheldon

Nov. 9: Shira Kammen

Dec. 14: Mary Springfels

Jan. 11: Amy Brodo

Feb. 1: Elisabeth Reed @ UC Berkeley

Mar. 8: David Miller

Apr. 12: David Morris*

May 10: Julie Jeffrey

June 14: Pacifica BASH

**Voices and Viols*



Send us your concert/recital announcements!

This editor would love to publish news of your upcoming concerts / recitals that include viols.

Send them to GambaNews editor
scjones360@gmail.com

Deadline for upcoming month's issue is the 20th of the prior month. Better still, send it 2 months ahead! Thanks!

Pacifica Viola da Gamba Society

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patricia@focusedfinances.com

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cindi.olwell@gmail.com

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nrjones360@gmail.com

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Pacifica Viols Chapter Website

<https://pacificaviols.org>

Pacifica Viola da Gamba Society

is a Chapter of the

[Viola da Gamba Society of America](https://www.violasociety.org)

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