

**Join us at our PlayDay with
coach Julie Jeffrey
Sat., May 10**



Hillside – An Urban Sanctuary
1422 Navellier St., El Cerrito CA

- 9-9:30 AM – Set up (bring a stand, tune) and conversation. Be ready to play by 9:30.
- 9:30-10:45 – Group session with our coach
- 11:00-12:30 – Coached consorts
- 12:30 PM – Bring a bag lunch to enjoy with us
- 1-2:30 PM – Uncoached DIY consort playing

Julie Jeffrey has been playing the viol since 1976. She has performed throughout the U.S., in Canada, Mexico, Europe and Australia, and teaches privately and at workshops in the U.S. and abroad.

Ms. Jeffrey is a founding member of Sex Chordae Consort of Viols, Wildcat Viols, Antic Faces, and The Barefoot All-Stars, and she embodies half of the viol duo Halifax & Jeffrey.

Ms. Jeffrey is co-founder and co-director of Barefoot Chamber Concerts, and has served on the board of directors of The Viola da Gamba Society of America, The Pacifica Viola da Gamba Society, and The San Francisco Early Music Society.

PURCELL! Our morning session will feature a first-ever reading of two pieces I have recently added to my growing collection of Purcell transcriptions and arrangements. Both pieces are taken from Henry Purcell's incidental music for the London Theatre.

The first piece, "Ah, how sweet it is to love," exists in two settings: a solo song with continuo, from *Tyrannic Love*; and an orchestral arrangement, from *The Virtuous Wife*. We will first look at the song (everyone will get to play the melody), and appreciate Purcell's melodic and text-setting genius.

Then we will break out into the four-part orchestral setting and discover how Purcell's exquisite harmonic language enhances a great tune.

We will end our session with a reading of the second piece, an orchestral march from the incidental music from *The Married Beau*.

**Registering for our PlayDay
Deadline: 5 PM, WEDNESDAY, May 7**

1. Go to [our website](#) and log in. (Note: each member logs in and signs up separately.)
2. Under Events / PlayDay Registration, fill out and submit the form. A confirmation email will follow.

Pacifica BASH June 14

Next month we'll gather for our end-of-year Bash/recital—

Join with friends who play viols, add singers or other instruments and take this opportunity to perform in front of a friendly audience, then stay for a **potluck lunch**.

10:30 AM Sat. June 14

Hillside-An Urban Refuge, El Cerrito

(Our usual PlayDay location)

- Send Cindi your program info (names of performers, name of piece/movements)- cindi.olwell@gmail.com
- Julie Jeffrey will be our host again!
- So... **Talk to your viol friends, organize a group and get some rehearsals going!**
- Limit 15 minutes per group.
- Each group includes at least one gamba; add other instruments and/or singers and welcome!

At the BASH: LOTS of music for the taking

We have **several boxes** of viol music to give away- solos, duets, consorts, methodology...

In particular- **LOTS of solo and duet music for bass gamba**.

THANK YOU to former Pacifica member/newsletter editor **Peter Brodigan** for all of this music! Several years ago Peter moved to Yorkville, too far to easily find fellow gamba players for consorts, so he has generously donated all of his viol music to us!

The photos below just hint at our offerings!



Registration opening very soon!

VIOLS WEST Workshop

—Sponsored by our *Pacifica* chapter—

August 3-9

California Polytechnic State University,
San Luis Obispo, CA

Music Directors:

Lawrence Lipnik and Rosamund Morley

Faculty:

Malachai Bandy, Julie Jeffrey,
Lawrence Lipnik, Eva Lymanstull,
Rosamund Morley, David Morris,
Caroline Nicolas, Elisabeth Reed,
Shanon Zusman

<https://www.violswest.org/>

Questions?

Contact Melita Denny:

violswestworkshop@gmail.com

(805-835-9173)

Prez Note

As we wind down another wonderful season, I just want to say how grateful I am for this amazing community. Thanks to all of you—our volunteers, leaders, and participants—we've had a truly joyful year of music and connection.

Some highlights: we had a special PlayDay at UC Berkeley where we got to play alongside the university's viola da gamba students, led by the fabulous Elisabeth Reed. We also had an inspiring Voices and Viols session with the ever-energetic David Morris. And let's not forget the reception we hosted for the *Spirit of Gambo* symposium—where viol players gathered not just from around the Bay Area, but from across the country and even all the way from Australia!

Our week-long summer workshop is designed for viola da gamba **players of all levels**. In four classes each day, our excellent faculty provides instruction in technique, consort and solo literature. Evenings are filled with musical activities: ad hoc consorts, mini-classes or presentations, and a faculty concert, providing both formal and informal opportunities for participants to play, listen, and learn.



I'll admit, life pulled me in a lot of directions this year (wahh!), and I missed more PlayDays than I would have liked. But I'm looking forward to our May gathering, the always-fun June Bash, and our Viols West workshop coming up in August.

A huge thank-you to everyone who volunteered, led sessions, brought treats, and generally kept the wheels turning. We couldn't do any of this without you.

More than ever, I'm reminded how precious it is to have music—and a community like this—as a refuge. In a world that feels increasingly chaotic, making music together is a real act of hope. Keeping the arts alive matters now more than ever, and I'm so proud to be doing it with all of you.

Here's to more music, more laughter, and more moments of joy ahead! – Pat Jennerjohn

Two summer workshops from SFEMS- Register now!

In the newly rebuilt community building of First Congregational Church, Berkeley

Baroque Workshop

June 16-22

Raiders of the Green Vault: Treasures and Curiosities from Dresden's Jewelbox

Director: Lindsey Strand-Polyak

Gamba & cello faculty: Erik Andersen

Workshop highlights:

Instrument/Voice-Specific Technique classes, orchestra and choir large ensembles, Cantata night (Derek Tam, guest conductor), Concerto night, and new this year: two sections of chamber music!

–Can't attend all week? Cantata Night on Monday is open to singers, string players and wind players for a \$60 fee. A=415.

For more info: <https://www.sfems.org/baroque-workshop>

Medieval/Renaissance Workshop

July 13-19

Songs & Dances both High and Low

Director: Adam Knight Gilbert

Highlights of the workshop will include classes devoted to the medieval dance songs (led by Shira Kammen), a special class devoted to singing solo and consort songs of John Dowland and William Byrd, an All-Workshop Collegium concert with dance songs from the Cantigas de Santa Maria and Llibre vermell de Monsterrat, and Masses by Guillaume Faugues and Henricus Isaac crafted on the great dance tenor La spagna.

For more info: <https://www.sfems.org/medieval-renaissance-workshop>

Amherst Early Music

AEM Online Class

The Artistry of Orlando Gibbons (1583-1625)

–with Tina Chancey, viola da gamba

Sat., May 4 • noon - 1:30 PM

\$30

For more info, and to register, click [HERE](#).

Registrants will receive an email with a link to a webpage for the class, which will include music and class materials, (available in advance!) and the Zoom link to the class.

Miss the class or can't tune in that day? Class recordings will replace the Zoom links after the class, and be available for seven days.

Registration open for

Amherst Early Music Festival

Music of the German Lands

June 29 - July 6 & July 6 - July 13

Muhlenberg College, Allentown, PA

Director – Frances Blaker

The 2025 Amherst Early Music Festival offers a bounty of classes, concerts, drop-in sessions, lectures, and opportunities for impromptu music making!

Viol faculty: Sarah Cunningham, Larry Lipkis, Lawrence Lipnik, Loren Ludwig, Rosamund Morley, Patricia Ann Neely, Mary Springfels, Arnie Tanamoto

For more info: <https://www.amherstearlymusic.org/festival>

Registration for Conclave closes May 15!

July 13-20 • Miami University, Oxford, OH

For full info:

<https://www.vdgsa.org/conclave-2025>



Music Sources—

French Delights

Les Délices de la Solitude

Sun., May 4, Berkeley

Josh Lee – gamba, JungHae Kim – harpsichord

Unfortunately
CANCELLED

Early Music Open Mic Night

Wed. May 28, El Cerrito

7-8:30 PM, Hillside – An Urban Refuge

1422 Navellier St., El Cerrito

This friendly event is your opportunity to perform early music (before 1750) in a casual cabaret-style setting. Sign up ahead of time as a soloist or group, instrumentalist, or singer. Join us for light snax and wine – amateurs, professionals, and students, all are welcome!

Barefoot Chamber Concerts presents—

Mostly Bach

Fri., May 23, Berkeley

6:30 PM • St. Mary Magdalen Parish Hall

Judith Linsenberg – recorders

William Skeen – cello and viola da gamba

Yuko Tanaka – harpsichord

Bach usually sells out, so reserve a seat in advance by emailing

info@barefootchamberconcerts.com.

Pay @ door: \$25 (no one turned away for lack of funds)

More info: <https://>

barefootchamberconcerts.com/2024-2025-season/linsenberg-skeen-tanaka/

Our 2024 Financial Report

— Nick Jones, Pacifica treasurer

I have finished the financials and reporting for the society. The 990EZ form has been filed with the IRS, as well the CA Attorney General, Secretary of State, and Franchise Tax Board. The 990EZ form is available on our website (under “ABOUT”).

Some highlights:

- Donations are almost doubled from 2023.
- We gave out almost \$2000 in tuition and travel to 2024 Conclave for 4 players.
- Rental income is down 16% from 2023.
- Membership dues are about equal to last year (currently 66 members).

- Five time slots available (max 15 minutes).
- 4 music stands are available; BYO stand light.
- Donations by performers and audience members are appreciated to help cover the cost of the venue.
- Next date: May 28

We'll take a break in June and July, and return in August.

- To reserve your slot, to be added to the mailing list, or for more info, please contact Heather Wilson: hi2dougan@gmail.com.

Pacifica Viols PlayDays 2024-2025

Sept. 14: Erik Andersen

Oct. 19: Roy Wheldon

Nov. 9: Shira Kammen

Dec. 14: Mary Springfels

Jan. 11: Amy Brodo

Feb. 1: Elisabeth Reed @ UC Berkeley

Mar. 8: David Miller

Apr. 12: David Morris*

May 10: Julie Jeffrey

June 14: Pacifica BASH

**Voices and Viols*



Send us your concert/recital announcements!

This editor would love to publish news of your upcoming concerts / recitals that include viols.

Send them to GambaNews editor
scjones360@gmail.com

Deadline for upcoming month's issue is the 20th of the prior month. Better still, send it 2 months ahead! Thanks!

Pacifica Viola da Gamba Society

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Pacifica Viols Chapter Website

<https://pacificaviols.org>

Pacifica Viola da Gamba Society

is a Chapter of the

[Viola da Gamba Society of America](https://pacificaviols.org)

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