

Gamba News



Newsletter of the Pacifica Chapter of the Viola da Gamba Society of America

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February Meeting

Our next meeting will be our annual coached session with John Dornenburg. This will begin at 9:30 AM on February 8, at Braun Rehearsal Hall, Stanford University. Fee for this workshop: \$15 for playing members, \$20 for Newsletter members and others. Groups will be formed as usual, based on the information you give in the return card, so please send these in as soon as possible. After lunch, available at one of the adjacent cafeterias, John will talk about 'The Great Dooble Bass'. Following his talk, there will be an opportunity for preformed viol consorts to perform with John coaching.

In the evening, be sure to set a course for Berkeley to hear the SFEMS Concert, including Mary Springfels (see below for information).

Getting to Stanford: from Hwy 101 N, take Embarcadero Rd; (from Hwy 101 S take University Av) west to Campus Drive. Turn left and continue on Campus Drive until it becomes Campus Drive East. Turn right on Mayfield Av and park in the large lot opposite Braun Music Center.

From Hwy 280 N take Alpine Rd easterly, turning right at Junipero Serra Rd; (from 280 S take Sand Hill Rd easterly, turning right at Santa Cruz Av, then left on Junipero Serra at Alpine): continue on Junipero Serra, taking the left fork onto Campus Drive West, and turn left on Mayfield Av to the parking lot.

January Meeting

Julie Jeffrey conducted the large group in a canzona by Pietro Lappi. We welcomed new member Darvyn Spagnolly, and the meeting was attended by 17 members.

Orphic Sandwich Concert

SFEMS presents Concerto Amabile. Elizabeth Blumenstock, violin; Phebe Craig, keyboards; Kathleen Kraft, flute; Elisabeth LeGuin, cello; with guest Christine Brandes, soprano; and Mary Springfels, viol, perform

works by Clérambault, Couperin, Hotteterre, and Rameau. St John's Presbyterian, College and Garber, Berkeley. 8 PM; \$20/\$17. Lecture at 7 PM. Info: 510/528-1725

SFEMS Evening Classes

Among the Evening Classes, which start on February 5 and continue for eight weeks (except for February 26), is a class on beginning viola da gamba, given by Julie Jeffrey. Registration Deadline, February 1: for information on this and the other classes, please call 510/527-9029 or 528-1725

To France...to France...

Gloria Ramsey's fifth International Recorder Workshop is to be held in Aix-en-Provence, France May 22 to June 5, 1997. Two years ago I went with Gloria to Italy to participate in her recorder workshop in Siena. The experience was so satisfying that immediately I sent in my deposit to reserve my spot for the trip to France. Beginning in Paris for four days, then traveling to Aix for the workshop, with day trips to Arles, Avignon and small villages and a visit to Cassis and to the Marquis de Sade's castle in La Coste, the two weeks will be full. Gloria lived in the hill town of Ménerbes, teaching and performing there for 10 years. She will introduce participants to an "insider's" France. If you would like more information, please call Mariners Travel Service 717/646-0203

— Billie Hamilton

Duet Music

Dick Janes reports that he and a friend have enjoyed playing duets for two basses by Orlando Lassus, published by Mercury Music Corp as *Cantiones Duorum Voces* (ed. Boepple) in two volumes, each with 12 pieces. He obtained them from Provincetown Bookshop, 246 Commercial St., Provincetown MA 02657 for about \$5

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