

## Join us at our PlayDay with coach Coach Julie Jeffrey

**Sat., May 11**

Hillside—An Urban Sanctuary  
1422 Navellier St., El Cerrito CA

- 9-9:30 AM – Set up (bring a stand, tune), coffee, snacks and conversation.
- Be ready to play by 9:30.
- 9:30-10:45 – Group session with coach
- 11:00-12:30 – Coached consorts
- 12:30 PM – Bring a bag lunch to enjoy
- 1-2:30 PM – Uncoached DIY consort playing



**Julie Jeffrey** has been playing the viol since 1976. She has performed throughout the U.S., in Canada, Mexico, Europe and Australia, and teaches privately and at workshops in the U.S. and abroad. Ms. Jeffrey is a founding member of Sex Chordae Consort of Viols, Wildcat Viols, Antic Faces, and The Barefoot All-Stars, and she embodies half of the viol duo Halifax & Jeffrey. Ms. Jeffrey is co-founder and co-director of Barefoot Chamber Concerts, and has served on the board of directors of The Viola da Gamba Society of America, The Pacifica Viola da Gamba Society, and The San Francisco Early Music Society.

*For our morning session we will pick up where we left off in December 2022. As some of you might remember, I was literally on my way out the door to meet you for our PlayDay when a second pink line on my Covid test stopped me in my tracks.*

*Let's try again: I would like to address one of my pet technique topics: tips and tricks for how to get better at fast notes! We will explore ways to build courage and facility when faced with those sixteenth-note passages that inevitably pop up when you least expect them, and we will put it all into practice in a bracing 3-part fantasia by William Young.*

### Registering for our PlayDay

**Deadline: NOON, WEDNESDAY, May 8**

1. Go to [our website](#) and log in. (Note: each member logs in and signs up separately.)
2. Under Events / PlayDay Registration, fill out and submit the form. A confirmation email will follow.



### **18th Biennial**

## **Berkeley Early Music Festival & Exhibition (BFX)**

**June 9 – 16**

*Nineteen Main Stage concerts, as well as special events, a three-day exhibition, community workshops, and dozens of Fringe presentations*

### **Come hear fabulous gambists—**

#### **Main Stage concerts including viols:**

- June 11 - Voice of the Viol (Farley Pearce, Elisabeth Reed, William Skeen)
- June 12 - Philharmonica Baroque Chamber Players (David Morris)
- June 15 - Parthenia Viol Consort (Beverly Au, Lawrence Lipnik, Rosamund Morley, Lisa Terry)
- June 16 - Parthenia Viol Consort with Farallon Recorder Quartet

#### **Fringe concerts including viols:**

- June 10 - Couperin: Pieces de Violes (Peter Hallifax, Julie Jeffrey)
- June 10 - Bertamo Trio (David Morris)
- June 11 - Tea with Telemann (Gwyneth Davis)
- June 12 - Laudami Ensemble: Bach, Buxtehude and Tunder (David Miller)
- June 13 - The Changing Climate (Allison Balberg, Cindi Olwell)

#### **For up-to-date Fringe schedule:**

<https://www.berkeleyfestival.org/2024-fringe-calendar>

### **NEW!! PAY-WHAT-YOU-CAN Mainstage Tickets**

For the first time in Festival history, BFX MainStage concerts will introduce this new policy to remove income as a barrier to arts accessibility.

We again invite patrons to consider “paying-it-forward” by purchasing a paid subscription, which not only ensures premium seat(s), but will serve as an investment in our groundbreaking initiative.

#### **For full information on the festival:**

<https://www.berkeleyfestival.org/>

### **BFX Exhibition & Marketplace**

St. Mark's Episcopal Church  
2300 Bancroft Way

*FREE, open to the public*

Open hours:

Thu. June 13, 12 – 6PM

Fri. June 14, 10AM – 6PM

Sat. June 15, 10AM – 5PM

The Exhibition features the work of instrument makers, publishers, retailers, performing and service organizations, and all others who provide materials, information, and support for the early music community.

It is also a place for gathering, for building new connections and renewing old friendships.

### **Submit your event to SFEMS' weekly Early Music Calendar:**

<https://www.sfems.org/calendar-of-early-music>

A step-by-step guide to submitting your event:

<https://www.sfems.org/submit-event>

## 2024 SUMMER WORKSHOPS



### Become a Workshop Angel!

Over four decades, SFEMS' summer workshops have meant so much to so many. Consider supporting the future of early music by becoming a workshop angel donor!

For more info:

<https://www.sfems.org/workshops>

(At bottom of that web page)

**Registration open!**

### SFEMS summer workshops for viol players

**Baroque: June 24 - 30**

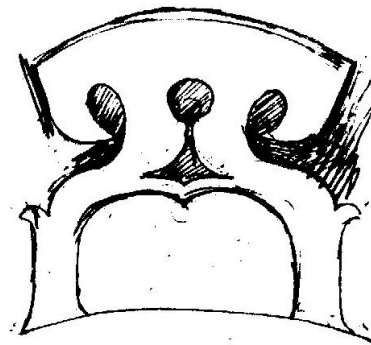
**Medieval/Renaissance: July 14 - 20**

First Presbyterian Church and  
First Congregational Church, Berkeley

For more info, or to register:

<https://www.sfems.org/workshops>

**SFEMS members get a discount!**



## Amherst Early Music

*May Online Class*

### **A Vast Vocabulary of Expressive Devices: Two 18th c. sources on how to play Marais**

with Sarah Cunningham, gamba

May 5, 10 – 11:30 AM PDT

\$25

For more information and to register:

<https://www.amherstearlymusic.org/online-classes>

*Register now!*

### **2024 Amherst Early Music Festival**

Union College, Schenectady, NY

**Week 1: June 30 – July 7**

**Week 2: July 7 – 14**

<https://www.amherstearlymusic.org/form/festival-2024-registration>



### **Peter Ballinger receives American Recorder Society Presidential Special Honor Award**

It will be presented to him at the Berkeley Early Music Festival on June 15.

Click [here](#) for the article we wrote about his accomplishments as music publisher of PRB Productions as the business closed last year.



## June 8 – Bash a-comin'!

Next month we'll gather for our end-of-year Bash/recital, where Pacifica members perform for each other and enjoy a potluck lunch afterwards.

**Join with friends who play viols, sing or play other instruments** and take this opportunity to perform in front of a friendly audience, then stay for a **potluck lunch**.

**10:30 AM Sat. June 8**

**Hillside-An Urban Refuge, El Cerrito**  
(Our usual PlayDay location)

- Send Allison Balberg your program info (names of performers, name of piece/movement)- [allisonbalberg@gmail.com](mailto:allisonbalberg@gmail.com)
- Julie Jeffrey will be our host again!
- And...we'll have more viol music to give away!
- So... **Talk to your viol friends, organize a group and get some rehearsals going!**

## Donations to our collections

We have recently received donations to Pacifica's **viol rental collection**:

- Six bows from Larry Selman
  - A treble viol/bow/case from Billie Hamilton
- A big **THANK YOU!**

Our **music library** has also benefitted from donations from Larry Selman's collection. Julie Jeffrey and Mary Elliott worked with his widow Marti to sort through it, designating much of it to the VdGSA, but also some of it for Pacifica.

We now have many more works in duplicate—so helpful for doubling!

Another big **THANK YOU!**

*Below: A partial selection of music for our **Bash give-away***





## Voices and Viols

At our April 13 PlayDay we were joined by fourteen stalwart singers recruited from various area choirs.

It was an upbeat morning led by David Morris' energy, colorful anecdotes to help us imagine being in a 16th c. household, opening a big chest of viols and gathering to sing around a partbook.

Until the pandemic, Voices and Viols had been an annual event for us; this tradition is now on track for each year to come!



## Early Music Open Mic Night

**Wed. May 22, El Cerrito**

*7-9 pm, Hillside – An Urban Refuge*

This friendly event is your opportunity to perform early music (before 1750) in a casual cabaret-style setting. Sign up ahead of time as a soloist or group, instrumentalist or singer. Amateurs and professionals, students—all welcome! Join us for light snax and wine!

- Five time slots available (max 15 minutes).
- 4 music stands are available; BYO stand light.
- Donations by performers and audience members are appreciated to help cover the cost of the venue.
- Upcoming dates: June 26, July 24— as always, the 4th Wed. of each month.
- For more information and to reserve your slot please contact Heather Wilson: [hi2dougan@gmail.com](mailto:hi2dougan@gmail.com).



Registration **OPEN NOW**–

# CONCLAVE!

*Fretting Pashtenat*



To see the class listings and to register:

<https://www.vdgsa.org/conclave-2024>

## The 62nd VdGSA Conclave

**July 21-28, 2024**

Pacific University, Forest Grove OR

Julie Elhard, Music Director

- A full week of in-person classes
- Programs for Beginners, Seasoned Players, Consort Co-op, Advanced Projects
- Special events, including Lectures, Concerts, Faculty Spotlight Concert
- Daily ad hoc playing sessions
- Ice Cream Social, Live Auction
- Emporium for makers, vendors, and publishers
- Viol and Bow Doctors
- Student concert
- Festive closing Banquet

### **Program options:**

- Regular curriculum (full or part-time)
- Beginning viol
- Seasoned players and advanced projects
- Consort Cooperative
- **On-line Conclave Curriculum**  
-enroll in 1 or 2 classes (1st & 4th periods)

**More than halfway there...**

## Scholarship Challenge Grant

Our Pacifica chapter is awarding scholarships so deserving students can attend Conclave 2024; this comes as part of our commitment to sparking the love of the viol in young people.

**One of our members pledged to match the first \$750 of donations made to this fund. We've received \$450 to date.**

### Can you help reach our goal?

Make a donation through our website [www.pacificaviols.org](http://www.pacificaviols.org). (The yellow DONATE button is at the bottom of each page.)

But since our website doesn't identify a specific purpose for any donations made there, please also email our Treasurer, Nick Jones ([nrjones360@gmail.com](mailto:nrjones360@gmail.com)), so that we can acknowledge your participation (and make sure that your donation gets matched).

### Faculty

Dongmyung Ahn	John Moran
Erik Andersen	Ros Morley
Joanna Blendulf	David Morris
Tina Chancey	Annalisa Pappano
Julie Elhard	James Perretta
David Ellis	Sarah Poon
Pedro Funes-Whittington	Elisabeth Reed
Julie Jeffrey	Alice Robbins
Brady Lanier	Mary Springfels
Loren Ludwig	Marie Szuts
Adaiha MacAdam-Somer	Lisa Terry
Sarah Mead	

### New Medieval classes

Thanks to a very generous gift in memory of Margriet Tindemans, we are also able to offer three Medieval classes for vielles, rebecs, and **viols**: the Tindemans Medieval Program.

*Ed. note: Dongmyung Ahn, the teacher for this program, was a wonderful faculty member at our chamber music camp Point CounterPoint.*

**Pacifica Viols  
PlayDays 2023-2024**

**Sept. 9: Frances Blaker**  
**Oct. 14: Josh Lee**  
**Nov. 11: Lisa Terry**  
**Dec. 9: Shira Kammen**  
**Jan. 13: Alexa Haynes-Pilon**  
**Feb. 10: Shanon Zusman**  
**Mar. 9: David Miller**  
**Apr. 13: David Morris\***  
**May 11: Julie Jeffrey**  
**June 8: Pacifica BASH**

*\*Voices and Viols*



**Pacifica  
Viola da Gamba Society**

**Board of Directors:**

President: Pat Jennerjohn  
[patricia@focusedfinances.com](mailto:patricia@focusedfinances.com)

Vice President: Cindi Olwell  
[cindi.olwell@gmail.com](mailto:cindi.olwell@gmail.com)

Secretary: Branson Stephens  
[branson.c.stephens@gmail.com](mailto:branson.c.stephens@gmail.com)

Treasurer: Nick Jones  
[nrjones360@gmail.com](mailto:nrjones360@gmail.com)

**Board members at large:**

Mary Elliott, Ellen Fisher, Julie Jeffrey,  
Elisabeth Reed

---

Membership: Ellen Fisher  
[erfisher@gmail.com](mailto:erfisher@gmail.com)

Viol Rental Coordinator: Carolyn  
d'Almeida  
[dalmeida.carolyn@gmail.com](mailto:dalmeida.carolyn@gmail.com)

PlayDay Coach Liaison: Alice Benedict  
[rozeta@adianta.com](mailto:rozeta@adianta.com)

PlayDay Coordinator: Cindi Olwell  
[cindi.olwell@gmail.com](mailto:cindi.olwell@gmail.com)

Newsletter Editor: Sue Jones  
[scjones360@gmail.com](mailto:scjones360@gmail.com)

Webmaster: Nick Jones  
[nrjones360@gmail.com](mailto:nrjones360@gmail.com)

VdGSA Chapter Rep: Ellen Fisher  
[erfisher@gmail.com](mailto:erfisher@gmail.com)

Pacifica Viols Chapter Website  
<https://pacificaviols.org>

**Pacifica Viola da Gamba Society**  
is a Chapter of the  
[Viola da Gamba Society of America](https://www.violasociety.org)

Pacifica Viola da Gamba Society is a not-for-profit corporation,  
tax-exempt under IRS regulation 501(c)(3). To donate, click [here](#).