



Newsletter of the Pacifica
Chapter of the Viola da Gamba
Society of America

*Volume 6, Number 2
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February 13th Meeting

We return to our home base, Zion Lutheran Church, 5201 Park Boulevard, Oakland, for our February meeting. Please try to arrive by 9:30 AM for tuning and coffee. Bring snacks to go with coffee, and a bag lunch, or go for lunch at a local restaurant. Our former member, Jonathan Friedes, will be in the area and hopes to attend this meeting: this will give us an opportunity to play consorts with a very sensitive baroque violinist, who actually enjoys playing with viols! Please send in your cards promptly.

January Workshop

Sixteen or so of our members enjoyed a stimulating workshop at Stanford's Braun Music Center, with John Dornenburg coaching the groups and giving a valuable survey of ways to hold the bow, from the 16th century to the present day, in his lecture-demonstration.

Tous les matins du monde

Accompanying this Newsletter is a copy of a flyer that we intend to make available to interested movie-goers at each of the Bay Area theaters that will be showing this film. After approval by the distributors of the film, we hope to show a poster-size version of the flyer in their foyers. A preview of the movie was given on the 29th January in San Francisco, and there will be previews at the Guild Theater, Menlo Park on February 9 (415-493-2615 for information), and at the Act I theater in Berkeley on February 10, at 7:00 PM. The enclosed ticket will furnish free admission to the Berkeley event, but only if you get there early enough! The actual run begins on February 12 at the Act I in Berkeley, the Clay in San Francisco, and the Aquarius in Palo

Alto. The San Francisco Chronicle's pink section gave a high rating of 7.8 to the movie in its survey of 40 critics nationwide, on a 1-10 scale. This compares quite favorably with, for example, Howard's End at 9.2 Be sure to tell your non-member friends about the SFEMS beginner class, if they show a hankering for playing the viol!

Mark your Calendars!

North-South Meet: Fresno, Piccadilly Inn, weekend of April 23-25. Coaches will be Carol Herman (S) and Hazelle Miloradovitch (N).

Our May meeting will be held in RENO: weekend of May 22-23. After literally years of plaintive and vociferous agitation by our Nevada contingent, this will finally happen. More details in forthcoming Newsletters.

Forthcoming Events

February 5: Musick's Re-creation: French music from the time of Louis XIV. St. James by-the-Sea, La Jolla, 8:00 PM \$15.00

February 9, 10, 12: Promotions and Openings of Tous les Matins du Monde. See above article for details.

February 17 — April 7: Early Music Evening Classes, eight Wednesdays at MusicSources, 1000 The Alameda, at Marin, Berkeley. These include Viol for Beginners (7:00 PM) and Viol Consort (UI to Advanced, 8:30) given

OFFICERS

PRESIDENT:	John Mark
VICE-PRESIDENT:	Lee McRae
SECRETARY:	Cecilia Doris
TREASURER:	Mary Prout

by John Dornenburg. Also String Ensemble, given by Michael Sand (Monday evenings in Oakland). Information about all sixteen classes, and registration by phone: (510) 530-3202 or 528-1725.

March 6: Emma Kirkby, Soprano and Anthony Rooley, lute. St. James by-the-Sea, La Jolla, 8:00 PM \$15. Information:

SDEMS, (619) 291-8246

March 13: Joint Meeting of Pacifica Chapter with Mid-Peninsula Recorder Orchestra, Palo Alto.



Peter Ballinger
963 Peralta Avenue
Albany, CA 94706



Julie Jeffrey
1521 Sequoia Av
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