

VIOLA DA GAMBA SOCIETY PACIFICA VOLUME 21, NO. 5 JANUARY 2008

GAMMA NEWS

Register Now!

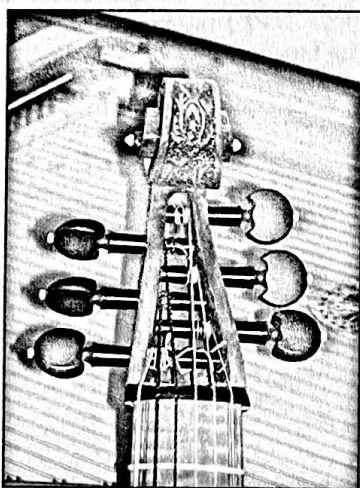
New February Stanford Workshop

On February 9, John Dornenburg will lead a new one-day workshop at Stanford University. Featuring coaches Rebekah Ahrendt, Julie Jeffrey and David Morris, participants will choose from a number of class topics and end the day with a group play. VdGS-Pacifica is very excited to help produce the workshop and offer new opportunities to viol players in the Bay Area. We look forward to seeing you there!

Registration form and more information on page four.

Reminder: Linda Shortridge in the Bay Area

Linda Shortridge will be in the Bay Area from January 11 - 14 and is offering to install the mechanically advantaged pegheds in all viol sizes. These have received rave review from all quarters! Prices are \$35 per peg, and \$40 for bass pegs with ivory buttons. If you would like to get your viol on the list, contact Heather Irons, who will be coordinating with Linda. Heather may be reached at hgirons@aol.com.



Bass viol scroll with pegheds

January 12: Play Day

The wonderful Julie Jeffrey will lead us, particular champion of the tenor.

Please contact John Mark (mark_bach8@hotmail.com or 510-531-1471) as soon as possible to let him know you will attend. Newcomers and rank beginners are always welcome.

Zion Lutheran Church
5201 Park Blvd., Oakland

Start Time 9:15 am

Sheet music, coffee, and tea supplied

2007-2008 Schedule

DATE	COACH
January 12	Julie Jeffrey
February 9	John Dornenburg leads new Stanford Workshop
March 8	Roy Whelden
April 12	Farley Pearce
May 10	Shira Kammen

For Sale

Ask Miss Fret-Knot: A guide to consort manners, by Prudence Fret-Knot and Lyle York, is available for \$14.95 plus shipping from the Boulder Early Music Shop, PO Box 900, Ouray, CO, 81427. www.bems.com.

Visit Your Local Viol Builder! 7-string bass, Bertrand model, rich sound. 6-string bass, Jaye model, bright and delightful to play. Treble, Hoskins model. Tenors and other bass models also available. Soft and hard cases custom-fitted to your instrument. Repairs. Come by to try an instrument, take a shop tour and learn about building viols, or for idle chit-chat. **Alexandra Saur**, (510) 558-6927; (510) 559-9563, in Albany.

Bow Repair Alexandra Saur is now offering rehairing for both modern and early bows. Top quality hair and quick turnaround! 510-559-9563, bowrehair@alexandrasaur.com.

Lazar's Early Music

Moeck (recorders and early winds), Kueng, Mollenhauer, Yamaha, Aesthe, Dolmetsch Millenium Recorders, and others in the near future. Viols, used and new. Competitive prices, instruments sent on approval, personalized service and advice. **Bill Lazar**, (408) 734-4920.

Michael Plant tenor viol with hard case, \$2200.

Pictures are available on www.bill-lazar.com. Contact **Bill Lazar**, jblazar@aol.com, (408) 734-4920 for more information.

Ruby Instruments

The world's first production model of a 7-string solid body electric viola da gamba! Play traditional and crossover music on one instrument! To hear and play the Ruby, contact **Kirby Leong**, (510) 317-0834 or (510) 332-0834 (24-hour message); gambaguy@msn.com.

Bass Viola da Gamba for Sale

Bass viol, Wolfgang Uebel, Germany, 1967. Good condition. 65cm string length. A division viol, nice and small. Comes with hard case and/or padded soft case. \$1,900. May be viewed and played in Berkeley. Contact Joan (707) 546-8505



GAMMA NEWS

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Gamba News is published 10 times a year by the Pacifica chapter of the Viola da Gamba Society. It vacations in July and August.

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Contributions Welcome

Send concert listings and reviews, opinions, workshop experiences, CD reviews, drawings, or photos to Julie Morrisett, Editor, 1266 East 34th St., Oakland, CA, 94610, or jmorrisett@gmail.com; (510) 534-3690.

Classified Ads

Short classified advertisements in Gamba News are free to VdGS-Pacifica members. For non-members, ads are \$5 per issue. Please mail your check made out to VdGS-Pacifica to Julie Morrisett, Editor, 1148 Norwood Ave. #1, Oakland, CA 94610.

www.pacificaviols.org

Our VdGS-Pacifica chapter website is maintained and regularly updated by Helen Tyrrell. It contains the Viol Player's Calendar, along with a list of local teachers, sources for music, supplies, inexpensive viols, repairs, and travel tips. The VdGSA (national) website is www.vdgsa.org.

Rent a Viol

Pacifica has trebles, tenors and basses to rent. Donations of viols and bows to our rental program are extremely welcome—we'll accept them in any condition. Rental fees range from \$15 to \$30 per month. In charge of rentals is John Mark, 10 Holyrood Manor, Oakland, CA 94611; (510) 531-1471; mark_bach8@hotmail.com.

Donating to VdGS-Pacifica

The Pacifica Chapter is an affiliate of the San Francisco Early Music Society (SFEMS), and along with other privileges this affiliation confers, we can receive tax-deductible donations. These include not only cash but viols, bows, musical scores, method books, tuners, stands and other viol paraphernalia. Especially since we now have a Youth Project working to teach young people the viol, please remember the chapter when you are cleaning out your music room.

Cash donations can be used for new rental instruments and bows, new music for the chapter playing library, the Pacifica Youth Project, or our scholarship fund.

To ensure that your donation will be tax-deductible, please make out the check to SFEMS with a note on the lower left corner: "for VdGS-Pacifica." Then send your donation check to Penni Savage, Treasurer, VdGS-Pacifica, 436 Hudson Street, Oakland, CA 94618. She will forward your check to SFEMS.

SFEMS will accept and record the donation, then transfer the funds to us. You will receive an acknowledgment letter from SFEMS for your tax records.

When you donate a viol or other materials, you will receive a letter citing the estimated value of the instrument or materials for your tax records.

This Month



Saturday, January 12

Play day with
Julie Jeffrey



Membership Updates

Updates

Heather Irons
(510) 735-9546

Renewals

Marilyn Becker, Peter Brodigan, Jim Denton, Mary Elliott, Jill Geary, Billie Hamilton, Kristina Herrick, Julie Jeffrey, Sam Kitley, Bill Lazar, Gloria Milliken, Betty Nichols, Dorothy Orolin, Elizabeth St. Aubin

New

Daniel Deitch
Deitch's Woodwind Workshop
2607 Clement Street
San Francisco, CA 94121
(415) 221-2735
dydeitch@sbcglobal.net

Andrew Saunders
1327 Anacapa Street
Santa Barbara, CA 93103
(805) 966-5486
songande@gmail.com

Next Board Meeting

Will be held on Thursday, January 10, 7:30 pm at the home of Ellen Farwell: 1807 Butte Street, Richmond. All are welcome! Make 2008 the year you get more involved with your local VdGS chapter. Cookies, coffee and tea served.

Remembering Ellen Alexander

I met Ellen when I was a rank beginner on the viola da gamba, in 1997. At our Pacifica play days we sometimes played together two on a part, as a way of helping the terrified beginners get through a piece of music. I was often paired with Ellen. She was amazing! She could play at any speed, in any clef, and get all the notes. Every single one. And she was always kind, even when I was only waving my bow in the air.

When Ellen had her stroke, we lost her as a viola da gamba player. She generously donated many instruments and piles of sheet music to Pacifica and the East Bay Recorder Society. We missed her playing presence, but she remained vivid in our memories.

Ellen was strong and cheerful-- in the face of years of her husband's illness, her daughter Saralinda's tragic death, then Robert's death and her own losses after her stroke. For a long time she couldn't find the right

words to express her thoughts, but we could see her mind whirring away behind her bright eyes, and her impatience when the wrong words came out. Yet she would laugh at herself. She also had an uncanny ability to make her thoughts known without using words.

She seemed contented after moving in with her daughter Elise and husband Phil, with so much therapeutic help from Elise and love from her whole family.

I never knew anyone quite like Ellen—able to make do through great difficulties, and to be happy with the smallest things. She was a mentor in more ways than one.

Lyle York



Join VdGS-Pacifica or renew for 2007-2008

Make out check
to VdGS-Pacifica.

Mail it with this form to:

First and last name _____

Mailing address _____

City, State and Zip _____

email address _____

Phone number, including area code _____

Penni (P) Savage, Treasurer
VdGS-Pacifica
436 Hudson Street
Oakland, CA 94618

_____ Playing Member (\$35): *Attend monthly consort meetings free; plus receive a free subscription to Gamba News.*

_____ Two-person membership (\$45): *Two playing members in the same household. You share all the rights and privileges of a Playing Member.*

_____ Newsletter-Only Membership (\$10)

_____ Donation to VdGS-Pacifica will help us buy sheet music and rental instruments and grow our scholarship fund. May we acknowledge your donation in the newsletter?

Yes No

_____ TOTAL ENCLOSED

Mark Your Calendar

continued from page five

Sunday, February 24

Elisabeth Reed, viola da gamba, and Corey Jamason, harpsichord. Faculty artist recital presented by the San Francisco Conservatory of Music. Featuring the music of Frescobaldi, Gabrielli, Geminiani and Vivaldi.

2:00 pm, Recital Hall, San Francisco Conservatory of Music, 50 Oak Street, San Francisco. \$20/\$15. www.sfcm.edu, (415) 503-6275

May 16 - 18

Marin Headlands Workshop for Recorders and Viols, sponsored by East Bay Chapter, American Recorder Society, at Pt. Bonita YMCA. Sixteen playing sessions, featuring conductors: David Barnett, Annette Bauer, Tish Berlin, Tom Bickley, Frances Blaker, Louise Carslake, Frances Feldon, Eileen Hadidian, Shira Kammen and John Tyson.

June 15 - 21

SFEMS Baroque Workshop: "The World of Charles Burney: Music in France and Italy, the Low Countries and Germany and Austria." Sonoma State University, Rohnert Park.

June 22 - 28

SFEMS Medieval/Renaissance Workshop: "The Elements: Air, Fire, Earth and Water." Sonoma State University, Rohnert Park.

July 27 - August 3

VdGSA Conclave will be held at Franklin Pearce College, Rindge, New Hampshire.

PLLVII.



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André Schifano del

JOUEUR DE BASSE DEVIOLÉ
EN 1740

Healing Music

This past fall, the Gamba Group, including Robin Easterbrook, Ellen Farwell, Ricardo Hofer and Lee McRae, played at the memorial for Reverend Gustav H. Schultz. His wife Flora R. Schultz sent a \$100 check to Lee (who then passed it on to Pennijeane Savage, chapter Treasurer) thanking the group "for sharing your wonderful music for my husband's memorial service."

Several years ago, this group which included Julie Morrisett and John Mark (who couldn't make this date) played for a Parkinson's Support Group which met in Oakland. The group had prepared "Music suitable for a Memorial Service." Lee asked those listening to rate the music which they felt most suitable. Mrs. Schultz didn't return her program. She kept it and phoned the day after Mr. Schultz died. The music was the Jenkins Pavan in d minor.



Mark Your Calendar

Friday, January 6

East Bay Chapter, ARS, annual Twelfth Night Celebration. With Tish Berlin, guest conductor. Viols welcome! Please RSVP to ensure enough copies of the music: glen.shannon@k183.com.

7:30 pm -10:00 pm, *Zion Lutheran Church, 5201 Park Blvd., Oakland. \$5 payable at the door for non-EBRS members. (510) 483-8675 or (415) 472-6367*

Tuesday, January 8

Noontime Concerts presents **John Dornenburg and Farley Pearce**, violas da gamba, and **Katherine Heater**, harpsichord, in a program of French Baroque Music.

12:30 pm, *Old St. Mary's Cathedral, 660 California St. (on the California St. cable car line at Grant Street,) San Francisco. \$5 donation. (415) 777-3211*

January 12, 2008

Viols West is sponsoring a one-day workshop with **Mary Springfels**, at Orange Coast College, Costa Mesa. The workshop will feature the vocal music of William Byrd, Italian ricercars, and will end with a concert by Mary Springfels and Shirley Hunt. Contact Lynn Lipetzky, 1367 S Grade Rd., Alpine, CA, 91909 to register.

Sunday, January 13

"The Queene's Musicke, Elizabethan Works for small consort," performed by **Theatrum Musicum**; Sean Smith, lute, Andrew Hartig, lute and cittern, Julie Morrisett, viola da gamba. Featuring dances, ballads and toys by Richard Reade, Matthew Holmes, Anthony Holborne, Thomas Morley and John Johnson.

7:30 pm, *Berkeley Art Center, 1275 Walnut Street, Berkeley. \$10. www.tm.theaterofmusic.com, www.berkeleyartcenter.org*

Thursday, January 17

Music at Stanford presents **John Dornenburg**, viola da gamba, and **Yuko Tanaka**, harpsichord, performing the 1st Suite of Antoine Forqueray, Sonata #7 by August Kühnel, Sonata in A minor by Johann Schenk, and Marais' Tombeau de Lully.

8:00 pm, *Memorial Church, Stanford University, Stanford. \$10/\$9/\$5. (650) 725-2787, www.music.stanford.edu*

Saturday, January 26

SFEMS Medieval Renaissance Workshop Collegium afternoon, Hanneke van Proosdij and Louise Carslake directors. For singers, recorder players, gambists, violinists, cellists, lutenists, early brass and low renaissance reed players. Proceeds to benefit scholarships for the 2008 Medieval Renaissance Workshop.

2-5 pm, *Parish Hall, St Albans Episcopal Church, 1501 Washington Ave, Albany. \$40 donation payable to SFEMS. Send to: Louise Carslake, 3931 Linwood Ave, Oakland, CA 94602 510-530-3202 or jdlac@got.net*

Sunday, January 27

Birthday Celebration for Robert Burns, songs and music performed by Susan Rode Morris, soprano, Shira Kammen, fiddle, Phebe Craig, harpsichord, and Julie Jeffrey, viola da gamba. Karl Goldstein will play Robert Burns.

7:30 pm, *Parish Hall, St. Alban's Episcopal Church, 1501 Washington Street, Albany. \$20/\$15. (510) 848-3422*

Friday, February 1

East Bay Chapter, ARS, monthly meeting. With Hanneke van Proosdij, guest conductor. Viols welcome! Please RSVP to ensure enough copies of the music: glen.shannon@k183.com.

7:30 pm -10:00 pm, *Zion Lutheran Church, 5201 Park Blvd., Oakland. \$5 payable at the door for non-EBRS members. (510) 483-8675 or (415) 472-6367*

Saturday, February 9

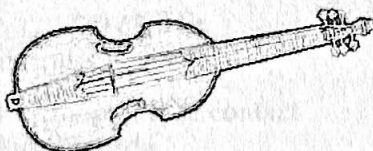
Viola da Gamba Workshop at Stanford University! John Dornenburg, Julie Jeffrey, David Morris and Rebekah Ahrendt will lead a one-day workshop from 9am-5pm. See registration form on page four.

Saturday, February 16

Jordi Savall and Hesperion XXI, presented by Cal Performances. "Lost Paradises" will be an evening of music and text recreating 15th century Spanish culture during the time of Christopher Columbus. Pre-performance talk by Kate van Orden, 7:00 pm - 7:30 pm, open to all ticket holders.

8:00 pm, *First Congregational Church of Berkeley, 2345 Channing Way, Berkeley, CA. \$52. www.calperfs.berkeley.edu*

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Stanford Viol Workshop

Saturday, February 9, 2008

The VdGSA Pacifica Chapter will host a day-long workshop on Feb. 9, 2008 at the Braun Music Center (the music building) on the Stanford University campus. Parking in the nearby lot off Mayfield Ave. (and all university lots) is free on Saturdays. Participants may bring a lunch, or purchase lunch in the nearby student cafe or Mexican restaurant (about 150 yards from Braun). The Braun Music Center is very close to Tressider Union and Dinkelspiel Auditorium. For a map, go to <http://campus-map.stanford.edu/>

Faculty

John Dornenburg, workshop leader

Rebekah Ahrendt

Julie Jeffrey

David Morris

Schedule

9:00 Meet at the Braun Music Center in the Rehearsal Hall (located in the wing opposite the office, but still on the ground floor).

9:30-10:30 First class

10:45-12:00 Second class

12:00-1:30 Lunch

1:30-3:00 Third Class

3:15-4:30 Group play with tutors leading

Class Topics

Please rank four classes you would most like to take. Not all of the classes below will be offered, but some may have multiple sections depending upon the interests you express and what the schedule permits.

_____ Purcell treble parts

_____ Challenging Jenkins and Lawes tenor parts

_____ Challenging Jenkins and Lawes bass parts

_____ Consort phrasing: Finding the direction and tension in polyphonic music

_____ Rhythm class: Exercises in accurate counting and sub-division

_____ Intro to Marais solo music (bass only)

_____ Intro to Baroque style (trills and ornaments, notes inegales, dance rhythms, etc.)

_____ Music of Diego Ortiz

_____ Intro to tablature

_____ Easy lyra viol music (for those who have already had an intro to tab)

_____ Bowing technique on all sizes

_____ Shifting techniques on all sizes

_____ Left hand independence work on all sizes

_____ Intro to Sainte-Colombe (bass only)

_____ Medieval music on the viol

_____ Learn from Christopher Simpson

_____ English consort music

Name: _____

Contact information (phone and/or email, if we have a question about your registration): _____

Fee: \$40 Make check payable to VdGS-Pacifica

Send this form and payment to: Ricardo Hofer
370 63rd St.
Oakland, CA 94618

For any questions regarding the workshop, please contact John Dornenburg at jdrnbrg@saclink.csus.edu

Please list instruments

(sizes) you will bring and your level on each (Beginner, Intermediate, Upper Intermediate, Advanced)
