



# Newsletter of the Pacifica Chapter of the Viola da Gamba Society of America

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## December Workshop

Our workshop with Lucy Bardo will be at MusicSources, 1000 The Alameda at Marin Avenue, starting promptly at 10:00 am. Date: December 14. Please be there by 9:30 to meet Lucy and fellow gambists. We shall form groups, which Lucy will coach, until 11:45, then Lucy will give a demonstration of her approach to a solo piece (*Walsingham*, *Musica Britannica IX*, p. 200) and a piece of contemporary viol music. Because she must leave for a rehearsal, we shall adjourn at the end of her talk to Peter Ballinger's house at 963 Peralta for the afternoon. Fee for the workshop will be \$10 for members, \$15 for non-members and N/L members.

## Other Opportunities

Lucy Bardo, who is a member of the New York Consort of Viols, is unusually appropriate as a coach for contemporary music for viol consort. She will be in the Berkeley area and available for group coaching on December 11 (afternoon — evening), as well as the 13th (same time period) and 14th (evening). Please call Peter Ballinger (510-526-0722) for further information, or to book time.

## Forthcoming Events

Mid-Peninsula Recorder Orchestra: next meetings, December 18, January 8 : 8 PM, Duvenceck School, 705 Alester Avenue, Palo Alto. (415)591-3648.

Berkeley Symphony Orchestra: West Coast Premiere of George Benjamin's *Upon Silence*, featuring a gamba consort (Lucy Bardo, Patricia Halverson, Michael Sand, Roy Wheldon and John Dornenburg); includes music by Beethoven and Varèse. December 18, Zellerbach Hall, 8:00 PM. (510)841-2800.

Workshop in Renaissance Music: MPRO presents "Off the Beaten Track" — a workshop exploring the freedom of rhythm in renaissance music, directed by John Tyson (recorder soloist: Boston Camerata, Court Dance Company of New York etc.) Open to all early-instrumentalists. \$20, space limited. February 1, 1992, 9 AM — 4 PM, Duvenceck School. Information: (415)857-0827.

## Evening School Concert

The viol consort group (Anita Axford, Lee McRae and Peter Ballinger, studying with John Dornenburg) and a group (also including Lee McRae) studying music from Shakespeare's plays with Shira Kammen performed for each other with mutual admiration at the end of the semester of SFEMS Evening Classes. The viols felt especially pleased that they had given a good account of a movement by Locke, with which they had struggled for several weeks. A new semester of Evening Classes begins February 12th. Details in the next Newsletter.

## Quotation of the Month

I am delighted to add another unplayable work to the repertoire. I want the [Violin] Concerto to be difficult and I want the little finger to become longer. I can wait.

*Arnold Schoenberg*, quoted in Machlis,  
*Introduction to Contemporary Music* (1963)

DON'T FORGET TO SEND YOUR REPLY CARD!

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