



Newsletter of the Pacifica
Chapter of the Viola da
Gamba Society of America

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March Workshop

The next meeting, to be held at Zion Church, 5201 Park Boulevard, Oakland, on Saturday March 15, will be a workshop, directed by a distinguished visitor, Margriet Tindemans. Margriet is here to play in Philharmonia Baroque's St. Matthew Passion, and for that reason will not know until a day or so beforehand whether she can stay during the afternoon. So the fee for the workshop will be \$10 (playing members) and \$15 (others) for the morning; if she can continue in the afternoon, the fee will be at our usual workshop rate of \$15/\$20. We ask your indulgence for this uncertainty: whatever happens, we'll have the benefit of Margriet's counsel in the morning, and shall of course continue with our usual group playing in the afternoon, if she has to go away to record. Bring your music stand and try to arrive for registration by 9:30 AM. Please send in your reply cards as soon as possible.

Fresno Reminder

By now you should have received your registration form for the annual North-South Meet and Workshop: this will be the twenty-third Meet, at the Piccadilly Inn, Fresno, April 18-20, with Carol Herman and Hazelle Miloradovitch as coaches. If you have not received the form, please call Ed Harris (310/596-4892) or Stuart Elliott (818/798-2912). By registering before March 15 you'll save five bucks! Because of the Meet, there will be no Pacifica Chapter Meeting or Newsletter in April.

Stanford Workshop

Thanks to Stanford's Music Department and to John Dornenburg for his wise guidance at this annual event. We had 18 participants, who were coached by John in assigned groups in the morning and later in the afternoon. After lunch, John demonstrated the "Great Dooble Bass" viol (using a fine model by Zuchowicz), and played excerpts from Orlando Gibbon's Fantasy No. 1, assisted by Julie Jeffrey, Greg and Annette Barnett on

what seemed, by comparison, to be *miniature* treble, tenor and bass viols. This was followed by a performance of Jenkins's Fantasia No. 6, critiqued and coached by John, and of Cranford's Fantasia No. 2; by Mary Prout, Peter Ballinger, Greg Barnett, Cathy Taruskin, and Annette Barnett.

Forthcoming Concerts

March 2, 16: Sex Chordæ Consort of Viols, including members John Dornenburg, Julie Jeffrey, and Amy Brodo, will appear on the Babbitt Series at Zion Lutheran Church (Park Blvd. near Hwy.13) on March 2 at 4 PM in a program of Elizabethan and Jacobean Music with soprano Susan Rode Morris. Info: 510/530-3202. This program will be repeated for the San Jose Chamber Music Society on March 16 at 7 PM at Le Petit Trianon, 72 N. Fifth Street, San Jose. Info: 408/286-5111.

March 9: Hausmusik: Joyne Hands, 17th century English music, for viol, lute, bandora, cittern, violin, flute, soprano. St. Alban's, 1501 Washington St. Albany. Info: 510/524-5661.

April 25, 26, 27: Magnificat (viols, violins, voices) performs Charpentier's *Descente d'Orphée*, a French baroque chamber opera: April 25 at Le Petit Trianon, 72 N. Fifth Street, San Jose, 8 PM; April 26 at First Congregational, Berkeley, 8 PM; April 27 at St. Gregory's Episcopal, 500 De Haro, San Francisco, 4 PM. Info: 415/824-3290.

May 2: East Bay Recorder Society. Conducted by Julie Jeffrey, viols encouraged to attend. St. Johns, College and Garber, Berkeley, 7:30 PM. Info: 510/283-7134.

May 3: Jordi Savall with Hesperion XX in a program of Medieval and Renaissance music from Spain. First Congregational, Berkeley, 8 PM. Info: 510/642-9988.

May 4 and May 11: Ensemble Sans Souci presents "4 Seasons for 3" —Vivaldi's Masterpiece in Miniature. Joseph Kimbel's arrangement "en concert" of *The Four Seasons* (soon to be published by PRB Productions) is performed by Bob Andrews, *traverso* and recorder, Julie Jeffrey, *basse de viole*; and the arranger as harpsichordist. Sonata movements from *Il Pastor Fido* complement the program. May 4, St. Alban's Church, 1501 Washington, Albany, 3 PM; May 11, St. Gregory's Church, 500 De Haro San Francisco, 5 PM. Details: 415/621-3085.

PRESIDENT:

Julie Jeffrey

VICE-PRESIDENT:

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Annette Barnett

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