

Newsletter of the Pacifica Chapter
of the Viola da Gamba Society of America

Gamba NEWS

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The new professional in town

Meet Lynn Tetenbaum; She's glad to be here

Had it not been for chance conversation at work, Lynn Tetenbaum—graduate of the Royal Conservatory of Brussels, performer with the Boston Camerata and the Sex Chordæ Consort of Viols—might still be behind a desk at IBM today. Originally a violinist from the age of six, she took up the gamba in college. But after graduation she had no gamba and couldn't imagine ever having the money to buy one. "I thought my gamba days were over," she sighs.

But after moving back to her hometown Chicago, a co-worker to whom she mentioned her interest in viols led her to a rental viol. Thus equipped, she was able to set her life going in a different direction. She found a teacher, and played in consorts with the ubiquitous Julie Jeffrey. She then began commuting from Chicago to Oberlin for lessons with Catharina Meints and finally left her job with IBM to attend Oberlin's Artist Diploma program.

In 1985, Ms. Tetenbaum moved to Brussels and studied with Wieland Kuijken at the Royal Conservatory for five years thereafter. She received the Premier Prix in 1987 and the Diplôme Supérieur in 1990 and performed throughout Europe. After returning to the US, she settled in Boston and became active as a private teacher and coach. She was a co-founder of the concert series "Défense de la viole," and performed with the Handel & Haydn

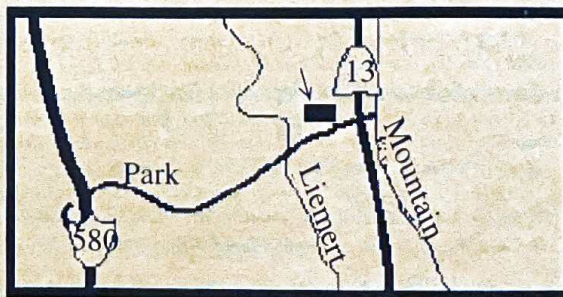
Society, Emmanuel Music, and the Dallas Bach Society. She is a member of the trio "Musica Poetica" dedicated to 17th-century music, and performs and records with the Boston Camerata. As a continuo player, she has recorded with gambists Gail Schroeder in Holland and John Dornenburg in the Bay Area.

Since moving to Oakland—"I'm so happy to be here! This is such a vital musical community"—she has performed with the Arcangeli Baroque Strings and American Baroque. She teaches privately and is accepting students of all levels. She is also available for consort and chamber music coaching.

Play-day coaching fees scrapped

Our October 17 meeting will be held at Zion Lutheran Church, 5201 Park Blvd., Oakland, at 9:30 AM.

MORE ►



The church is just downhill from Highway 13. Please consult the sketch map. Please bring a music stand; coffee, music and consort groupings (by request) are available, the latter based on the information you send on your reply postcards.

There will no longer be a fee for coaching by our in-house consort coach, David Morris, whose duties the board has now more closely defined. "We're asking David to emphasize the teaching function when coaching," says Pacifica Vice-President Lyle York, "and to essentially do the music coordinator/group assigner job when he's coaching. When he isn't, he will deputize someone." VdGS/Pacifica will hereafter pay David a fiat fee for each session.

David has been a coach and conductor at VdGSA conclaves and American Recorder Society Workshops since 1993. He received an MA in music from UC-Berkeley in 1987 and has taught at UC, the San Francisco Conservatory of Music, the Crowden School in Berkeley, and Mills College. He is the founder and music director of the baroque-opera company "Teatro Bacchino." He performs as 'cellist and gambist with Philharmonia Baroque Orchestra, American Bach Soloists, and the Mills College Baroque and Classical Players; and has recorded for the Harmonia Mundi, New Albion and New World record labels.

"Popular Gamba Songs"

A humorous contribution by member

KIRBY LEONG

You Go Your Way, Gamba Go Mine • Papa Loves Gamba • How Much Is That Gamba In The Window? • One Note Gamba (aka, Gamba da Una Nota So) • La Gamba • G-A-M-B-A, and Gamba is His-Name, ah! • Put Your Gamba In The Air, In The Air • Theme from The Gamba Kid • You Are My Gamba • Take Me Out To The Conclave • You Can't Get A Man With A Gamba • Ol' Man Gamba • Oh, What A Beautiful Gamba • Abmag, Spells Gamba Backwards! • Blue Gamba • Rock-A-Bye Your Baby With A Gamba Melody • Gambas In The Night • Gambas From Heaven • Somewhere Over The Gamba • When My Gamba Strolls Down The Street • Gambas Roasting On An Open Fire (The Gamba Song) • Gamba De Orfeu • Old Gamba Moon • I'll Never Bow Again • Gambas For Your Furs (fake, of course!) • A Gamba Day (in Berkeley Town) • It's Only A Gamba Moon • I Love Gamba • Gamba Baby • Besame Gamba • I'm An Old Gamba • I'm Lookin' Over A Six-String Gamba • Me And My Gamba • We Three Gambas Of Consorts Are • Baby Played Treble, Momma Played Tenor & Daddy Played Bass

New Abel edition fills gap in student repertoire

Stanford Professor Emeritus George Houle has published a modern edition of C.F. Abel's "Pembroke" sonatas, which came to your editor's attention because your editor's teacher, John Dornenburg, has been leading him through them. "There is very little solo music for viol at the intermediate level," says John, so consequently your editor thought to bring them to your attention.

"The melodic content is interesting and varied," says John, "without stretching the range into the higher positions. The early classical melodies are excellent material for developing a singing tone. Abel also provides many good string crossing passages in the faster movements that are fine practice.

"Unlike etudes, these pieces are grouped into sonata configuration. There is a simple continuo line provided in score so that the player can easily learn the bass lines; this also makes these pieces good recital music for the intermediate player."

Carl Friedrich Abel, says George Houle, "became an important London musician immediately upon his arrival in 1758. Abel was the last virtuoso gambist and a prolific composer, but left few compositions to demonstrate the level of virtuosity he is reported as achieving, a matter of regret to viol players ever since.

"The sonatas in the collection are clearly meant for his students; each has some interesting technical problem to be overcome. The edition has rearranged the 31 sonatas in three volumes in a

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Oct. 1

Nov. 1

Dec. 1

Jan. 9

Feb.-D

Mar. 1

April-F

May

June

* With

† With Joh
at Stanf

Directory of Local Viol Teachers

San Francisco

Pearce, Farley 415-750-1536

South Bay

Blackman, Martha 650-493-0243

Dornenburg, John* 510-530-3202

Miloradovitch, Hazelle* ... 650-854-3818

**VdGS/Pacifica Members*

Santa Cruz

Lombardi, Luciana* 408-476-1131

East Bay

Kammen, Shira 510-524-7952

Brodo, Amy* 510-482-3470

Dornenburg, John* 510-530-3202

Morris, David 510-658-3382

Tetenbaum, Lynn* 510-271-8041

Jeffrey, Julie* 510-237-8579

Advertisements, Concert Listings, and Contributions

Ads may be placed in Gamba News on the following reasonable terms: \$5 per ad, to be printed either as plain text, or as a graphic no larger than a standard business card. All graphics must be sent ready to print as GIF, JPEG or Mac-compatible EPS files. Checks should be made out to VdGS/Pacifica. Ads advertising viols for rent, placed by individuals, are free. Member contributions are also welcome.

Please send us your concert listings. Any concert featuring any viol, no matter how small or how submerged the viol may be, is eligible.

Gamba News, c/o Iberien, 381 Belmont St. #202, Oakland, CA 94610-4807 • <darv@sfo.com>

Schedule Meetings

7, 1998*

4, 1998

2, 1998*

1999*

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8, 1999*

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8, 1999

2, 1999

David Morris

Dornenburg

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succession from the easiest through the most difficult.

"The solo part is accompanied by a subordinate bass for a second viol, perhaps meant for the teacher, but which could also be the basis of a keyboard accompaniment with improvised realization.

"The Duchess, presumably a student of Abel's, was the daughter of the third Duke of Marlborough, married to Henry Herbert, 10th Earl of Pembroke and the object of the affections of George III during the periods of his madness. Her friend Lady Bessborough wrote 'but certainly in favor of his taste, she is the handsomest woman of 70 I ever saw.'"

Welcome, new members

We have three new playing members: Alan Gump of Fairfax, who joined at last month's meeting; Kirby Leong of Castro Valley, famous for having discovered and rescued a neglected viol languishing in a Santa Cruz music shop; and Kristin K. McGinn of San Francisco, a former student of Martha Bishop in Atlanta.

We also have four new newsletter members: Tracy Achtman, Kristina Herrick, Jeremy Mauel and Charles J. Warner. Your editor is flattered that they would spend \$5.00 a year on his humble little orange publication.

Correction

In the September issue's list of new board members, we did not include Lee McRae, who is now serving as a member-at-large.

The Southern Arizona Society for Early Instruments presents the "First Annual Tucson International Early-Music Workshop: History and Performance," Feb. 19-21, Oro Valley, Ariz. Instructors include

Alison Crum, bowed strings and **Roy Marks**, recorder, viol. For more information, contact Dr. Charles J. Warner, 12645 N. Pioneer Way, Oro Valley, AZ 85737, tel. (520) 498-1840, e-mail <jswarner@theriver.com>.

Gambist **Juan Manuel Quintana** (member of Hesperion XX) and local harpischordist **Gilbert Martinez** play music of Bach, Forqueray and Marais on Oct. 16 at 8:00 PM at MusicSources in North Berkeley and at 3:00 PM on Oct. 18 at the San Francisco home of Kathy and Mark Perl as part of the Perls' "Chattanooga Chamber Music" series. Tickets for "Chattanooga Chamber Music" are \$12 and must be reserved in advance (call (415) 641-0940); MusicSources ((510) 528-1685, call ahead for more information) concert ticket price is reported to be \$12.

On Oct. 28, from 7:30 to 9:30 PM, SFEMS Education Programs presents a **collegium evening** entitled "Sixteenth-Century Wedding Music from the Duke of Bavaria's Court," with Cynthia Breitmen, conductor. Collegium evenings are community music-

making events for amateur singers and instrumentalists and take place at St. Alban's Episcopal Church Parrish Hall, 1501 Washington Ave. in Albany (near Santa Fe and Solano avenues). Parts may be had in advance.

The cost is \$12 per evening. For information and reservations please call Frances Feldon at (510) 527-9029 or (510) 549-9799.

SFEMS sponsors early-music-instrument **evening classes**, including **beginning and intermediate viol consort**, which this year will run from Oct. 12 through Nov. 20, 1998. Each class will meet once a week for six weeks. For SFEMS members the cost is \$100; for non-members \$110. Ensembles will meet at a variety of locations in the Bay Area. For information and registration call Frances Feldon at (510) 527-9029 or (510) 549-9799.

At the 12th **Annual Early Music Workshop Concert in Nevada City** on Nov. 7, **David Morris** (viols), **Frederic Palmer** (recorders) and **Prof. David Stein** (chorus) will lead participants in "Choral and Instrumental Music of German Baroque Composers." The fee for viol players is \$25, which includes music sent in advance. Lodging information is available. Contact Workshop Coordinator **Richard Geisler** at 15181 Ballantree Lane, Grass Valley, CA 95949; (530) 477-2293; <bboss@gv.net>.

GAMBA NEWS

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