



Newsletter of the Pacifica Chapter of the Viola da Gamba Society of America

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December Meeting Alert!

Please send in your reply cards *as soon as possible* to let us know if you are coming to Carmel for the weekend of December 12-13. Not only are the musical groups to be planned, but we need to be able to plan accommodation and meals for everyone. The important thing is for everyone to get to the church on time: it is the **Church of the Wayfarer**, at 7th and Lincoln, one block south of the main street, Ocean. You can find unlimited parking about three blocks away to the South and West, or you can park, for a fee, in one of the lots in the town. Proceedings will start at 10:00 AM which means leaving the Bay Area around 8:00 or so. We'll play in groups until lunch time and again in the afternoon. In the evening, we have been invited to Carmel Heights, *chez* Annette and Greg Barnett's relatives for dinner (BYOB/dessert) and playing. On the following Sunday, after a breakfast with Corliss and Herb Myers, we'll provide music for the 9:30 and 11:00 AM services at the church. Please call John at (510)-531-1471 for late-breaking news. I will keep him informed as the return cards arrive.

November Meeting

We welcomed three new potential (and now, actual) members at this meeting: Carol Fontanillas, of Fair Oaks; Jennie Mollica, of Oakland; and Pierre-Guy White, of San Francisco. Carol (bass viol) lived in Seville, Spain until recently, where she played with one or two early music groups. Jennie is a student of John Dornenburg, who took his SFEMS evening class recently, and plays treble. Pierre-Guy plays bass. The meeting was at Zion Lutheran Church: two groups played in the morning and again, in a reconstituted form, in the afternoon, after a well-attended lunch at the local Mexican restaurant.

January, 1993 Workshop

John Dornenburg will be our host and director of our first workshop of the season, to be given at Braun Center, Stanford University on January 9. John's lecture topic will be *'A Survey of Bowing Technique: Historical and Modern.'* More details in our next Newsletter.

Recent Concerts

Several members enjoyed the concert by Music's **Re-creation**, on November 14 at Shepherd of the Hill Church in Berkeley. The church provided a perfect acoustical setting for the splendid performances of this group. The next evening, **Fretwork** performed at First Congregational Church: I was unable to attend, as the concert coincided with an obligatory recording session of Judas Maccabaeus with Philharmonia Baroque. Members of Fretwork told me that this was the most enthusiastic and numerous audience of the eight concerts on this tour. If anyone would like to write a review of their concert for publication in our next issue, please let me know. SFEMS made a tape of the concert: those who wish to hear the tape should indicate this on the reply card: a suitable time and place will then be arranged. On November 21, **Les Amis de la Viole** gave a very successful recital of French Baroque music in Stanford, which they repeated the following day in San Francisco.

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