

VIOLADA GAMBA SOCIETY PACIFICA VOLUME 21, NO. 4 DECEMBER 2007

GAMBA NEWS

Membership Dues Now Due

If you have not already done so, please take the time to renew your membership in VdGSA-Pacifica. Your dues help support our splendid play day programs, music library, youth viol and outreach programs. A newsletter-only membership is also available for \$10.

Please use the printable form on the last page, and remember that all checks should be made to VdGS-Pacifica.

~ Thank you ~

SFEMS Medieval Renaissance Collegium—January 26

The SFEMS Medieval Renaissance Workshop will hold its annual Collegium Afternoon on Saturday, January 26th from 2-5pm in the Parish Hall, St Albans Episcopal Church, 1501 Washington Ave, Albany. The Collegium will explore music describing the Four Elements: Air, Fire, Earth and Water. We invite singers, recorder players, gambists, violinists, cellists, lutenists, early brass and low renaissance reed players to join us for a fun afternoon of music making directed by Hanneke van Proosdij and Louise Carslake. The pitch of the Collegium will be A=440.

All proceeds will benefit scholarships to the Medieval Renaissance 2008 Workshop. We are asking for a donation of \$40 to attend the collegium - this includes music. Some of the music will be available online two weeks before the Collegium.

To register, please send a check for \$40 payable to SFEMS to: Louise Carslake, 3931 Linwood Ave, Oakland, CA 94602. For more information: (510) 530-3202 or jdlac@got.net.

The SFEMS 2008 Medieval Renaissance Workshop "The Elements, Air Fire Earth and Water" will take place from June 22-June 28, 2008 at Sonoma State University, Rohnert Park, CA.

December 8: Play Day

William Skeen will lead us.

Please contact John Mark (mark_bach8@hotmail.com or 510-531-1471) as soon as possible to let him know you will attend. Newcomers and rank beginners are always welcome.

Zion Lutheran Church
5201 Park Blvd., Oakland

Start Time 9:15 am

Sheet music, coffee, and tea supplied

2007-2008 Schedule

DATE	COACH
December 8	William Skeen
January 12	Julie Jeffrey
February 9	John Dornenburg leads new Stanford Workshop
March 8	Roy Whelden
April 12	Farley Pearce
May 10	Shira Kammen

For Sale

Ask Miss Fret-Knot: A guide to consort manners, by Prudence Fret-Knot and Lyle York, is available for \$14.95 plus shipping from the Boulder Early Music Shop, PO Box 900, Ouray, CO, 81427. www.bems.com.

Visit Your Local Viol Builder! 7-string bass, Bertrand model, rich sound. 6-string bass, Jaye model, bright and delightful to play. Treble, Hoskins model. Tenors and other bass models also available. Soft and hard cases custom-fitted to your instrument. Repairs. Come by to try an instrument, take a shop tour and learn about building viols, or for idle chit-chat. **Alexandra Saur**, (510) 558-6927; (510) 559-9563, in Albany.

Bow Rehair Alexandra Saur is now offering rehairing for both modern and early bows. Top quality hair and quick turnaround! 510-559-9563, bowrehair@alexandrasaur.com.

Lazar's Early Music

Moeck (recorders and early winds), Kueng, Mollenhauer, Yamaha, Aesthe, Dolmetsch Millenium Recorders, and others in the near future. Viols, used and new. Competitive prices, instruments sent on approval, personalized service and advice. **Bill Lazar**, (408) 734-4920.

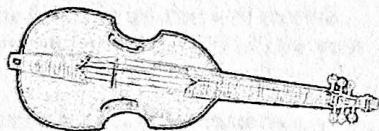
Pictures are available on www.bill-lazar.com. Contact **Bill Lazar**, jblazar@aol.com, (408) 734-4920 for more information.

Ruby Instruments

The world's first production model of a 7-string solid body electric viola da gamba! Play traditional and crossover music on one instrument! To hear and play the Ruby, contact **Kirby Leong**, (510) 317-0834 or (510) 332-0834 (24-hour message); gambaguy@msn.com.

Bass Viola da Gamba for Sale

Bass viol, Wolfgang Uebel, Germany, 1967. Good condition. 65cm string length. A division viol, nice and small. Comes with hard case and/or padded soft case. \$1,900. May be viewed and played in Berkeley. Contact Joan (707) 546-8505



GAMMA NEWS

Gamba News is published 10 times a year by the Pacifica chapter of the Viola da Gamba Society. It vacations in July and August.

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Contributions Welcome

Send concert listings and reviews, opinions, workshop experiences, CD reviews, drawings, or photos to Julie Morrisett, Editor, 1266 East 34th St., Oakland, CA, 94610, or jmorrisett@gmail.com; (510) 534-3690.

Classified Ads

Short classified advertisements in Gamba News are free to VdGS-Pacifica members. For non-members, ads are \$5 per issue. Please mail your check made out to VdGS-Pacifica to Julie Morrisett, Editor, 1148 Norwood Ave. #1, Oakland, CA 94610.

www.pacificaviols.org

Our VdGS-Pacifica chapter website is maintained and regularly updated by Helen Tyrrell. It contains the Viol Player's Calendar, along with a list of local teachers, sources for music, supplies, inexpensive viols, repairs, and travel tips. The VdGSA (national) website is www.vdgsa.org.

Rent a Viol

Pacifica has trebles, tenors and basses to rent. Donations of viols and bows to our rental program are extremely welcome—we'll accept them in any condition. Rental fees range from \$15 to \$30 per month. In charge of rentals is John Mark, 10 Holyrood Manor, Oakland, CA 94611; (510) 531-1471; mark_bach8@hotmail.com.

Donating to VdGS-Pacifica

The Pacifica Chapter is an affiliate of the San Francisco Early Music Society (SFEMS), and along with other privileges this affiliation confers, we can receive tax-deductible donations. These include not only cash but viols, bows, musical scores, method books, tuners, stands and other viol paraphernalia. Especially since we now have a Youth Project working to teach young people the viol, please remember the chapter when you are cleaning out your music room.

Cash donations can be used for new rental instruments and bows, new music for the chapter playing library, the Pacifica Youth Project, or our scholarship fund.

To ensure that your donation will be tax-deductible, please make out the check to SFEMS with a note on the lower left corner: "for VdGS-Pacifica." Then send your donation check to Penni Savage, Treasurer, VdGS-Pacifica, 436 Hudson Street, Oakland, CA 94618. She will forward your check to SFEMS.

SFEMS will accept and record the donation, then transfer the funds to us. You will receive an acknowledgment letter from SFEMS for your tax records.

When you donate a viol or other materials, you will receive a letter citing the estimated value of the instrument or materials for your tax records.

This Month



Saturday, December 8

Play day with
William Skeen



Membership Updates

Updates

Elisabeth Reed
soundbodies@gmail.com

Renewals

Fern Allen, Stuart Elliott, Ricardo Hofer, Julie Jeffrey, Lee McRae, David Morris, Colin Shipman & Violet Grgich, Helen Tyrell

Next Board Meeting

Will be held on Thursday, January 10, 7:30 pm at the home of Ellen Farwell: 1807 Butte Street, Richmond. All are welcome! Make 2008 the year you get more involved with your local VdGS chapter. Cookies, coffee and tea served.

Stanford Viol Workshop

Saturday, February 9, 2008

The VdGSA Pacifica Chapter will host a day-long workshop on Feb. 9, 2008 at the Braun Music Center (the music building) on the Stanford University campus. Parking in the nearby lot off Mayfield Ave. (and all university lots) is free on Saturdays. Participants may bring a lunch, or purchase lunch in the nearby student cafe or Mexican restaurant (about 150 yards from Braun). The Braun Music Center is very close to Tressider Union and Dinkelspiel Auditorium. For a map, go to <http://campus-map.stanford.edu/>

Faculty

John Dornenburg, workshop leader

Rebekah Ahrendt

Julie Jeffrey

David Morris

Schedule

9:00 Meet at the Braun Music Center in the Rehearsal Hall (located in the wing opposite the office, but still on the ground floor).

9:30-10:30 First class

10:45-12:00 Second class

12:00-1:30 Lunch

1:30-3:00 Third Class

3:15-4:30 Group play with tutors leading

Class Topics

Please rank four classes you would most like to take. Not all of the classes below will be offered, but some may have multiple sections depending upon the interests you express and what the schedule permits.

_____ Purcell treble parts

_____ Challenging Jenkins and Lawes tenor parts

_____ Challenging Jenkins and Lawes bass parts

_____ Consort phrasing: Finding the direction and tension in polyphonic music

_____ Rhythm class: Exercises in accurate counting and sub-division

_____ Intro to Marais solo music (bass only)

_____ Intro to Baroque style (trills and ornaments, notes inégales, dance rhythms, etc.)

_____ Music of Diego Ortiz

_____ Intro to tablature

_____ Easy lyra viol music (for those who have already had an intro to tab)

_____ Bowing technique on all sizes

_____ Shifting techniques on all sizes / Left hand independence work on all sizes

_____ Intro to Sainte-Colombe (bass only)

_____ Medieval music on the viol

_____ Learn from Christopher Simpson: English consort music

Name: _____

Contact information (phone and/or email, if we have a question about your registration): _____

Fee: \$40 Make check payable to VdGS-Pacifica

Send this form and payment to: Ricardo Hofer
370 63rd St.
Oakland, CA 94618

For any questions regarding the workshop, please contact John Dornenburg at jdrnbrg@saclink.csus.edu

Please list instruments

(sizes) you will bring and your level on each (Beginner, Intermediate, Upper Intermediate, Advanced)

Mark Your Calendar

Friday, December 7

East Bay Chapter, ARS, monthly meeting. Collegium evening with Cindy Beitman, guest conductor. Viols welcome! Please RSVP to ensure enough copies of the music: glen.shannon@k183.com.

7:30 pm -10:00 pm, Zion Lutheran Church, 5201 Park Blvd., Oakland. \$5 payable at the door for non-EBRS members. (510) 483-8675 or (415) 472-6367

Sunday, December 16

Skyflower Ensemble (Gael Reed, soprano, Muftiah Martin, violin, Felicia McFall, violin and viola da gamba, Gary Diggman, lute, Louise Pescetta, dancer) presents "Music from the Stuart Masques."

5:00 pm, Knox Presbyterian Church, 1650 West 3rd Street at Stony Point Road, Santa Rosa.. Sliding scale donation, proceeds to benefit monthly events. (707) 824-5611, www.CreativeArts-Series.com

Friday, January 6

East Bay Chapter, ARS, annual Twelfth Night Celebration. With Tish Berlin, guest conductor. Viols welcome!

7:30 pm -10:00 pm, Zion Lutheran Church, 5201 Park Blvd., Oakland. \$5 payable at the door for non-EBRS members. (510) 483-8675 or (415) 472-6367

Tuesday, January 8

Noontime Concerts presents **John Dornenburg and Farley Pearce, violas da gamba, and Katherine Heater, harpsichord**, in a program of French Baroque Music.

12:30 pm, Old St. Mary's Cathedral, 660 California St. (on the California St. cable car line at Grant Street,) San Francisco. \$5 donation. (415) 777-3211

Thursday, January 17

Music at Stanford presents **John Dornenburg, viola da gamba, and Yuko Tanaka, harpsichord**, performing the 1st Suite of Antoine Forqueray, Sonata #7 by August Kühnel, Sonata in A minor by Johann Schenk, and Marais' Tombeau de Lully.

8:00 pm, Memorial Church, Stanford University, Stanford. \$10/\$9/\$5. (650) 725-2787, www.music.stanford.edu

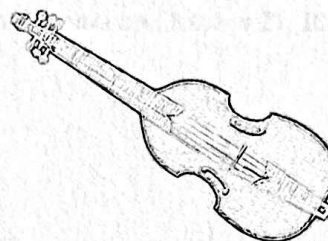
Saturday, January 26

SFEMS Medieval Renaissance Workshop Collegium afternoon, Hanneke van Proosdij and Louise Carslake directors. For singers, recorder players, gambists, violinists, cellists, lutenists, early brass and low renaissance reed players. Proceeds to benefit scholarships for the 2008 Medieval Renaissance Workshop.

2-5 pm, Parish Hall, St Albans Episcopal Church, 1501 Washington Ave, Albany. \$40 donation payable to SFEMS. Send to: Louise Carslake, 3931 Linwood Ave, Oakland, CA 94602 510-530-3202 or jdllac@got.net

Saturday, February 9

Viola da Gamba Workshop at Stanford University! John Dornenburg, Julie Jeffrey, David Morris and Rebekah Ahrendt will lead a one-day workshop from 9am-5pm. See registration form on page four.



Looking Forward

May 16 - 18, 2008

Marin Headlands Workshop for Recorders and Viols, sponsored by East Bay Chapter, American Recorder Society, at Pt. Bonita YMCA. Sixteen playing sessions, featuring conductors: David Barnett, Annette Bauer, Tish Berlin, Tom Bickley, Frances Blaker, Louise Carslake, Frances Feldon, Eileen Hadidian, Shira Kammen and John Tyson.

June 15 - 21, 2008

SFEMS Baroque Workshop: "The World of Charles Burney: Music in France and Italy, the Low Countries and Germany and Austria." Sonoma State University, Rohnert Park.

June 22 - 28, 2008

SFEMS Medieval/Renaissance Workshop: "The Elements: Air, Fire, Earth and Water." Sonoma State University, Rohnert Park.

July 27 - August 3, 2008

VdGSA Conclave will be held at Franklin Pierce College, Rindge, New Hampshire.

In Memoriam

Ellen Alexander

Ellen Alexander was one of the founding members of East Bay Recorder Society and a member of the Viola da Gamba Society. She died in late October at the age of 84. A woman of competence and grace, a caring friend and relative, a creative weaver and jewelry maker by profession, and a musician who loved early music, Ellen will be missed by all who knew her.

Professionally, Ellen was a weaver, jewelry and clothing designer in the San Francisco Bay Area since the

end of World War II. On the music side, she was a member of AMICI MUSICAE, an early music group centered in the San Francisco Bay Area which maintained an impressive touring schedule for many years. She acted as president of the local American Recorder Society, and was a member of the Viola da Gamba Society – Pacifica Chapter. She played treble at Play Days for many years.

Ellen died in Sonoma on October 21, 2007.



Join VdGS-Pacifica or renew for 2007-2008

*Make out check
to VdGS-Pacifica.
Mail it with this form to:*

First and last name _____
Mailing address _____
City, State and Zip _____
email address _____
Phone number, including area code _____

Penni (Pj) Savage, Treasurer
VdGS-Pacifica
436 Hudson Street
Oakland, CA 94618

_____ Playing Member (\$35): *Attend monthly consort meetings free; plus
receive a free subscription to Gamba News.*

_____ Two-person membership (\$45): *Two playing members in the same household. You share all the
rights and privileges of a Playing Member.*

_____ Newsletter-Only Membership (\$10)

_____ Donation to VdGS-Pacifica will help us buy sheet music and rental instruments and grow
our scholarship fund. May we acknowledge your donation in the newsletter?

Yes ☐ No ☐

_____ TOTAL ENCLOSED