



*Viol in the hands of an excellent Player may (no doubt) be reckon'd amongst the best musical instruments."*

Christopher Simpson, 1659°

*"... And these things were performed, upon so many Equal, and Truly-Sciz'd Viols; and so Exactly Strung, Tun'd, and Play'd upon, as no one Part was any Impediment to the Other; but still (as the Composition required) by Intervals, each Part Amplified, and Heightened the Other: The Organ Evenly, Softly, and Sweetly Acchording to All."*

Thomas Mace, 1676°

*"The viol has such a vast compass, as expresseth upper, mean and lower parts, and in a lute way toucheth the accords, and is no less swift than the violin itself, but wonderfully more copious ..."*

Roger North, 1653-1734°

°(quotations courtesy Boston Consort of Viols)

For further information please call any of us: Lee McRae (415 848 5591) + John Mark (415 531 1471) + Julie Jeffrey (415 236 1261) + Al Roper (415 339 2782) + Todd Wetherwax (415 276 0267). Special thanks to Todd for putting names on labels and finding the place for our first meeting.

RSVP if you can! Call any of the above numbers letting us know what instrument(s) you will be bringing. Don't forget music stands + items (\*).

Proposed: A gathering of viols of diverse styles

Dear fellow gambist:

An ad hoc planning committee has located quite a number of viol players in the greater S.F. area ranging from Mendocino, Sacramento, Reno, Santa Cruz, Palo Alto to the East Bay. We would like to meet other viol players, hear new music, work with coaches willing to donate time (in the beginning), etc. A date and place has been set for our first meeting. Perhaps we can meet in other locations in alternate months.

Date: Sunday, November 15, 1987

Place: (see map overleaf)

Time: 1:30 - 5:00 pm

We want to consider ideas you may have about the content of such meetings. Should we form a chapter? Should we have elected officers who would maintain an organization? Do we want lecturers, entertainment?

Agenda: Introductions - discussion - coffee break - formation of small consorts - break - larger group playing, if time. We will have music for groups of 4-5-6: Dowland, Holborne, Gibbons, Lawes, etc.

We have many wonderful musical resources, players, coaches in this area, and hope that as many of you as possible will be interested to join us.

Ellen Powers, President of Viola da Gamba Society of America has sent us information on how to start a chapter - if that is what we want to do. One of the first items is how to create a fund to cover expenses. To help start such a "kitty" we are asking all who can to donate sheet music, records and other music-related items(\*) for an on-going informal exchange - with any \$\$ collected going towards our expenses. Maureen McTigue (408 996 9825) has agreed to help with this.