



Newsletter of the Pacifica
Chapter of the Viola da
Gamba Society of America

Volume 8, Number 1
January 1995

January Meeting

Our first meeting of the New Year will be held at Zion Lutheran Church, Park Blvd Oakland (near Hwy 13) at 9:30 AM January 14. Please bring a music stand; coffee, music and groupings provided, the latter based on the information you supply in the return postcard, which now requires 20 cents postage. ☆ Next mtg: February 18 ☆

December Meeting

We had excellent attendance at this meeting, with three groups in both morning and afternoon sessions. We have enough music to allow doubling of one or two parts, so that the less confident players can enjoy a more extensive repertoire.

Views Expressed

Lee McRae sends us a clipping of a review, by James David Jacobs, of The California Shakespeare Festival's *Romeo and Juliet* (*Express*, July 1, 1994). Although the play apparently failed to please, the following paragraph praised the incidental music:

"It was good to see the Festival start to tap into the resources of the Bay Area's rich early music community with the engagement of two excellent viol players, Sarah Michael and Julie Jeffrey, as well as virginalist Gilbert Martinez. The fourth instrument should have been a violin or treble viol rather than a recorder, which didn't blend very well, but the music was generally pleasant and refreshing."

Congratulations, Sarah and Julie. Also congratulations to Sarah on the premiere of her new opera, *The Sealwoman*, movingly and musically presented at Mills College's Lisser Hall at the end of October last. John Mark played in the orchestra for this event; Cecilia Doris was Stage Manager.

Also at Mills College, your editor was honored to have his electronic engravings of avant-garde scores by Wendy Reid displayed at a visual and aural presentation of her music at the Antonio Prieto Gallery on November 11.

Calendar of Events

Master Class: Sarah Cunningham is planning to give a gamba master class in the Berkeley area on Monday, February 13, 1995. Fees are set tentatively at \$50 for playing (solo or group) and \$15 for auditing. If you are interested in attending, please call Glenna Houle at (415) 327-0105.

February 4: The Baltimore Consort (Mary Anne Ballard, gambist). St. John's Presbyterian Church, Garber at College, Berkeley. 8:00 PM. Information: SFEMS (510) 528-1725.

February 12: James Galway, flute (Sarah Cunningham, gambist). San Francisco Symphony Series, Davies Hall. 7:00 PM

February 25: The Newberry Consort (Mary Springfels, gambist). SFEMS series: St. John's Church, Berkeley. 8:00 PM. Information: (510) 518-1725.

Viols for sale: Hoskins treble, 42 cm. Jaye bass, 69 cm. Norman bass, 72 cm. Bertrand 7-string, 72 cm. Reasonable: cases available. Do you have a viol or bow you're not playing or want to upgrade? If suitable for rental, I'll give you credit towards purchase of a new viol. Alexandra Tantranon-Saur (510) 568-5452.

New Music: The Dering 6-part Fantasias and the Hingeston Fantasia-Suites for treble, tenor & bass viols are now available from PRB Productions: (510) 526-0722.

OFFICERS

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Gamba News

Newsletter of the Pacifica
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Volume 8, Number 2
February 1995

February Meeting

Our second meeting of 1995 will again be held at Zion Lutheran Church, Park Blvd Oakland (near Hwy 13) at 9:30 AM, Saturday February 18. Please bring a music stand; coffee, music and consort groupings will be provided. Groupings are based on the information you supply on the return form located at the bottom of this newsletter.

The next meeting will be at Stanford University with John Dornenburg, Saturday, March 11. Mark your calendars!

January Meeting

Again, as in December, we had an excellent turnout for the January meeting. About 24 players participated in the days activities with many new faces in the groups.

Calendar of Events

Master Class: Sarah Cunningham will give a gamba master class at Music Sources in Berkeley on Monday, February 13, 1:00 to 5:00 pm. Fees are set at \$50 for playing (solo or group). A \$15 donation for auditing is suggested. If you are interested in attending,

please call Glenna Houle at (415) 327-0105.

February 12: James Galway, flute (Sarah Cunningham, gambist). San Francisco Symphony Series, Davies Hall. 7:00 PM.

February 13: John Dornenburg, gambist with Music's Re-creations will give a concert featuring the music of Marin Marais. Stanford Memorial Church, 8:00 PM. \$7/\$4 Students.

February 25: The Newberry Consort (Mary Springfels, gambist). SFEMS series: St. John's Church, Berkeley. 8:00 PM. Information (510) 518-1725.

Second String Editor

Peter Ballinger, our much appreciated first string newsletter editor was unable to produce this month's newsletter because of an illness in his family. We wish him well. Dalton Cantey put this month's together but was unable to coordinate the use of mail-back cards. We will return to the use of cards in the future to keep mail-back postage down.

Please cut/tear off and return to:
Dalton Cantey
10462 Noel Ave.
Cupertino Ca. 95014

Please give your name: _____

Are you coming to the February 18 Meeting? Yes _____ No _____

What instrument(s) will you bring to the meeting? Treble _____ Tenor _____ Bass _____

Please give your current VdGSA rating: L.I. _____ M.I. _____ U.I. _____ Adv. _____