

Newsletter of the Pacifica Chapter of the Viola da Gamba Society of America

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## March Meeting

Our March meeting will be held at Zion Lutheran Church, 5201 Park Boulevard, Oakland on Saturday, March 12. Please arrive by 9:30 AM for coffee and assignment to groups. Please bring any extra copies of consort music, in case we need to double one or two parts. Send in your return card as soon as possible: it is important to do this, even if you do not plan to come to this meeting, in order to add your nominations for the posts of President, Vice-President and 5 Members-at-Large. If you do this, you must obtain the assent of the person(s) you nominate! So far, the Nominating Committee has secured the agreement of three nominees to serve: Annette Barnet, Dalton Cantey, and Glenna Houle. Further nominations, subject to the above proviso, may also be given by phone to Betty Nichols, (510)-798-5335.

# February Workshop

Our annual reunion at Stanford, coached by John Dornenburg, whose talk this year was "Styles in Performance," was well attended, with some new potential members. We hope to see and hear more of them at future meetings.

#### North-South Meet

By now you should have received your registration form for this annual event, to be held at the Piccadilly Inn, Fresno, April 22-24. Our coaches will be Carol Herman and Hazelle Miloradovitch. If you have not received a form, please call John Mark or Alvin Roper. We hope for a good attendance this year: we have not increased the price of the weekend, but do not wish to incur a loss, which would result in increases in the future. Early bird registration (by March 25) and your current membership will ensure worthwhile savings. Deadline for registration is April 1.

## **Future Meetings**

May 21-22: at the Church of the Wayfarer, Carmel. Thanks to Corliss and Herb Myers for arranging this pleasant annual event once more!

June 4: Venue not yet announced, but timed to coincide with the beginning of the third biennial Berkeley Music in History Festival. Visiting gambists are welcome to participate in consort playing; there will be a short business meeting for the election of officers (see March Meeting item above). There is the possibility of a free gamba master-class on or near the UC campus by one of the visiting leading gambists during the week of the Festival (June 5-12). You will be notified of fast-breaking developments!

Advertisement: 7-String Bass Viola da Gamba by Olav Gorset of Norway; 1986 after Tielke. Carved Lion Head, ivory inlay. Includes custom hard case by Steve Bobolock. \$4,900. Diana Silva (707)-745-6355

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