



Newsletter of the Pacifica  
Chapter of the Viola da  
Gamba Society of America

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### November Meeting

The next meeting will be held at Zion Church, 5201 Park Boulevard, Oakland, on Saturday November 9, beginning at 9:30 AM. Please bring your music stand and be ready to start tuning and playing by 10. Please send in your reply cards as soon as possible.

### Large Group Playing

As reported in the October Newsletter, we intended to provide a half-hour of this type of activity at the October meeting. We had sufficient forces to play Dering's 6-part fantasia No. 2 with each part doubled. The playing was conducted by Peter Ballinger. We understand that reaction was favorable, and we shall provide more opportunities for this at future meetings.

### Stanford Meeting

The date for this has now been set at February 8, in Braun Music Center, Stanford. John Dornenburg will be our coach and mentor. Included in the schedule will be time for informal public coaching of individual viol players and preformed consorts. If you or your consort would like to participate, you should start working on a piece as soon as possible!

### Reno Workshop

Our new president, Julie Jeffrey, drove to Reno recently to give a day's coaching to five of our members, as well as two non-member Nevada violists. We understand that a good time was had by all.

### Forthcoming Activities

Friday, November 8: SFEMS presents Musical Assembly in "Mad About Italy: France Looks South." Rob Diggins, Violin; Michael Sand, violin; Martha McGaughey, gamba; and Arthur Haas, harpsichord, perform Corelli's Violin Sonata Op5/1 and the French response by François Couperin, Marin Marais, and Jacques Duphly. All Saints Episcopal, Waverley and Hamilton, Palo Alto. 8 PM \$20/\$17/\$10. 510/528-1725

Saturday, November 9: Repeat of Friday's SFEMS concert: St John's Presbyterian, College and Garber, Berkeley 8PM.

Saturday, November 9: Santa Cruz Chamber Players presents "Happy Moments: More Rediscovered Treasures from Baroque Times." Jane Boothroyd, soprano; Joseph Edelberg and Katherine Button, violins; Luciana Lombardi, gamba; and Jonathan Salzedo, harpsichord perform Montéclair, Leonarda, Marais, and Jacquet. Progressive Missionary Baptist, 517 Center Street, Santa Cruz. 8 PM \$14/\$10/\$6. Info: 408/425-3149.

Sunday, November 10: Repeat of Santa Cruz Chamber Players concert, Light and Life Community Free Methodist, 960 Brommer Street, Santa Cruz. 7PM.

Sunday, November 24: St. Albans Church, 1501 Washington Street, Albany, 3 PM. Ensemble Sans Souci presents "In The Mood — Emotions Evoked in the High Baroque." This collection of emotionally-themed works will be performed by Bob Andrews (baroque flute), Julie Jeffrey (viola da gamba), and Joseph Kimbel (harpsichord), with guest soprano Pamela Sebastian. Program includes the cantatas *L'Impatience* of Rameau and *All'ombra di sospetto* (the "original" *Shadow of a Doubt*) of Vivaldi. Instrumental works include an arrangement of Couperin's *The French Follies* (or, *The Masks*); *Dialogue Between Sanguine and Melancholy* of C.P.E. Bach (in a version for flute and obbligato harpsichord), as well as a few emotional vignettes by Marais and Dandrieu. \$10 donation: info 415/621-3085

PRESIDENT:

Julie Jeffrey

VICE-PRESIDENT:

John Mark

SECRETARY:

Annette Barnett

TREASURER:

Joseph Kimbel