

**Join us for our Zoom PlayDay
with coach Gail Ann Schroeder
Sat., Dec. 12, 9:30-11:00 a.m.**

FREE – a great membership benefit!

Gail Ann Schroeder became acquainted with early music and instruments at Indiana University—the viola da gamba, and especially Renaissance music. She then studied gamba with Enid Sutherland at U. Michigan, graduating with a B.M. in Music History.

Continuing her viol studies at the Royal Music Conservatory of Brussels under the tutelage of Wieland Kuijken, she obtained her First Prize in 1983 and the Higher Diploma with distinction in 1986. From 1988 to 2002 she was assistant to Kuijken at the Brussels Conservatory where she taught viola da gamba, didactics of viola da gamba and was director of the viol consort.

Since returning to the USA in 2006, Gail has been in demand as a teacher and ensemble coach at workshops for the Viola da Gamba Society of America, the Amherst Early Music Festival, Music on the Mountain, Retreat to Advance and Mountain Collegium, where she is assistant director and head of the viol program.

Currently living in North Carolina, she teaches privately, performs extensively in the southeast, and is artistic director of Asheville Baroque Concerts.



In May 2020 Gail launched **VIOL**—Viola da gamba Institute OnLine, a music-minus-one subscription series which also offers online classes and webinars. Have a look!

Sing the Notes, Play the Words
Using bowing techniques
as a means of playing expressively

Gail will demonstrate appropriate bowing techniques as she teaches us two madrigals:

- Andrea Gabrieli's *La verginella e simile a la Rosa* (3 parts)
- John Ward's *Non fu sense* (5 parts)

We will then play to her recordings of these works; in some cases you will have choices as to which clef to play. Join us!

Registering for the PlayDay
Deadline: NOON, Thursday, Dec. 10

1. Go to [our website](#) and log in*. (Note: each member logs in and signs up separately.)
 2. Under Events / PlayDay Registration, fill out and submit the form. A confirmation email will follow.
- * If you haven't yet activated or renewed your membership, click [HERE](#) for how-to instructions.

Registering and getting music for our PlayDay

1. [Click here](#) to get to Pacifica's website, then log in (*easy if you've saved your Member ID and Password on the site*).
2. Once logged in, you'll be able to go to Events/PlayDay Registration to register (just enter your name and email address).
3. The Registration page will also have a link to Google Drive, where we've stored pdfs of all the scores and parts. Click on the link.
4. In Google Drive, first open and read the file called "START HERE." This will list the pieces in program order, the parts in each piece and other relevant information, including how to find and print your parts for all the pieces.
5. Once you register, Cindi, our Zoom host, will send out an email with a link to our Zoom meeting. She'll send another email reminder to registrants at 5pm the Friday before.

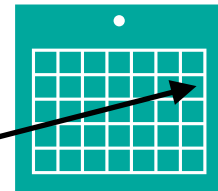
Membership is required in order to register for PlayDays— you don't want to miss them!

Alice Benedict has organized a full lineup of great coaches for our monthly PlayDays, which will be on Zoom until we can safely resume meeting in person. They will include some time for socializing at the end so we can stay in touch during this difficult time.

It bears repeating that your membership is crucial to our society; we appreciate your renewal!

HANDY TIP:

Copy and paste the Zoom link into your digital calendar for Nov. 14 as part of your entry for our PlayDay event



Need some help with Zoom?

Click [here](#) to check out some guides and tutorials from the Zoom Support webpage as pictured below. (Note: the links below are not 'live.')

Quickstart Guides



Owner & Admins



Users & Participants



Top 20 Resources

Video Tutorials [Show All](#)



Live Training



Join A Meeting



Record a Meeting



Joining & Configuring Audio & Video

100 Instruments Puzzle, Take 2...

You may remember seeing a puzzle in our newsletter several months ago, challenging you to find 100 instruments in it.

Dear readers, an apology is due to any of you who took time to try to solve it... I'm afraid that the answer is lost to eternity. I copied it from an old newsletter but failed to locate the puzzle solution before publishing.

Soon afterwards I heard from Peter Ballinger, puzzle master of yore, who offered to reconstruct it. However, for some reason, his computer program produced a slightly different version so we are starting over...

Below is the challenge, Take 2...

QCFJSMXDTGJXJJREDROCCERYLCPPLABUWCTZGJDC
CORNETHJORGANGLANI GRIVTESPINETZSYGUSLTI
CKHHVRMEIABONGOSLABMYCULFKTZGRXYIBNUBG
BFQOASMAANVILGJETIMBRELLERFTCSNTRHJTUV
CFCRLIURNKNDQPNUIOLASZDLFLPREBAGPIPEVZ
RZGNCLCHGHIKNOOPHICLEIDEMNUFDRHCONOMZ
SZCLOHMR LCSAHO TFLTROMBONEHMDKPANDORAXXF
RJUSLTAD EHRPLFOLXOSMUINOHPUEUCHBNDDRJD
RDBUUTYLZBOYVAESEFLFKPNQXTGEETT SICEDTC
KSTZBBWRUXECGNLPSIKLWORBEGNMJEIDEHNGZW
AENILODNAMYCAJBANAPGENTKIOBTNAJNTARZHF
NOYBELLSLBESDOROB TBSHCCORAIILEOITCOAXF
IBCJXHXBC HSAXRISXPHANANRLMRGRHZEEIHOIS
ROETROFONAIIPUDUGBXRE REAOPANIPCLPSNLFQN
ABKEELGUBGISRKBMAPMNOTKALADLAONA UOELTJ
CTGBKCOLBDOOWDSISAZOIRNCROEREABSMHMGNSJ
OASOLOCCIPCGSAMISENHWIBOOKIGUMA JTRUOUM
LBBERDRHOCIVALTCTEDCPPGCCOCLAVICEMBALOE
XOTULHQOAWGBNHNFTAEOLINELLGRKTCMNHFSAS
XRUSTENATSACOMHJHCHMLZCHOF OABVTNEPRESHC
SUQHZECONCERTINAOKHYZINKGMUJROPEOJNABC
CFNKQUPHX YDRUGYDRUHXMATMATRUMPETTRHBTX
JCSKXVCYRKUTTAPANPIPENOLOIUIOLINGHEHXN

??

??

??

MANY thanks to Peter for his incredible work to design the program code for this puzzle in the first place, and then to resurrect it, hand-color it and provide the key as well (just in case anyone gives up before finding every last answer...)

P.S. Peter, why was 'viola da gamba' not included in this puzzle?

I had no way of including the spaces as characters in those days (using Basic language): you'll see that I had to use 'coranglais' to get that in the puzzle without the space. Otherwise we'd have another 'viola,' as well as 'da,' 'gamba', 'cor' and 'anglais' in random locations and directions. 'Violadagamba' would have been a bit confusing, I think.

The Solution...

can be found elsewhere in this newsletter... but c'mon, don't peek just yet- give it a go!

Wanted: bass viols for our rental program

We hear from our Rental Viol Coordinator Carolyn D'Almeida—

“There’s been a recent uptick in interest in renting bass viols, but we’ve rented out all our basses. I’ve already got 2 on the waiting list for a bass. Also one request from a current renter of a bass who wants to play 7 string.”

Do you know someone who has a bass they are not playing, and might be willing to donate or sell to our rental program?

If you do, please contact [Carolyn](#) or President [Pat Jennerjohn](#).

Did you know?

We have a Facebook Group

A few years ago, our then-Prez Cindi Olwell created a [Facebook Group for Pacifica](#).

However, we realize we haven’t really publicized it in this newsletter.

Our FB group is public, i.e. open to anyone to view. We currently have 77 folks in the group.

Use the link above to check out this recent post about a newly updated Spotify playlist of female gamba players.

Amherst Early Music

December Online Classes

AEM continues to offer 90-minute [weekend online classes](#) at \$25 per class. To automatically receive each weekend’s class info, join their [mailing list](#).

Registration opens each Monday for the following weekend’s classes. Below is a class specifically of interest to viol players.

Anatomy of a Chanson with Sarah Mead, viol

Sun. Dec. 13, 10 a.m. PST

Much like the "British Invasion" of the mid-20th century, the Parisian Chanson took Europe by storm five centuries ago. The craze fueled the nascent music-printing industry and inspired spin-offs from Genevan psalms to Italian canzonas. What made these songs so catchy? One of their selling-points was their flexibility: a great tune for playing alone, a lively countermelody for duetting, an interesting bass-line for bigger gatherings, and a captivating fourth line for your adventurous friends. Each part invites skillful shaping, and together they form a beautiful polyphonic conversation. Viols of all sizes will enjoy exploring a musical style that helped give rise to the consort craze.



Jenny Eriksson shared a [link](#).

November 26 at 8:00 PM · 🌐



Viol Women Playlist now Updated. Thanks to the feedback and suggestions that came from colleagues around the world, the 'Viol Women' playlist has doubled from 30 to nearly 60 female viol players. They come from Europe, South America, North America, Asia, the Middle East, and Australasia. Music featured ranges from the renaissance to the baroque, from Marais to Purcell, Corelli to Bach, French, German, Italian, American, English and more besides. Everything from folk music thr... [See More](#)



Viol Women - female viola da gamba players from across the globe, a playlist by Jenny Eriksson on Spotify

We are blessed with some amazing female viol players. Here are almost 60 that are on Spotify....

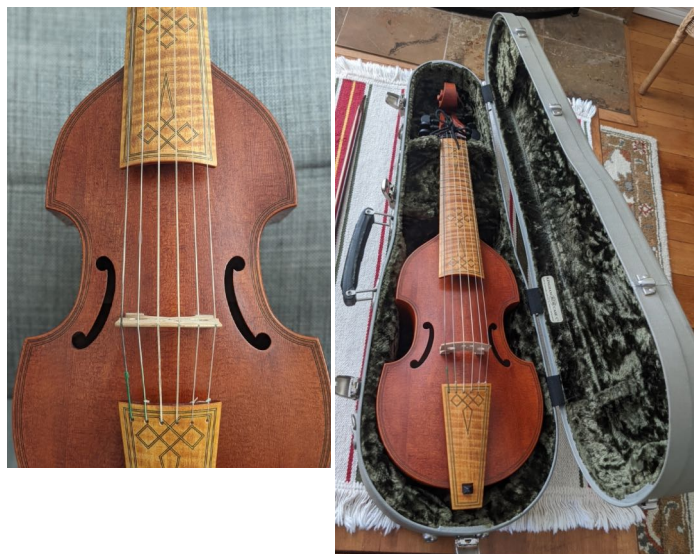
VIOLS AND BOWS FOR SALE

Treble viol by Wesley Brandt (after 1620 Jaye) with decorative purfling. Includes hard case. Asking \$6,500.

Treble bow by Emmanuel Begin.
Asking \$1,000.
(Not pictured)

Interested?

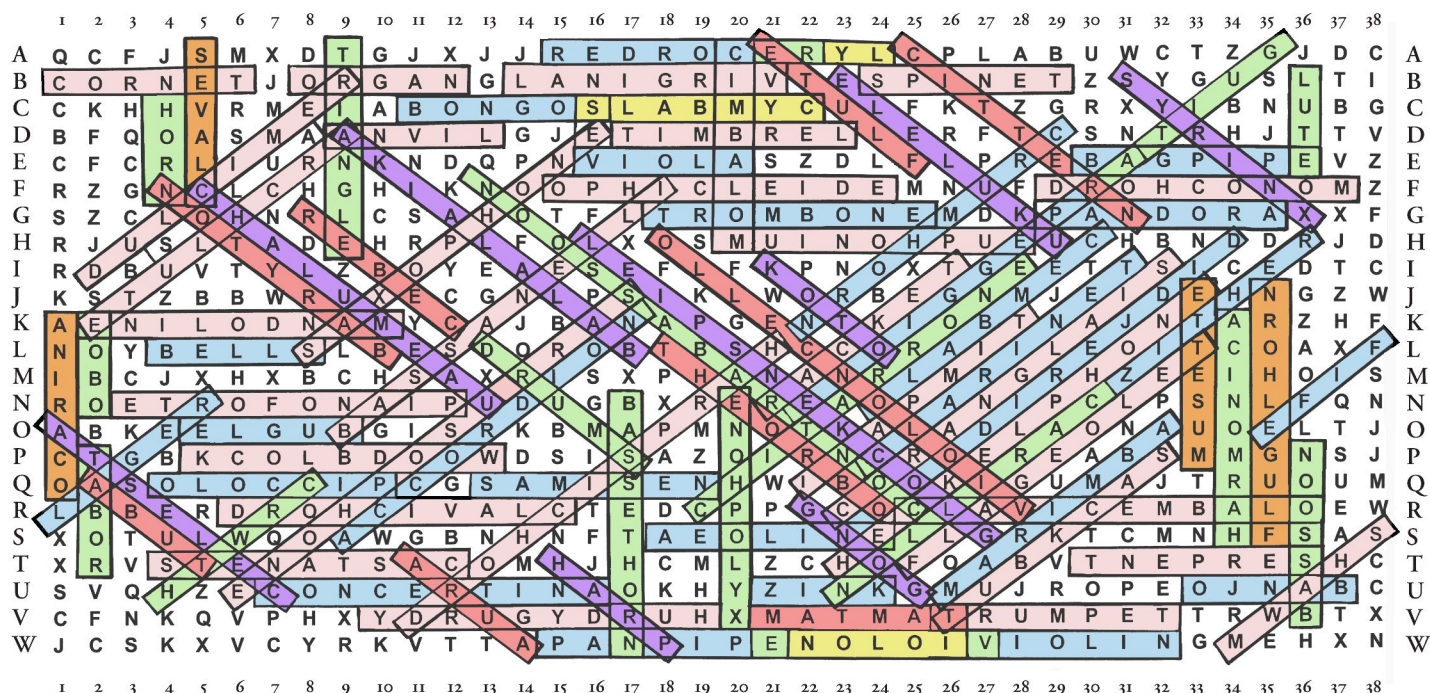
Please contact Cindi Olwell
cindi.olwell@gmail.com



Tenor viol by Wesley Brandt (after H. Jaye) with carved ram's head. Includes Kingham hard case. Asking \$7,000.

Tenor bow by Christopher English.
Asking \$1,000.
(Not pictured)





100 Instruments Puzzle Key

Curious to find a particular instrument? Look it up below, then locate it above. (Their colors have no particular meaning.)

For example, **Shawm** starts at S-38 (i.e. row S, column 38); its arrow shows that it reads down and to the left. (It's in pink- can you find it?)

| | | | | | | | |
|------------|--------|---------------|--------|-------------|--------|--------------|--------|
| ACCORDION | S-9 ↗ | CITTERN | A-25 ↘ | HARPSICHORD | L-21 ↙ | SARRUSOPHONE | J-17 ↙ |
| AEOLINE | S-18 → | CLARINET | P-24 ↗ | HECKELPHONE | T-23 ↗ | SAXOPHONE | L-8 ↗ |
| ANVIL | D-9 → | CLAVES | F-5 ↑ | HORN | C-4 ↓ | SERPENT | T-36 ← |
| ARCHLUTE | D-9 ↙ | CLAVICEMBALO | R-25 → | HURDYGURDY | V-13 ← | SHAWM | S-38 ↙ |
| ARPEGGIONE | E-31 ↙ | CLAVICHORD | R-15 ← | KOTO | I-21 ↘ | SPINET | B-24 → |
| AULOS | D-8 ↙ | CONCERTINA | U-7 → | LUTE | B-36 ↓ | SYRINX | B-31 ↘ |
| AURA | W-14 ↖ | CONTRABASSOON | R-25 ↖ | LYRE | A-24 ← | TABOR | P-2 ↓ |
| BAGPIPE | E-30 → | COR ANGLAIS | R-23 ↗ | MANDOLINE | K-10 ← | TAMTAM | V-26 ← |
| BALALAICA | L-17 ↖ | CORNET | B-1 → | MARIMBA | U-26 ↗ | THEORBO | L-18 ↘ |
| BANJO | U-37 ← | CRUMHORN | D-29 ↙ | MONOCHORD | F-37 ← | TIMBREL | D-17 → |
| BARYTON | L-10 ↖ | CRWTH | Q-8 ↙ | MUSETTE | P-33 ↑ | TIMPANI | K-28 ↙ |
| BASS | V-36 ↑ | CYMBALS | C-22 ← | OBOE | N-2 ↑ | TRIANGLE | A-9 ↓ |
| BASSANELLI | O-9 ↗ | DIDJERIDOO | H-34 ↙ | OCARINA | Q-1 ↑ | TROMBONE | G-18 → |
| BASSETHORN | N-17 ↓ | DRUMS | L-13 ↘ | OPHICLEIDE | F-15 → | TRUMPET | V-26 → |
| BASSOON | V-36 ↑ | DULCIMER | I-2 ↗ | ORGAN | B-8 → | TUBA | T-5 ↖ |
| BELLS | L-4 → | EUPHONIUM | H-28 ← | PANDORA | G-29 → | UKULELE | H-29 ↖ |
| BONGOS | C-II → | FIFE | L-38 ↙ | PANPIPE | W-15 → | VIOLA | E-16 → |
| BUGLE | O-9 ← | FLAGEOLET | T-25 ↗ | PIANOFORTE | N-12 ← | VIOLIN | W-27 → |
| CARILLON | N-30 ↙ | FLUGELHORN | S-35 ↑ | PICCOLO | Q-10 ← | VIOLONCELLO | R-28 ↖ |
| CASTANETS | T-12 ← | FLUTE | E-25 ↖ | RACKET | N-21 ↗ | VIOLONE | W-27 ← |
| CELESTA | U-7 ↖ | GLOCKENSPIEL | S-27 ↖ | REBEC | G-8 ↘ | VIRGINAL | B-21 ← |
| CEMBALO | H-30 ↙ | GONG | U-25 ↖ | RECORDER | A-22 ← | WOODBLOCK | P-13 ← |
| CHALUMEAU | F-5 ↘ | GUITAR | A-35 ↙ | REGAL | N-5 ↙ | XYLOPHONE | V-20 ↑ |
| CHITARRONE | R-19 ↗ | HARMONICA | S-34 ↑ | SACKBUT | P-32 ↙ | ZINK | U-21 → |
| CIMBALOM | A-20 ↓ | HARP | T-15 ↘ | SAMISEN | Q-13 → | ZITHER | M-31 ↗ |

Pacifica Viols PlayDays 2020-2021

Sept. 12: Alexa Haynes-Pilon

Oct. 10: Amy Brodo

Nov. 14: Wendy Gillespie

Dec. 12: Gail Ann Schroeder

Jan. 9: Shira Kammen

Feb. 13: Elisabeth Reed

Mar. 13: Erik Andersen

Apr. 10: Julie Jeffrey

May 8: David Morris

Date TBD: Pacifica BASH

Thank you, Ricardo!

Long-time Pacifica board member Ricardo Hofer has recently retired from the position of Vice President and we'd like to thank him for his years of service to our chapter. He was instrumental in pushing the board to work on the process of incorporation. Past Prez Cindi calls him a "real team player" for his willingness to help in many ways, including PlayDay set-up.

Ricardo was for many years a serious amateur cellist. How did he come to the gamba? His wife Marcia tells the story:

Ricardo got to the gamba quite by chance, and by a bit of sleuthing on my part. About 20 years ago, after playing cello for a long time, he developed a bad case of tennis elbow and couldn't play.

One day we were at a concert, Sex Chordae I think, and I realized that since the gamba is bowed "underhand," it would probably be easier on his elbow. So I did a bit of research, discovered that the Gamba Society existed and had a rental program, secretly enlisted Julie Jeffrey for some lessons, and presented Ricardo with a rental gamba and an IOU for lessons on his birthday. Needless to say, it was one my more successful birthday gifts!

Pacifica Viola da Gamba Society *as of September, 2020*

Board of Directors:

President: Pat Jennerjohn

patricia@focusedfinances.com

Vice President: **OPEN**

Secretary: Nick Jones

nrjones360@gmail.com

Treasurer: Ellen Fisher

erfisher@gmail.com

Membership: Ellen Fisher

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Cindi Olwell, Elisabeth Reed

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Pacifica Viols Chapter Website

<https://pacificaviols.org>

Pacifica Viola da Gamba Society
is a Chapter of the
Viola da Gamba Society of America

Pacifica Viola da Gamba Society is a not-for-profit corporation,
tax-exempt under IRS regulation 501(c)(3). To donate, click [here](#).