



Newsletter of the Pacifica Chapter of the Viola da Gamba Society of America

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will confer soon after 5/30
JUNE 4TH MEETING/ELECTIONS

The last Pacifica playing meet before next fall will again be held at Zion Lutheran Church, Oakland, all day Saturday, June 4. Coffee hour will begin at 9:30, as usual. We are hoping for a good turnout, with consort organizer Julie Jeffrey and newsletter editor Peter Ballinger returning from Europe, and one or more of our members from southern California arriving for the Berkeley Music in History Festival. It will also be the last meeting for Jennie Mollica, who will be leaving for a teaching stint in Vietnam.

Aside from consorting, annual elections results will be presented. Through efforts of the nominating committee and chapter members present at the March meeting, the following have volunteered to serve:

Dalton Cantey for President

Julie Jeffrey for Vice-President

For the 6 members-at-large positions:

Annette Barnett, John Dornenburg, Glenna Houle, Lee McRae, Sara Beth Michael, and Natalie Sera.

Continuing on the executive board in their present positions will be Cecilia Doris, Secretary, and Alvin Roper, Treasurer.

Whether you expect to join us, all current Pacifica members should return the enclosed card with your votes before June 4.

VIOL EVENTS AT MUSIC IN HISTORY FESTIVAL

We understand that tickets are going fast for some of the concerts in UC Berkeley's week-long festival, June 5 to 12. Not to ignore the main events by Jordi Savall and others, we call your attention to several sessions of special interest to gambists:

Master-class with Margriet Tindemans

Saturday, June 11, 11:30 am - 1 pm. Morrison Hall Rm 125. Through Lee McRae's work with the Berkeley Festival Planning Committee and publicity to follow, we will have opportunity to learn from one of our favorite West Coast teachers through performances by somebody else. Tentatively, the 3 applicants to perform will be Penny Hanna, viol, Cassandra Luckhardt, viol with harpsichord, and Kit Robberson, vielle. Auditors welcomed, \$5 at the door.

Lecture by viol-maker Peter Hutmannsberger

Friday, June 10, 2 pm Golden Bear Center
Three schools of viol making will be compared, with demonstrations, we assume. Free.

FOR SALE 7-STRING BASS VIOL by Mark Norfleet, Ann Arbor, Michigan. Arched back, open scroll, dark finish, 69 cm. string length. Can bring to Bay Area in July. \$4000 firm. Contact Susan Barton 214-327-6823, or write 9215 Forest Hills, Dallas TX 75218.

SUMMER WORKSHOPS: HAVE YOU REGISTERED?

Among the countless summer early music workshops, the following are especially recommended for members at various levels. We should take one or more of these opportunities to increase our musical knowledge and improve on ensemble technique:

Baroque Workshop June 19-July 2 (1 or 2 weeks option) Dominican College, San Rafael J. Dornenburg will concentrate on chaconnes during the 1st week and Mary Springfels will work on Buxtehude and Bach during the second. For details, contact SFEMS, PO Box 10151, Berkeley, CA, 94709, or call A C Dudley, 510-527-3748.

Viols West Workshop July 10-16. Consort in the pleasant environs of San Luis Obispo. Directed by Carol Herman, faculty will include Laurie Castellano, John Dornenburg, Roland Hutchinson, and Rosamund Morley. For brochure, contact Jean Paden, 8425 Sheffield Rd, San Gabriel, CA 91775.

32nd Conclave, Viola da Gamba Society of America July 24-31 St Mary's College, Raleigh, North Carolina. Faculty and classes galore, at all levels. John Whisler, 1308 Jackson Ave, Charleston, IL 61920