GAMBA NEWS

Newsletter of the Viola da Gamba Society / Pacifica

Volume 3, Number 1 January 1990

December Meeting

Our December meeting with Lyn Elder's Consort of Voyces was enjoyed by all. As usual, we played in small groups as arranged by our tireless Julie Jeffrey, who also provided music suitable for each group. We thank her for putting her energy to this task which makes our consort sessions work so well. We joined with the singers, led by Suzanne Elder, in the afternoon in Gibbons's This is the Record of John — so appropriate for the Advent season. We may be arranging another session with the singers in the Spring.

Quotation of the Month

Of all the instruments that are,
None can with the Viol compare:
Mark how the strings their order keep
With a whet, whet, whet & a sweep, sweep, sweep.
But above it all still abounds
With a zingle, zingle, zing & a zit, zan, zounds.

(Words to a round composed by Henry Purcell and presented to John Gostling, singer at Canterbury and performer on the viol.)

January Meeting

A reminder! This meeting will be at MusicSources, 1000 The Alameda (at Marin Avenue), on January 21 (Sunday), beginning at 9 AM. We shall play in our small groups as usual until 11:15, then break for lunch. There will be just 45 minutes for lunch since the Workshop begins at 12 noon. (Be prepared to brown-bag it).

Five groups will be playing for members of the Sett of Vyalls consort, who include some of the finest gambists in the USA: Margriet Tindemans (University of Washington), Mary Springfels

(University of Chicago), Wendy Gillespie (Early Music Institute, University of Indiana), and Carol Herman (with a number of affiliations). participating include John Mark, Julie Jeffrey, Cecilia Doris; Al Roper, Bill Wright, Alan Gump; Julie Jeffrey, Beth Michael, George Shotts, Bill Wright; Judy Frankel (voice), Lee McRae, Andrea MacIntosh, Todd Wetherwax; Glenna Houle, Patty Halverson, Valerie Sterk and Sue Kimber. We are glad to see so many Board members listed! We hope that members who come for the morning session will become Auditors (fee: \$10.00) in order to hear some excellent coaching by these stellar gambists in the afternoon. At the conclusion of the Workshop, Chapter members and participants are welcome to stay for a large group play-in until 4:15.

Participants: /Pacifica and SFEMS members \$15.00; non-members \$20.00. Please return the enclosed reply card as soon as possible.

North-South Meet

The /Pacifica Board has chosen our faculty for the next North-South Meet (April 27-29): Hazelle Miloradovitch, who has taught at many a Meet, and Patty Halverson who will be new to many of us. She received her doctoral degree (D.M.A.) in music at Stanford, and spent the last year studying gamba in The Hague with Wieland Kuijken and Anneke Pols. Owing to the illness of Pearl Winter, Kathy Bumpass will be the Fresno coordinator. We thank her for stepping in, and wish Pearl a speedy recovery.

Forthcoming Events

January 20: SFEMS presents Elizabethan and Jacobean Music performed by Judith Nelson with A Sett of Vyalls (personnel

listed above). First Congregational, Dana and Durant, Berkeley. 8 PM \$11/\$9/\$6 843-2119

January 22: Stanford University Music Department, Braun Rehearsal Hall, 8:00 PM: Recital by John Dornenburg, Viola da Gamba (with Patricia Halverson, gamba; David Hahn, theorbo; and Scott Pauley, theorbo). Program includes Couperin Suite in E Minor, Marais Tombeau pour Monsr. de Lully, Dalla Casa Ancor che col partire (ornamented madrigal), Kühnel Sonata a 2. \$6.00 / \$3.00 students. Information 723-3811

January 26: Bancroft Baroque Band (Lisa Grodin and Sally Butt, violins, John Dornenburg, viola da gamba; John Butt, harpsichord) play music by Biber, Buxtehude, Pachelbel, Rosenmüller, Schmelzer, and Walther. Musical Offering, 2430 Bancroft, Berkeley. 8:30 PM \$12 Reservations required 849-0211

February 5, Sacramento State University, Music Department. John Dornenburg: same program as January 22.

February 7 — April 11: SFEMS Early Music Evening School class in Viol Consort Playing, led by John Dornenburg, (ten classes). Anyone who is interested but was unable to participate during the autumn session is encouraged to register for the new session (repeaters are welcome too! — Ed.) The class will concentrate on learning three or four pieces of English consort music, and will also include a bit of sight-reading. Wednesdays at Music Sources, 7 PM. Depending on enrollment, a second class at 8:30 - 10 PM may be added. Fee: \$160 (SFEMS members \$150). Please try to enrol by February 1. Information: 415 530-3202.

February 24: Ensemble Sans Souci presents a benefit concert for the SFEMS Baroque Workshop. Music of Telemann, F. Couperin, Hotteterre and Froberger. Bob Andrews, baroque flute, Dennis Clark, harpsichord, Jean Harris, baroque violin and Julie Jeffrey, viola da gamba. Shepherd of the Hills Church, 401 Grizzly Peak Boulevard (at Spruce), Berkeley. 8 PM. Donation \$8.00. Information: 415 621-3085

Membership News

Dalton Cantey, our Treasurer, reports that our balance stood at \$1035.18 as of December 9. Membership is at an all-time high of 64: 39 playing members and 25 Newsletter recipient members.

Advertisement

New: Two Canzonas by Giovanni Salvatore (17th century: 2 trebles, tenor and bass viols, score and parts \$10). Martha Bishop: Two Fantasias for three viols, \$10). Other music for viols, recorders. Brochure: PRB Productions, 963 Peralta Avenue, Albany CA 94706.

Board Meeting

There will be a meeting of the /Pacifica board on Saturday, February 10 at 1:30 PM at the home of Jane Johnson, 2174 Clayton Drive, Menlo Park (415 854-0496).

Best wishes for 1990 to all our members and readers!



