

Join us at our PlayDay with coach Amy Brodo

Sat., Jan. 11

Hillside—An Urban Sanctuary
1422 Navellier St., El Cerrito CA 94530

- 9-9:30 AM – Set up (bring a stand, tune), coffee, snacks and conversation. Be ready to play by 9:30.
- 9:30-10:45 AM – Group session with coach
- 11:00-12:30 – Coached consorts
- 12:30 PM – Bring a bag lunch to enjoy
- 1-2:30 PM – Uncoached DIY consort playing



Amy Brodo (cello and gamba) performed for many years in Italy, Israel, and England, including as assistant principal cellist of the Orchestra del Maggio Musicale Fiorentino in Italy, and as cellist with the Israel Philharmonic Orchestra. Since moving to the Bay Area, she has performed with Lux Musica, Sex Chordae Consort of Viols, Magnificat Baroque Orchestra, American Bach Soloists, El Mundo, Musica Angelica, Albany Consort, Archetti and California Bach Society.

Amy plays principal cello with the Livermore Opera Company, recently performed as principal cello with West Edge Opera and Solo Opera, and gives chamber music concerts as well as cello and piano recitals featuring compositions by contemporary women composers. She has played on over 20 commercially produced recordings.

Amy was a founding member of Persephone Chambers Ensemble. Her baroque group Harmonia Felice often performs Rameau operas as well as virtuosic music of the 17th and 18th centuries. She judges several competitions, teaches at the Radayeva Music School and also maintains a private teaching studio.

Madrigals by Maddalena Casulana

We will be playing 4 and 5 part madrigals by Maddalena Casulana, an Italian composer, lutenist and singer of the late Renaissance. She is reputedly the first female composer in the history of western music to have had a whole book of her music printed and published; it was dedicated to her patron Isabella di Medici.

Registering for our PlayDay

Deadline: 5 PM, WEDNESDAY, Jan. 8

1. Go to [our website](#) and log in. (Note: each member logs in and signs up separately.)
2. Under Events / PlayDay Registration, fill out and submit the form. A confirmation email will follow.

Twelfth Night Celebration Jan. 5



The East Bay Recorder Society is inviting our members (and other string or early brass players) to join them for their annual Twelfth Night play-in and potluck.

Shira Kammen will lead the band.



Sun., Jan. 5

3:15 PM – Setup

(Bring a stand)

3:30 PM – Downbeat

~6 PM – Potluck supper

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El Cerrito CA 94530

NOTES:

- A= 440
- If you'd like to come play, email Nick Jones at nrjones360@gmail.com for music pdfs.
- EBRS is still practicing **COVID care**: please test the same day and either bring the test in a sealed baggie, or take a picture and show it at the door.

SPECIAL PLAYDAY— SAVE the DATE!

Our February PlayDay will be held Sat., Feb. 1 at UC Berkeley, a week earlier than usual—

Elisabeth Reed, coach

“O Fortuna”: Italian madrigals by Marenzio, Ferrabosco the Elder, Vecchi & others

Elisabeth Reed and David Miller have been teaching gamba to several UC Berkeley students, who will join Pacifica members for a special PlayDay on their campus.

We'll follow our usual morning PlayDay schedule, meeting in Morrison Hall, where there are plenty of music stands.



There is ample street parking available nearby, on the street and in UC Berkeley lots. Since it's a Saturday, it should be relatively easy to find parking.

A special email will be sent to Pacifica members in mid-January with full details, including directions, schedule and a link to register as usual on our website.



Barefoot Chamber Concerts presents

The Consort Music Wars: Jenkins vs. Lawes

with

The Barefoot All-Stars

Peter Hallifax, Julie Jeffrey, David Morris,
Marie Szuts, Lynn Tetenbaum, viols

Special guests—

Wendy Gillespie, treble viol

Andrew Canepa, organ

Fri. Jan 10, Berkeley

6:30 PM, St. Mary Magdalen Parish Hall

In the 1620s through the early 1640s, two great composer/viol players—John Jenkins and William Lawes—were well-paid colleagues with radically different styles. Lawes was forever experimenting, and Jenkins was content to perfect what he did. As both were virtuosic viol players, their music is challenging to the players, although in different ways.

“Jenkins or Lawes?” has become somewhat of a thing, as in “Beatles or Stones?,” “Mescal or Scotch?,” “Taylor Swift or Beyoncé?.” So we are presenting an entire concert with just these two apex composers; choose your composer, or choose to stay on the fence, as you like.

In any event, we are sure you will agree on this: that Jenkins’ and Lawes’ six-part consorts are clearly some of the finest music ever written for a consort of viols.

\$25 (no one turned away for lack of funds).

Reserve a seat in advance for this popular concert by emailing: info@barefootchamberconcerts.com, then pay at the door. This gets you a seat in the front!

Barefoot Chamber Concerts presents

Music of Bitter Enemies: Dowland and Hume

Peter Hallifax, Julie Jeffrey, viols
John Lenti, lute

Fri. Feb. 21, Berkeley

6:30 PM, St. Mary Magdalen Parish Hall

Tobias Hume, a Scot brought to England with the court of James I, was a viol player, a composer of music for solo viol, of consorts involving viols, and songs with viol accompaniments. He seems to have been an autodidact, and ignored many of the rules of music theorists. His music is idiosyncratic, hilarious, passionate, and whimsical.

Dowland, an Englishman, a fabulous and storied lutenist, was also a consummate (and published) theorist, highly skilled at complex counterpoint, and as a composer, elegant to a fault.

They both complained of the other man’s pretensions, and scorned each other, publicly and in writing. It can fairly be said that neither man had the success they deserved in their lifetimes, but both are regarded today as pioneers of their instruments and compositional geniuses.

This concert features Hume’s music for viols, Dowland’s music for lute, and some of each man’s music played on viols with a lute. A fascinating window into early 17th century musical life and strife.

\$25 (no one turned away for lack of funds).

Reserve a seat in advance by emailing: info@barefootchamberconcerts.com, then pay at the door. This gets you a seat in the front!





One-Day Play-In & Preview of SFEMS Medieval & Renaissance Workshop

Spend a day with SFEMS Med/Red Workshop Co-Director Adam Gilbert and get a preview of the musical magic we'll be making at the Medieval Renaissance Workshop this summer!

We've got a playlist you can dance to—while no one is watching, of course.

For all instruments and voices A=440

Sat. Feb. 8, Berkeley

9 AM–4 PM, First Congregational Church (Loper Chapel) 2345 Channing Way, (entrance on Dana St.)

Tuition: \$65 Full Day; \$40 Half Day

For more info:

<https://www.sfems.org/workshops>

Questions? Email workshops@sfems.org

Prez Note

— Pat Jennerjohn

Another year has flown by! In addition to our wonderful monthly PlayDays, we had a fabulous Bash in June. Lots of us attended a fascinating Spirit of Gambo symposium at UC Berkeley in March, helping out with box office activities and delicious snacks for the opening concert. And many of us congregated in Oregon for the 2024 Conclave.

We are looking forward to the remaining PlayDays of our 2024-2025 season—

On February 1, a special PlayDay with UC students on the Berkeley campus, organized by Elisabeth Reed and David Miller; in April, a

Concert with David Miller and Zoe Weiss

Play This "Pashenat": Duets for Viols

David H. Miller and Zoe Tall Weiss perform a program of duets for bass viols that pair Baroque and Renaissance works with works from the 20th and 21st centuries, including music by Abel, Bartók, Dolmetsch, East, Herron, Ives, Joubert, Monk, Schaffrath, and Sainte-Colombe.

The program will last about an hour.

Sun. Feb. 23, Berkeley

3 PM, St. Mark's Episcopal Church

Free admission



continuation of the newly-revived Voices and Viols session with David Morris, and our usual Bash in June.

We are already planning for next year - assembling a roster of instructors/coaches for the 2025-2026 PlayDay schedule and helping to support and organize the 2025 Viols West gathering (dates TBD). A famous storm chaser says "never stop chasing." I say "never stop playing." Or learning...

Early Music Open Mic Night

Wed. Jan. 22, El Cerrito

7-8:30 PM, Hillside – An Urban Refuge
1422 Navellier St., El Cerrito CA 94530

This friendly event is your opportunity to perform early music (before 1750) in a casual cabaret-style setting. Sign up ahead of time as a soloist or group, instrumentalist or singer. Join us for light snax and wine—amateurs and professionals, students, all welcome!

Five time slots available (max 15 minutes).

4 music stands are available; BYO stand light.

Donations by performers and audience members are appreciated to help cover the cost of the venue.

Upcoming dates:

Wednesday, Feb. 26, Mar. 26...

Always (well, almost always...) the 4th Wednesday of the month.

For more information and to reserve your slot, please contact Heather Wilson:

hi2dougan@gmail.com.



At December Early Music Open Mic, Michael Kimbell (right) played Abel's Sonata in A major, accompanied by Farley Pearce. Farley ended the program playing the Aria and Variations by Michael, which Farley premiered at the 2024 Conclave.

Beubaroque Domains for Sale

Many years ago, I registered the domain names “beubaroque.com” and “beubaroque.org” with GoDaddy. I liked the pun. I thought I might use at least the “org” one for a baroque ensemble including at least one string player, and that the “com” one would permit possible commercial use.

As it turns out, with very minor uses on my “divertimenti.org” website (which is used for my baroque ensemble), I have never really used either “beubaroque” domain names.

The “com” one is due for renewal at \$21.99/yr on 1/28/25; GoDaddy estimates it having a sales value of \$1,375. The “org” one will be due for renewal 9/12/2025 at \$22.99 for one year; GoDaddy estimates it having a sales value of \$210.

I would consider selling the “org” one for about the sales value estimated by GoDaddy, subject to some type of agreement about the “com” one—such as either a sales agreement or an understanding of use.

CONTACT:

Suzanne Siebert, 510/229-0044 (cell) or suzannesiebert@gmail.com.

Amherst Early Music

Registration open for AEMF 2025!

2025 Amherst Early Music Festival

Muhlenberg College, Allentown, PA

2 weeks offered: June 29 - July 6 & July 6 - 13

Frances Blaker, Festival Director

Pitch is A=440, unless otherwise stated.

For more information:

https://www.amherstearlymusic.org/festival_2025_registration

Pacifica Viols PlayDays 2024-2025

Sept. 14: Erik Andersen

Oct. 19: Roy Wheldon

Nov. 9: Shira Kammen

Dec. 14: Mary Springfels

Jan. 11: Amy Brodo

Feb. 1: Elisabeth Reed @ UC Berkeley

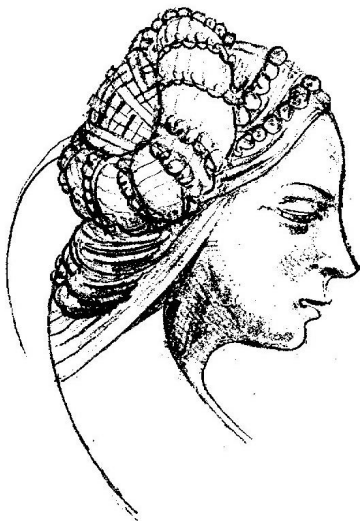
Mar. 8: David Miller

Apr. 12: David Morris*

May 10: Julie Jeffrey

June 14: Pacifica BASH

**Voices and Viols*



Send us your concert/recital announcements!

This editor would love to publish your news of upcoming concerts /recitals that include viols.

Send them to GambaNews editor
scjones360@gmail.com

Deadline for upcoming month's issue is the 20th of the prior month. Better still, send it 2 months ahead! Thanks!

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Pacifica Viols Chapter Website

<https://pacificaviols.org>

Pacifica Viola da Gamba Society

is a Chapter of the

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