

GAMBA NEWS

Newsletter of the Viola da

Gamba Society, Pacifica Chapter

Volume 1, Number 2 April 1988

Welcome to the second issue of our newsletter. As you see, the committee balloted among the ten suggestions for a name for our group, and chose 'Pacifica Chapter'. Peter Ballinger made this suggestion and receives the prize of a recording of viol music.

Masterclasses

We embarked on our first **Masterclass** (March 12) with a noted gambist in recognition of the enthusiastic requests for this kind of activity received in our initial survey of gambists in this area. Although registration was not as large as we had hoped, the event with Sarah Cunningham was greatly successful and helpful to those attending. After an hour's playing of Gabrieli, Gussago etc. with Music Co-director Todd Wetherwax, and a short business meeting, we enjoyed a bounteous potluck feast and tour of **MusicSources**. The evening's playing for Sarah included a trio with Al Roper, Alan Gump and Bill Wright, followed by a five part consort with Bill, Julie Jeffrey, Ken Johnson, George Schott and Beth Michaels. Sarah was impressed with the standard of playing. Her comments about tuning, adjusting of frets and her 'secret formula' for starting a solo entrance, will be long appreciated.

Chapter Meeting

Our next chapter meeting will be held in the Music Department, **Stanford University** on May 21. The day's activities start promptly at 9:30 AM in the Rehearsal Hall of Braun center (see map on next page) with tuning and formation of small groups for playing (with or without coaching, as desired) until lunchtime. Bring your own lunch, or eat at the cafeteria. At 1:00 PM after a short business meeting, Patricia Halverson will

perform a portion of her forthcoming concert. New small groups will then be organized for playing until 4:00, when there will be a further opportunity to reconstruct small groups for playing until 6:00. In this way, we hope that everyone will get at least one opportunity to play with an 'ideal' group. Please complete the enclosed card and return it to Lois Nisbet, to assist in planning the meeting.

Member-at-Large

John Mark is one of our members-at-large, but his biographical information didn't reach us in time for the first Newsletter. Here it is now:

John is a pediatrician with Kaiser Foundation Hospital in Hayward. He has been a board member of Junior Bach Festival for the past ten years. His musical avocation began with the violin: he aims to be proficient as a treble consort player in addition to studying the solo bass literature.

July Masterclass

Our next masterclass, with **Judy Davidoff** is tentatively planned for Saturday July 9, possibly in the Santa Cruz area. Mark your calendars! Consorts: prepare your pieces!

Upcoming Concerts

May 1, 2:00 PM - **San Francisco Consort** (Julie Jeffrey, Todd Wetherwax, Lee McRae and Judy Frankel). Berkeley Art Center (Live Oak Park, 1725 Walnut)
Information: 848-5591.

Upcoming Concerts (Continued)

May 22, 8:00 PM - Patricia Halverson, Vera Kochanowsky and Rachel Durling. Music for viol, harpsichord and baroque violin by Telemann, Marais, Jenkins and Rameau: Campbell Recital Hall, Stanford. (Free admission).

Your own advertisement could appear in this space - for a small fee!

Send us information about YOUR concert!

N-S Viol Meet

We hope this issue reaches you in time to remind you that the North-South Viol Meet will take place in Fresno the weekend of April 22-24, at the Marriott COURTYARD Hotel, 140 East Shaw Avenue, Fresno (209-221-6000). Deadline for mailing the reservation form was April 11.

How to get to Braun Music Center:-

