



Newsletter of the Pacifica  
Chapter of the Viola da  
Gamba Society of America

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## January Meeting

The next meeting will be held at Zion Church, 5201 Park Boulevard, Oakland, on Saturday January 11 beginning at 9:30 AM. Bring your music stand and be ready to start tuning and playing by 10, when there will be a short session of large group playing. Please send in your reply cards as soon as possible.

## New Viols, Wrong Owner

In the December Newsletter, hurriedly put together as usual, I reproduced a photograph of Julie Jeffrey and Margriet Tindemans holding two new bass viols, brought to the 1996 Berkeley Early Music Festival by their maker, Peter Hütmannsberger. Although one of them belongs to Julie, the other was destined for Debbie Soule, and Margriet just happened to be staying in Albany at the time. Apprised of the error, I sent the already photocopied newsletter only to playing members; newsletter members and chapter representatives should ignore the incorrect attribution in the copy of the December Newsletter that is included, belatedly, with the current one.

## Viola da gamba recital at Stanford

John Dornenburg will perform with harpsichordist Elaine Thornburgh on Wednesday January 22 in Stanford University's Memorial Church at 8:00 PM. The program will include a Suite in D Major by Marin Marais (including "Charivari" and "Les Voix Humaines"), *Pièces de viole* from Forqueray's Suite 2, and one of the sonatas for viola da gamba and harpsichord by J.S. Bach. Tickets are \$8. The side chapel at Memorial Church is all stonework and rather small making it a perfect visual and acoustical setting.

## New Recordings on the Way

The Sex Chordae Consort of Viol's first CD recording will be released this spring, and features eight suites from J.H Schein's "Banchetto Musicale". The recording

was made in the wonderful acoustics of Berkeley's Pacific Lutheran Seminary chapel and will be released on the Centaur label. Members of the consort are John Dornenburg, Julie Jeffrey, Amy Brodo, Michael Sand, and Farley Pierce.

The baroque ensemble Music's Re-creation will also have a new CD out this spring on the Centaur label that will interest viol players. This CD features the *Pièces à 3 Violes* from the fourth book of Marais, arranged for flute, violin, and continuo (as suggested by Marais himself in his preface to Book IV). Separating the two *suites en trio* is the *Suite in A minor* from Book IV performed by John Dornenburg with harpsichordist Byron Schenckman.

This month *Music's Re-creation* is recording the Fantasia Suites for violin, bass viol, and organ by William Lawes for a future Centaur CD release.

## Group Playing

Member Penni Savage forwards news of an opportunity for group playing. The 2nd SFEMS Evening Class Collegium, devoted to Purcell, will be held Wednesday January 22 from 7:30 to 9:30 PM at St. Albans Church, Albany. David Morris will be the guest conductor for the evening, and the cost is \$10.00. For more information please call 510/527-9029.

## December Meeting

John Mark led the 12 members who attended, in his own arrangement of "He shall feed his flock" from Messiah, giving us all valuable practice in slurring and bow changing in compound meters. Two groups performed throughout the rest of the day.

Happy New Year to All!

PRESIDENT:	Julie Jeffrey
VICE-PRESIDENT:	John Mark
SECRETARY:	Annette Barnett
TREASURER:	Joseph Kimbel