

Join us at our PlayDay with coach Lisa Terry

Sat., Nov. 11, 9:30 am-12:30 pm

- 9-9:30 am – Set up (bring a stand, tune), coffee, snacks and conversation.
- Be ready to play by 9:30.
- 9:30-10:45 – Group session with coach
- 11:00-12:30 – Coached consorts
- 12:30 pm – Bring a bag lunch to enjoy
- 1-2:30 pm – Uncoached DIY consort playing



Lisa Terry is an avid chamber music performer and soloist on viola da gamba and violoncello. She has spent her career as a member of many of the best known chamber ensembles in the early music scene of the Northeast. From her home base in New York City, where she is a member of the viol quartet, Parthenia, Lisa works regularly with the Lyra Consort (NYC) and Pegasus Early Music (Rochester). She is a long-time member of Princeton's Dryden Ensemble, and is principal cellist and viol soloist with Tempesta di Mare, Philadelphia's baroque orchestra. Lisa was a founding member of ARTEK, and has performed with the New York Philharmonic, New York City Opera, Juilliard Opera Orchestra, Opera Lafayette, Orchestra of St. Luke's and Concert Royal. She is often heard playing for English Country Dance in New York City and at Pinewoods Camp in Massachusetts.

(Bio continued on p. 2)

Follow the Phrase – articulation and expression in texted madrigals

In 1588, in Brescia, Italy, Marc'-Antonio Martinengo, Count of Villachiara, composed the text and music for a madrigal titled 'L'Amorosa Ero,' telling the mythological story of Hero beholding her beloved Leander in the water. Martinengo then commissioned seventeen other Italian musicians to compose on the same text and had the collection printed.

For students of the history of the Italian madrigal and the development of its style, L'Amorosa Ero offers a rare opportunity for a group of composers from different parts of Italy at the height of the Renaissance, all writing music for the same text.

Using three of these madrigals, Lisa will work with us on how best to deliver the power of this text.

Registering for our PlayDay

Deadline: NOON, WEDNESDAY, Nov. 8

1. Go to [our website](#) and log in*. (Note: each member logs in and signs up separately.)
2. Under Events / PlayDay Registration, fill out and submit the form. A confirmation email will follow.

(Bio continued from p. 1)

Lisa Terry earned her degree in cello performance from Memphis State University and continued her studies in New York with Richard Taruskin, viol, and Harry Wimmer, cello. She has appeared to great acclaim as soloist in the Passions of J.S. Bach, notably under the batons of Robert Shaw, Richard Westenburg, Kent Tritle and Lyndon Woodside in Carnegie Hall, in the Jonathan Miller staged performances at the Brooklyn Academy of Music conducted by Paul Goodwin, and at the Winter Park Bach Festival, conducted by John Sinclair. With Sinclair, she has also performed the viola da gamba solo in Richard Einhorn's "Voices of Light."

Couperin House Concert

- *The Two Suites for viola da gamba and harpsichord by François Couperin*
- *Pieces for harpsichord solo by Armand-Louis Couperin*

Friday Nov. 3, Oakland

7:00 PM, at the home of Marie and Tobi Szuts

Lisa Terry, viola da gamba

Webb Wiggins, harpsichord

Lisa Terry and Webb Wiggins have explored and performed music together for several decades, most often with the Dryden Ensemble in Princeton, New Jersey. François Couperin's magnificent suites for viola da gamba and continuo have been the focus of their concerts at Peabody, at the Boston Early Music Festival fringe, and now on this tour. In addition to the duo's presentation of the profound A major suite and the towering E minor suite, published in 1728, Webb will perform two pieces by Armand-Louis Couperin, opening a door into the astounding tastes of the next generation.

Suggested donation: \$20

Space is limited; to reserve a spot and obtain the address, RSVP here:

<https://forms.gle/55Vt8qsFG2cI tb8EA>

Lessons with Lisa Terry

While Lisa is in town as part of her west coast tour with Webb Wiggins, she is available to teach viol lessons—

- 9 to 5pm Monday to Friday Nov 6 - 10.
- Location: Marie Szut's home, 600 Haddon Rd, Oakland
- \$50 / half hour; \$80 / hour
- Payment by cash, check, PayPal or Venmo

Write Lisa at gambalisa@gmail.com to discuss.

Webb Wiggins

has performed and recorded with the Folger Consort, the Dryden Ensemble, Kings Noyse, Chatham Baroque, the Oberlin Baroque Ensemble, Apollo's Fire, The Atlanta Baroque Orchestra, the Smithsonian Chamber Players and Orchestra, the Atlanta Symphony Orchestra, and the National Symphony Orchestra.

A renowned teacher of harpsichord, a baroque chamber music coach and musical director of baroque opera, Webb was associate professor of harpsichord at the Oberlin College Conservatory of Music and coordinator of the early music program at the Peabody Conservatory of Music. Webb has worked with students in Shanghai and at the Franz Liszt Conservatory in Quito, Ecuador. His recordings can be heard on the Smithsonian, Dorian, EMI, Bard, and PGM labels, including a double solo disc of Johann Jakob Froberger's harpsichord and organ works.



Prez Note

I love PlayDays and yet I've missed the first two this season! I had a conference commitment in September, and for October, I was busy singing the Bach B Minor Mass with California Bach Society. I guess it's a good life when you are still busy, both with work and life. Special thanks to all those who helped make the October PlayDay work out, despite last minute contingencies. Here's a special get-well wish for Cindi Olwell!

I have really enjoyed seeing the Facebook posts from this international gamba group: <https://www.facebook.com/groups/violadagamba.it>

I highly recommend following it, as it's an international group and many people post interesting items – and the comments are equally fascinating.

Did you know that **our Pacifica chapter has its own Facebook group** (not a page)? <https://www.facebook.com/groups/1599519413680634>. We get some interesting posts there as well from all over. You need to join as a member rather than liking or following it.

Then post something that you find fascinating or interesting. You can also use it as a bulletin board or to ask a question – for example **if you are searching for an instrument**, or wonder about some interesting and obscure musical topic.

I WILL see you at the next PlayDay; I'm really looking forward to the chance to get coached by the incomparable Lisa Terry.

–Pat

POP QUIZ

There were four gamba players who performed in three different groups at October's Early Music Open Mic. If you can name them all, a yummy homemade treat will be your reward at our Nov. PlayDay!

Email Sue with their names:
scjones3660@gmail.com

Frances Blaker & Letitia Berlin–new Co-Executive Directors of Amherst Early Music

The Board of Amherst Early Music is delighted to announce that Frances Blaker and Letitia (Tish) Berlin have accepted the positions of Co-Executive Directors of Amherst Early Music effective April 1, 2024. Marilyn Boenau has decided to retire after 24 years of outstanding service to the organization.

Here's a link to the full article on the AEM website:

<https://www.amherstearlymusic.org/news/co-executive-directors-aem>

We're happy for this local duo in their new roles!



24th Viol Sphere 2

—From Barry Hirsch

What do you call it when you combine 4 full days of viol music, 33 gambists from the US and Canada, and 5 stellar faculty, all consorting together in the beautiful Arizona desert? It's "Viol Sphere 2 - Viols in a Desert Oasis," held Oct. 12-16 at the wonderful Biosphere 2 Conference Center just outside Tucson. I was fortunate enough to attend, and though it was a schlep to get there, it was definitely worth it.

Larry Lipnik and Mary Springfels, were artistic directors; other faculty were Malachai Bandy, Joanna Blendulf, and Oakland's own David Morris. We had three classes a day, plus voices and viols sessions, and faculty-led consorts in the evenings. Add great buffet meals, lively happy hours, comfortable rooms and casitas, countless desert flora and fauna sightings (including at least one rattlesnake and a skunk), the viewing of a solar eclipse—well, it was just about **gamba heaven!**

One highlight of the long weekend, and a fitting climax, was the faculty concert, featuring music by Byrd, Coperario, Ward, et al. In a "theater in the round" format, the performers dazzled us.

This workshop fills up very fast, so I strongly recommend that you mark your calendars well ahead of time and consider attending next year: <http://vdgs-saz.org/>



Faculty group



Solar eclipse viewing; Barry at left



Registration for 2024 opens Aug. 14.

To add your name on the mailing list, email Scott Mason: scottmason701@gmail.com



Pacifica Viols PlayDays 2023-2024

Sept. 9: Frances Blaker
Oct. 14: Josh Lee
Nov. 11: Lisa Terry
Dec. 9: Shira Kammen
Jan. 13: Alexa Pilon
Feb. 10: Shanon Zusman
Mar. 9: David Miller
Apr. 13: David Morris*
May 11: Julie Jeffrey
June 8: Pacifica BASH

**Voices and Viols*

Early Music Open Mic Night

Wed. Nov. 22, El Cerrito

7-9 pm, Hillside Community Church

This friendly event is your opportunity to perform early music (before 1750) in a casual cabaret style setting. Sign up ahead of time as a soloist or group, instrumentalist or singer. Amateurs and professionals, students, youngsters—all welcome!

Join us for light snax and wine!

- Six time slots available (max 15 minutes).
- 4 music stands are available; BYO stand light.
- Plan ahead—reserve your slot by emailing Heather Wilson: hi2dougan@gmail.com.
- A \$5 donation by performers and attendees is appreciated to help cover the cost of the venue.
- Upcoming dates: Dec. 27, Jan. 24— as always, the 4th Wed. of each month.

Pacifica Viola da Gamba Society

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