

# GAMBA NEWS

Newsletter of the Viola  
da Gamba Society / Pacifica

Volume 3, Number 3 March 1990

## SPECIAL †NORTH† †SOUTH† †MEET† ISSUE

### North-South Meet

Members of the /Pacifica and /West chapters will have found this newsletter inside a registration form for the sixteenth annual North-South Viol Meet, to be held at the Piccadilly Inn, Fresno the weekend of April 27-29. (Unless you told us you were definitely not coming).

Proceedings will start on the Friday evening after final registration, with a general meeting to play large pieces, to be presented by one of the chapters, the other chapter then being responsible for Saturday evening's large group playing. As soon as our valiant music directors, Hazelle Miloradovitch and Patti Halverson, have sorted us into compatible groups, we shall play consort pieces on Saturday and Sunday from 9:30 - noon and 2:00 - 4:00. Feel free to form consorts in advance of the Meet, of course. Although meals are not provided, coffee will be available in the mornings, and a convivial assault on one of the local restaurants will no doubt be arranged for Saturday evening. There will also be a short meeting to discuss future plans, share news, etc. on Sunday morning before small group playing. Bring your music stand and any consort music you would like to play. Aspiring conductors should bring their favorite large group pieces for the evening sessions.

Kathy Bumpass will be our local coordinator this year, but the /Pacifica Treasurer, Dalton Cantey, will handle the hotel arrangements. Our selection of the Piccadilly was based on an overwhelming vote of /Pacifica membership, combined with the fact that the Piccadilly will not charge extra for the large communal room for which we had to pay last year. Another advantage of the Piccadilly is ease of access on foot to a variety of nearby restaurants. A block of cottage type rooms has been reserved, at \$66/night, single and \$76/night double. Fee for the weekend will be \$23 for /Pacifica playing and newsletter members; \$28 for non-members. The additional \$5 will be used to provide one year's free subscription (1990-91) to this newsletter.

We are looking forward to rejoining our friends from the South, and hope they will forgive the occasional rustiness in our arrangements, this being our first year as organizers. Please be sure to send your completed registration form, with check for one night's stay at the hotel, to Dalton as soon as possible, as the hotel has set us a firm deadline for reservations.

### HOW TO GET THERE: (save this!)

Arriving from North or South via Highway 99, take the SHAW exit. Drive East on Shaw past the intersection with MARKS. The Piccadilly is on the right at the next traffic light (VAN NESS)

### February Meeting

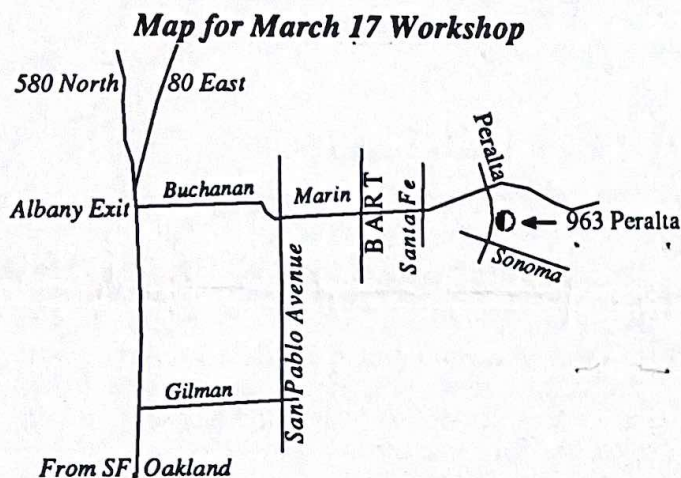
Our February meeting attracted 10 players, who were divided into two groups for most of the day. At 3:30 we played as a large, conductorless, ensemble, pieces by Gussago and the Gabrielis, concluding with the younger one's Sonata Pian e Forte which threatens to become a popular feature of our large ensemble sessions. Thanks to John Mark, Julie Jeffrey, and First Presbyterian Church of Hayward for this enjoyable day.

### March Workshop

Of the 22 reply cards received for the February meeting, a majority were checked as favoring this workshop: most of the non-committal cards were from people who would not be able to come in March. As a result of this support, and after approval by the Board at its meeting on February 10, we shall hold the workshop with Mary Springfels on March 17 at the home of Peter Ballinger, 963 Peralta Avenue, Albany, 94706 (415 526-0722). See map for directions. Please try to arrive at about 9:30 AM. Bring your own lunch, or plan to eat at one of a number of nearby establishments. Fee for the workshop will be \$15 for playing members, \$20 for non-members and newsletter only members. Please return the reply card as soon as possible. The Board asked a special 2-person committee to



coordinate the type of format for this workshop that most members seem to want. These ideas, together with any others you may care to write on the reply card, will be communicated to Mary.



## Quotation of the Month

The first mention of a musical instrument in the American Colonies was made in 1664 in the will of one Nathaniell Rogers of Rowley, Mass. The document mentioned a "treble vial" valued at ten shillings.

## Forthcoming Events

**Friday, April 20:** Music for Three Viols, played by **John Dornenburg, Patricia Halverson, and Richard King**. Lyra music by Tobias Hume, Divisions by Jenkins, Fantasy for 3 Basses by Lupo, Sonata in A by Nicolai, and Pièces à 3 Viols by Marais. St. Patrick's Seminary, 320 Middlefield Road, Menlo Park. 7:30 PM. \$8/\$6. Info: 857-0569.

**Sunday, April 22:** Music for Three Viols (*repeat of April 20 program*), Trinity Chapel, Dana St. between Bancroft and Durant, Berkeley. 3 PM. \$8/\$6.

**April 27-29:** N-S Viol Meet. See article elsewhere in this issue.

**May 19 OR May 20:** Regular /Pacifica meeting. Please indicate your preference on the reply card.

**June 9:** /Pacifica meeting. Election of Officers. Please check your calendars.

**June 17 — 30:** SFEMS Baroque Workshop (Mary Springfels, gamba).

**July 1 — 7:** SFEMS Renaissance Workshop (Margriet Tindemans, gamba).

## Education Committee Report

The **Gamba Bande** at the Pine Hollow School, a consort of treble, tenor and two bass viols is doing very well. Their instructor, **Ernie Rideout**, reports that the students are loving the instruments and are working on some Praetorius dances at this time. He is using the method book by Martha Bishop for Treble, Tenor and Bass. When she heard about our project she donated the book as a contribution to the VdGSA Education Committee! Ernie expects to present the consort in concert in May. The (/Pacifica) committee was successful in obtaining more instruments than Ernie can use at this time, so they would like people to know that there are two instruments available for rent — a treble and a bass, both on loan from Gabrielle Stocker. She has agreed that any rental fees should go to the committee. The instruments are also for sale. We would like to thank Gabrielle for her generosity which makes it possible for us to rent these instruments to people who would like to become gambists but are not yet ready to purchase an instrument.

The Education Committee agreed to help maintain an ongoing "flea (flee) market" at /Pacifica meetings with donations of used music, records, CDs, with the proceeds going to expenses of the committee. Help us by bringing any kind of music, etc., and by buying someone else's. (Donations at the buyer's whim!) Alvin Roper and Dalton Cantey will supervise this enterprise.

— Lee McRae

## \Pacifica Chapter Elections

Our bylaws require us to elect a new president, and three members-at-large at or before our June meeting. Please give your nominations for one or more of these offices on your reply card.

## Flyer, Logo — Ideas?

We are thinking of creating a flyer, that could be posted at libraries, music stores, school/college music departments, etc. And if a flyer, why not a logo? Any ideas will be seriously entertained, and may be included on the reply card or by letter to a board member.

## Advertisement

Elegy and Passacaglia: Tenor and 2 Bass Viols by Martha Bishop. Avail. end of March. PRB Productions, 963 Peralta, Albany 94706.