

Newsletter of the Pacifica Chapter
of the Viola da Gamba Society of America

Gamba NEWS

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Joint Play with Recorders

Polychoral Venetian music and Muffat with the EBRs

Following a resolution to increase contact with other amateur early-music societies, passed at a Pacifica board meeting this Spring, recorder players from the East Bay Recorder Society will join us at our Nov. 13 meeting. Three morning consort groupings are planned: two polychoral groups at $a=440$, each with one choir of tenor and bass recorders and one of viols; and an advanced group at $a=415$, with alto recorders and voice flutes (tenors in D) taking the top lines. David Morris will coach, and will be available in the afternoon to coach smaller mixed consorts of recorders and viols.

The morning music for intermediate players is from London Pro Musica's "A due cori: Polychoral Music c. 1600" series, with the tenor recorders taking the soprano lines in the recorder choirs and the bass recorders taking the alto. (Recorders sound an octave above written pitch.) For LI-MI players, we have Pietro Lappi's *Canzon decimaquinta, L'arborea á 7*, for SSA + ATTB, from his *Canzone da suonare* published in Venice in 1616. "The pieces [in the collection] are mostly rather conservative, avoiding complex harmonies and virtuoso figuration," says the series editor. Beginning players may double. For MI-UI players, we have Giovanni Priuli's *Canzone prima á 8*, for SSSA + TTBB (+ BC), from his *Sacrorum concentuum*, Venice, 1618. This does have more complex harmonies and figuration, and also, unusually for its time, a tempo indication. For the ad-

vanced players, we have suites from Georg Muffat's *Florelegium*, of which David Morris swears not only that it works well with viols and recorders, but that it will move even finicky advanced viol players to remark, "You know, I rather like Muffat."

The recorder players, each of whom will pay a \$5.00 fee for the day to cover the costs of additional coaching time and music, will register via reply postcards distributed by the EBRs; additional postcards may be requested by sending e-mail to your *Gamba News* editor at darv@sfo.com. Those playing at 440 might want to tune up the night before in preparation.

Next Meeting Oct. 9 with David Morris

~~October 9~~
Our ~~September 11~~ meeting will be held at Zion Lutheran Church, 5201 Park Blvd., Oakland, at 9:30 AM. The church is just downhill from Highway 13. Please bring a music stand; ~~coffee~~, music and consort groupings (for those not in pre-formed consorts) are available, the latter based on the information you send on your reply postcards. Coaching will be provided by professional gambist and teacher David Morris. A church wedding that day limits us to upstairs. Please bring your own coffee and enter through the school building on the right.

Web Site Expanded

Pacifica webmaster Helen Tyrrell has updated the meetings calendar and classes/workshop information, included photos from Viols We added more hyperlinks to the home page to make navigating a bit easier and "generally tried to spiff up the site," she says. In the future, she will add more links to other early-music sites. The URL is <http://home.pacbell.net/hesuome>, and can be reached via hyperlink from the SFEMS site, where Pacifica is listed as an affiliate. The site is also registered with several search engines, including Altavista, Excite and Lycos, so it should be easier to find. Anyone wishing to contribute graphics or material should send them to Helen at hesuome@pacbell.net.

Notices

The Village & Early Music Society of Nevada County presents "The Glory of the French Baroque," a workshop for voices, viols and recorders, Saturday, Oct. 23, 1999, 9:00 AM to 4:30 PM, at the First Baptist Church of Grass Valley, 1866 Ridge Road, Grass Valley, Calif. Featured works are the *Te Deum* by Marc-Antoine

Charpentier and the *Constantia* suite by Georg Muffat; workshop leaders will be David Stein for voices; Fred Palmer for recorders; David Morris for viols. Fees for workshop attendance and participation in the evening concert of French baroque music that follows the workshop: voices, recorders, \$35.00; viols, \$25.00. For more information, including map, workshop schedule and registration form, contact Richard Geisler, Village & Early Music Society, 15181 Ballantree Lane, Grass Valley, CA 95949; tel. (530)477-2293; e-mail richgeis@jps.net.

Schedule of Meetings

Oct. 9, 1999*
Nov. 13, 1999*
Dec. 4, 1999*
Jan. 8, 2000†
Feb.-Date TBA†
Mar. 11, 2000†
April-Fresno Meet
May 13, 2000†

* With David Morris
† With Lynn Tetenbaum
‡ With John Dornenburg at Stanford

** With Julie Jeffrey

for Everyone," "Scottish Renaissance Polyphony," and "Haydn's Scottish Songs." Saturday, Jan. 15, 2000 at Zion Lutheran Church, Park Blvd., Oakland. For more information please contact Britt Ascher, workshop coordinator, at tel. (925)283-7134 or by e-mail at bascher@holonet.net.

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POSTMASTER: IF UNDELIVERABLE RETURN TO BARNETT, 2502 HEARST AVE., OAKLAND, CA 94602



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Player