

GAMBA NEWS

Newsletter of the Viola da

Gamba Society / Pacifica

Volume 2, Number 3 April 1989

April Meeting

This month's meeting will be held at Peter Ballinger's home, 963 Peralta Avenue, Albany (415 526-0722). Those who attended the January meeting (most of the chapter!) may remember how to get there; from 80/580 take the Albany exit by Golden Gate Fields, stay on Buchanan across San Pablo Avenue, continue on Marin Ave. to Peralta (third light after San Pablo); right on Peralta and it's half a block on the left. Be sure to return your card promptly so we can plan groups and rent a marquee (just kidding!).

Date: April 15. Time: 10:00 am but come at 9:30 for coffee and A-415. (Taxing music by Ives, Reinken and Simpson may be played).

Bylaws and Elections

The bylaws were approved unanimously by the chapter members at the March meeting: now, please use the return card to write in your nominations for President, Secretary, Treasurer, and members-at-large. The election of officers will then take place by mail prior to our annual meeting on June 17. Nominations must be received by April 18 (60 days before the election).

March Meeting

Our meeting at San Jose City College was attended by 15 members, who played in three groups in the morning, and in two large groups in the afternoon. Thanks to Gustavo Valadez-Ortiz for making the arrangements, and to Julie Jeffrey for planning the groups and music.

Mary Springfels Workshops

Mary Springfels has accepted our Chapter's invitation to give a one day workshop on **Saturday June 17** — place to be announced. This will be a popular event: mark your calendars — start

practising and rehearsing your consort piece!

As you may know, Mary will be the viol teacher at the **SFEMS Baroque Workshop**, June 25-July 9. For her morning classes, she plans to spend a half hour each day on technique, and a half hour on reading of Christopher Simpson. The time remaining will be spent working on divisions in solos, duos and ensembles, with practice extemporizing on a bass. Repertoire includes Locke, Lawes, William Young, Coleman, Ives and Butler.

Another feature of the SFEMS workshop will be a **viol class for complete beginners**, also given by Mary and/or Carol Herman. If anyone has an instrument they can lend (rent?) for this purpose, please call Anna Carol Dudley, to whom requests for information on this and the other SFEMS workshops should be addressed: 415 527-3748 (or write SFEMS at P.O.B. 15024 San Francisco 94115).

Workshops, Concerts

Point Bonita Music Festival, May 19-21 — annual recorder binge: call Richard Judd, 415 924-0857

Mid-Peninsular Recorder Orchestra presents **50th Anniversary of ARS** concert, June 3 at 2:00 - Palo Alto Cultural Center, 1313 Newell Rd., Palo Alto. Call Frederic Palmer, 415 881-3115 (day), 591-3648 (eves.)

Early Music Night School:

SFEMS sponsors Wednesday evening (7-8:30 and 8:30-10) classes in most aspects of early music making and listening, April 5 to June 7, at MusicSources, Berkeley. Gambists welcome. Call 415 843-2119 for information.

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