



Newsletter of the Pacifica
Chapter of the Viola da Gamba
Society of America

Volume 5, Number 3
March 1992

✎ *SPECIAL NORTH—SOUTH MEET ISSUE!* ✎

North-South Meet

This special issue of our Pacifica Chapter Newsletter is going to everyone who might be interested in attending the annual get-together of California viol players in Fresno, April 24-26. A registration form is enclosed: if you are planning to come, please fill out the form and send it, with a check, to our Treasurer, Dalton Cantey, as soon as possible. For the third year in succession we shall meet on the Friday evening at the Piccadilly Inn: from Highway 99, take the SHAW exit and drive east on Shaw past the intersection with MARKS. The Piccadilly is on the right at the next light (VAN NESS). In reviewing the forms we mailed out two years ago, we noted with some satisfaction that the price per person for double occupancy has increased by only \$2! This year, our coaches will be Shirley Marcus and John Dornenburg. This will be John's introduction to our Fresno frivolities, and we wish him success. We intend to make prior arrangements at a nearby restaurant for the Saturday evening meal, and ask that you indicate on the registration form whether you want to participate. Friday evening will be semi-organised, with coached groups on Saturday morning, afternoon, and Sunday until the last group calls it quits around 4 PM. Saturday evening, after the dinner, will be devoted to large ensemble playing, featuring conducting wannabees and their favorite music.

March Chapter Meeting

We are repeating what was a highly successful joint meeting last year with the Mid-Peninsula Recorder Orchestra, on March 14. Proceedings will begin at

10:00 AM but plan to arrive about 9:30 for socializing and tuning. Place: Duveneck School, 705 Alester Avenue at Channing in Palo Alto (from Highway 101, take Embarcadero Road Exit, drive West to Green: turn right. At Channing, turn left, then right on Alester. The school is on the right.) In addition to your viol(s) and stand, *please bring*: pot-luck lunch, any recorder(s) you might wish to play; extra viol(s) for adventurous recorder players to try; and music for large groups, if you have any. We are hoping for a large attendance, so please return your cards promptly.

February Workshop

In spite of the small attendance, with a number of our stalwarts among the missing, we enjoyed a pleasant day at Stanford, with group playing in the morning, followed by an entertaining and absorbing lecture by Larry Dreyfus, illustrated with excerpts played live on the viol or keyboard, and by skillful track selection, on CD's. The subject was the gamba music of J.S. Bach. In the afternoon, Larry visited our groups and dispensed good advice on technical and musical aspects of consort playing until the meeting ended at about 4 PM. Many thanks to Larry and to Jane Johnson and Lee McRae, who coordinated this meeting.

OFFICERS

PRESIDENT:	Peter Ballinger
VICE-PRESIDENT:	Lee McRae
SECRETARY:	Marilyn Cantey
TREASURER:	Dalton Cantey

Forthcoming Events

March 6: "Classical Chamber Music" — Haydn, Tomasini, Ravel, Brahms, with Susan C. Brown, violin, viola; Luciana Lombardi, baryton; Karen Andrie, cello and Ellen Wassermann, piano. 8 PM. First Congregational Church, 900 High Street, Santa Cruz.

March 8: Repeat of March 6 concert: 3 pm, First Baptist Church, 7301 Highway 9, Felton. Both concerts: donation \$7/5. Info: (408)426-0865.

Marin Headlands Workshop

A second reminder about this workshop, for viols and recorders. Eight conductors will provide opportunities for all kinds of group playing. May 15-17: for registration forms and information, please call Britt Ascher (510)283-7134 or Billie Hamilton (916)451-7614.

Fretwork Concert Confirmed!

Mark this date, *November 26*, in your datebook, calendar, or bulletin board: Fretwork will play a

concert at First Congregational Church, Berkeley on that evening. This is a concert sponsored by the San Francisco Early Music Society.

Quotation of the Month

Bianca: Take you your instrument, play you the whiles,
His lecture will be done ere you have tun'd.

Hortensio: You'll leave his lecture when I am in tune?

Lucentio [about to intrigue, as "Cambio," with Bianca]:

That will be never, tune your instrument. . .

Hor. [returning]: Madam, my instrument's in tune.

Bianca: Let's hear. O fie, the treble jars.

Luc. Spit in the hole¹, man, and tune again.

[more intrigue] . . .

Hor. Madam, 'tis now in tune.

Luc. All but the base.

Hor. The base is right, 'tis the base knave that jars.

¹peg hole.

Shakespeare, The Taming of the Shrew III.i



Cost of producing and mailing this Newsletter paid by PRB Productions

'In fifteen hundred and ninety-two . . .'

This year celebrate the 400th birthday of John Jenkins. . .

Jenkins: Fantasia-Suites (in *a* and *g*) for Violin (Tr. viol), Bass Viol and Organ
(*ed.* Ashbee) (Sc., iv + 30 pp., 4 pts., 43 pp.) \$25.00(\$3 mailing)

. . .or observe the 300th anniversary of the death of Giovanni Vitali:

Vitali: Three Sonatas: 2 *a* 4, 1 *a* 5 for String Quartet/Quintet or Viol Consort
& B.C. (*ed.* Houle) (Sc., ii + 20 pp., 6 pts., 37 pp.) \$17.00(\$2)

Other New Editions:

Simon Ives: Nine Ayres for Two Bass Viols (Sandford) \$8.00(\$1)

Hingeston: Suites for Viols/Violins (4 *a* 5, 3 *a* 6 + Organ) (Dornenburg) \$45.00(\$3)

Ward: Five In Nomines for 4 viols (Brookes) \$12(\$1)

Viol Consort music scheduled for Spring, 1992:

Simmes: Seven Phantazias *a* 5 (Morey) **Dering:** Two In Nomines *a* 6 (Brookes)

Hingeston: Complete Fantasia-Suites *a* 4 (Dornenburg)

PRB PRODUCTIONS, 963 PERALTA AVENUE, ALBANY CA 94706