

Join us at our **PlayDay** with  
coach **David Morris**

**VOICES and VIOLS**

**Sat., April 12**

Hillside – An Urban Sanctuary  
1422 Navellier St., El Cerrito CA

**NOTE LATER START TIME–**

- 9:30 - 10AM – Set up (tune), coffee, snacks and conversation. Be ready to play by 10 AM.
- 10:00 - 12:30 PM – Group session
- 12:30 PM – Bring a bag lunch to enjoy
- Uncoached consorts after lunch

**DAVID MORRIS** has performed across the U.S., Canada, and Europe on Baroque violoncello, viola da gamba, lirone, and bass violin, playing continuo for the Boston Early Music Festival's opera productions since 2013. He has performed with Tafelmusik, the Boston Symphony Orchestra, Seattle's Pacific MusicWorks and the Mark Morris Dance Group. He is a member of Quicksilver, the Galax Quartet and the Bertamo Trio.

He has produced operas for the Berkeley Early Music Festival and the SF Early Music Society series and has been a guest instructor in early music performance-practice at many institutions.

David has been a choral singer and director for decades, working with many local church-affiliated and amateur choirs around the Bay Area, and as a Voices-and-Viols director at many workshops and Conclaves of the VdGSA.



Following last year's enjoyable foray into works of Byrd and Dowland, this year we'll examine a mixed bunch of 4- and 5-part secular and sacred works by English, Italian, and Franco-Flemish composers.

All of the texts are in English, thanks to the late-17th-c. craze for foreign music (translated for English-speaking audiences), especially evidenced by Nicholas Yonge's 1588 anthology, *Musica Transalpina*.

**Registering for our PlayDay**

**Deadline: 5 PM, WEDNESDAY, APRIL 9**

1. Go to [our website](#) and log in. (Note: each member logs in and signs up separately.)
2. Under Events / PlayDay Registration, fill out and submit the form. A confirmation email will follow.

## Invite Your Singer Friends to our Voices & Viols PlayDay

We're recruiting singers through an email to many local choirs, but we'd love you to send a personal invitation to your singer friends.

Scores in PDF format will be available ahead of time.

Full info for singers is here::

<https://pacificaviols.org/voices-and-viols/>

A \$20 donation to our scholarship fund will be requested of singers at the door.



Voices and Viols folks 2024



## The Bash is coming–

It's time to start thinking about our end-of-year Bash/recital, where Pacifica members perform for each other.

Afterwards, we'll enjoy a potluck lunch together.

Sat. June 14

10:30 AM

**Hillside-An Urban Refuge**  
**1422 Navellier St., El Cerrito**  
**(Our usual PlayDay location)**

- Cindi will collect program info (names of performers, name of piece/movements). Email her at [cindi.olwell@gmail.com](mailto:cindi.olwell@gmail.com).
- Julie Jeffrey will be our host again– yay!
- And... we'll again have LOTS of great viol music to give away– solo, duet and consort music as well as instruction books!
- So... talk to friends at our PlayDay, organize a group and start planning!
- The only rule: each group must include at least one gamba; add other instruments and/or singers!



## Register for SFEMS Summer Baroque Workshop

Theme: *Raiders of the Green Vault: Treasures and Curiosities from Dresden's Jewelbox*

June 16-22

In newly rebuilt community building of  
First Congregational Church, Berkeley

Director: Lindsey Strand-Polyak

Gamba & cello faculty: Erik Andersen

### Workshop highlights:

Instrument/Voice-Specific Technique  
classes, orchestra and choir large  
ensembles, Cantata night (Derek Tam, guest  
conductor), Concerto night, and new this  
year: two sections of chamber music!

Can't attend all week? Cantata Night on  
Monday is open to singers, string players  
and wind players. A=415. \$60 fee.

For more info: [https://www.sfems.org/  
baroque-workshop](https://www.sfems.org/baroque-workshop)

## Amherst Early Music

### AEM Online Class

### Table for Two

**Developing a pleasurable palette for  
a musical meal by collaboration.**

—with Patricia Ann Neely, viola da gamba

Sat., Apr. 5 • 10 AM - 11:30 PM PDT

\$30

For more info, and to register, click [HERE](#).

Registrants will receive an email with a link to  
a webpage for the class, which will include  
music and class materials, (available in  
advance!) and the Zoom link to the class.

**Miss the class or can't tune in that  
day?** Class recordings will replace the Zoom  
links after the class, and be available for seven  
days.

## Viola da Gamba Society of America

### GUTSY Grant offered by VdGSA

The Viola da Gamba Society of America offers  
a variety of grants to its members. Here's one  
you might not have heard of – the GUTSY  
Grant.

Funding is available to support programs that  
foster interest and excellence in the gamba for  
younger people, especially those from  
historically marginalized communities.

The program is open to all members of the  
Society (except Institutional members) who  
have been members for a full calendar year.

### Early Music Sources Videos

In the mood to learn something new? Check  
out the videos on the YouTube channel of Early  
Music Sources.

For example, there's a set of videos on the  
subject of tuning/temperaments. Check them  
out at

[https://www.youtube.com/playlist?  
list=PLWoQ\\_Z2-  
dVWRmXI7KiHep\\_kG6BPqLEjl0K](https://www.youtube.com/playlist?list=PLWoQ_Z2-dVWRmXI7KiHep_kG6BPqLEjl0K)



---

## COMING IN MAY

---

**Music Sources** presents—

### **French Delights— *Les Délices de la Solitude***

**A sampling of the French Baroque**

**Sun., May 4, Berkeley**

5:00 PM • St. Mary Magdalen Church

Josh Lee – viola da gamba

JungHae Kim – harpsichord

**Barefoot Chamber Concerts** presents—

### **Mostly Bach**

**Fri., May 23, Berkeley**

6:30 PM • St. Mary Magdalen Parish

Judith Linsenberg – recorders

William Skeen – cello and viola da gamba

Yuki Tanaka – harpsichord

---

## Online music to download

Many of you may already know that over the past 15 years Allen Garvin, a viol player and computer whiz, has edited a large number of instrumental and choral early music that can be downloaded at no cost.

His index is organized in various ways:

- By number of parts, from one to 22!
- By language
- Themed collections

Explore the website with this link—

<https://dfwviols.com/typeset/index.html>



---

## Early Music Open Mic Night

**Wed. April 23, El Cerrito**

7-8:30 PM, Hillside – An Urban Refuge

1422 Navellier St., El Cerrito

This friendly event is your opportunity to perform early music (before 1750) in a casual cabaret-style setting. Sign up ahead of time as a soloist or group, instrumentalist, or singer. Join us for light snax and wine – amateurs, professionals, and students, all are welcome!

- Five time slots available (max 15 minutes).
- 4 music stands are available; BYO stand light.

- Donations by performers and audience members are appreciated to help cover the cost of the venue.
- Next date: May 28  
**We'll take a break in June and July, and return in August.**
- To reserve your slot, to be added to the mailing list, or for more info, please contact Heather Wilson: [hi2dougan@gmail.com](mailto:hi2dougan@gmail.com).

## Pacifica Viols PlayDays 2024-2025

**Sept. 14: Erik Andersen**

**Oct. 19: Roy Wheldon**

**Nov. 9: Shira Kammen**

**Dec. 14: Mary Springfels**

**Jan. 11: Amy Brodo**

**Feb. 1: Elisabeth Reed** @ UC Berkeley

**Mar. 8: David Miller**

**Apr. 12: David Morris\***

**May 10: Julie Jeffrey**

**June 14: Pacifica BASH**

*\*Voices and Viols*



### Send us your concert/recital announcements!

This editor would love to publish news of your upcoming concerts / recitals that include viols.

Send them to GambaNews editor  
[scjones360@gmail.com](mailto:scjones360@gmail.com)

Deadline for upcoming month's issue is the 20th of the prior month. Better still, send it 2 months ahead! Thanks!

## Pacifica Viola da Gamba Society

### Board of Directors:

President: Pat Jennerjohn

[patricia@focusedfinances.com](mailto:patricia@focusedfinances.com)

Vice President: Cindi Olwell

[cindi.olwell@gmail.com](mailto:cindi.olwell@gmail.com)

Secretary: Branson Stephens

[branson.c.stephens@gmail.com](mailto:branson.c.stephens@gmail.com)

Treasurer: Nick Jones

[nrjones360@gmail.com](mailto:nrjones360@gmail.com)

### Board members at large:

Mary Elliott, Ellen Fisher, Julie Jeffrey,  
Elisabeth Reed

Membership Coordinator: Ellen Fisher

[erfisher@gmail.com](mailto:erfisher@gmail.com)

Viol Rental Coordinator: Carolyn  
d'Almeida

[dalmeida.carolyn@gmail.com](mailto:dalmeida.carolyn@gmail.com)

PlayDay Coach Liaison: Alice Benedict

[rozeta@adianta.com](mailto:rozeta@adianta.com)

PlayDay Coordinator: Cindi Olwell

[cindi.olwell@gmail.com](mailto:cindi.olwell@gmail.com)

Newsletter Editor: Sue Jones

[scjones360@gmail.com](mailto:scjones360@gmail.com)

Webmaster: Nick Jones

[nrjones360@gmail.com](mailto:nrjones360@gmail.com)

VdGSA Chapter Rep: Ellen Fisher

[erfisher@gmail.com](mailto:erfisher@gmail.com)

Pacifica Viols Chapter Website

<https://pacificaviols.org>

**Pacifica Viola da Gamba Society**

is a Chapter of the

[Viola da Gamba Society of America](https://pacificaviols.org)

Pacifica Viola da Gamba Society is a not-for-profit corporation,  
tax-exempt under IRS regulation 501(c)(3). To donate, click [here](#).