

**Join us for our Zoom PlayDay  
with coach Wendy Gillespie  
Sat., Nov. 14, 9:30-11:00 a.m.**

**FREE – a great membership benefit!**

**Wendy Gillespie** is inexplicably attracted to polyphony (it turns out she had the sixteenth and seventeenth centuries conflated, but it all worked out). She started playing the viola da gamba a long time ago and has been playing for ~50 years, exploring most of the central early repertory of the viol.

Wendy has given master classes and workshops all over the US, and in Germany, England, Greece and Australia. She has also taught at VdGSA's Conclave since 1978.

She has performed on five continents, mostly as a founding member of Fretwork and a long-time member of Phantasm, both highly respected viol ensembles. Her name appears on more than 100 commercially released recordings.

Past President of the Viola da Gamba Society of America, Wendy received EMA's Thomas Binkley Award in 2011 and the Wellesley College Alumnae Achievement Award in 2012.

In 2017, after 32 years on the Indiana University faculty, Gillespie graduated to *Professor Emeritus* at its Jacobs School of Music. These days, she mostly wonders how we got projected so far into the future.



**“My father is a farmer”  
Instrumental music of  
Alexander Agricola (~1445/6 - 1506)**

Your guide on this agricultural journey warmly recommends this music to all viol players, whether beginners or experienced.

You play one part, and magically you get bathed in melody and polyphony to the exclusion of all else, from Fretwork recordings. If you need to chill, choose a slower moving part and revel in the activity swirling around you. Need to explode? Play a fast moving part and add anything you like to it - invent a whole new way to farm!

You'll get all the parts and scores and can choose to play anything you like at any time (or hoe, or weed, or drink tea), and the piece will not fall apart. How cool is that?

For several pieces, you have alternate clefs to choose if you feel adventurous. Two of the six pieces we will play at pitch and then up a fourth. Why? We'll find out...

**Registering for the PlayDay**

**Deadline: NOON, Thursday, Nov. 12**

1. Go to [our website](#) and log in\*. (Note: each member logs in and signs up separately.)
  2. Under Events / PlayDay Registration, fill out and submit the form. A confirmation email will follow.
- \* If you haven't yet activated or renewed your membership, click [HERE](#) for how-to instructions.

## Registering and getting music for our PlayDay

1. [Click here](#) to get to Pacifica's website, then log in (*easy if you've saved your Member ID and Password on the site*).
2. Once logged in, you'll be able to go to Events/PlayDay Registration to register (just enter your name and email address).
3. The Registration page will also have a link to Google Drive, where we've stored pdfs of all the scores and parts. Click on the link.
4. In Google Drive, first open and read the file called "START HERE." This will list the pieces in program order, the parts in each piece and other relevant information, including how to find and print your parts for all the pieces.
5. Once you register, Cindi, our Zoom host, will send out an email with a link to our Zoom meeting. She'll send another email reminder to registrants at 5pm the Friday before.

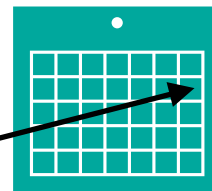
**Membership is required in order to register for PlayDays— you don't want to miss them!**

Alice Benedict has organized a full lineup of great coaches for our monthly PlayDays, which will be on Zoom until we can safely resume meeting in person. They will include some time for socializing at the end so we can stay in touch during this difficult time.

It bears repeating that your membership is crucial to our society; we appreciate your renewal!

### HANDY TIP:

**Copy and paste the Zoom link into your digital calendar for Nov. 14 as part of your entry for our PlayDay event**



## Using ZOOM

**If you've never used Zoom**, we highly recommend learning the basics so that you can have a good experience and not miss anything. The Seniors Guide website offers "[A Step-by-Step Guide to a Zoom meeting](#)," including how to Download Zoom, Join a Zoom Meeting and Participate in a Meeting. Check out Zoom's Support Page to learn more.

### Muting your microphone

Your computer microphone is pretty sensitive, and if you are unmuted, it can pick up a lot of your background noise, like moving your chair or shuffling music.

- Find the button that looks like a microphone on the bottom left corner of the Zoom screen.

- If the microphone has a red line through it, you are muted and no one can hear you.
- If the microphone has no red line through it, your mic is live and every little noise in your room can be heard.
- To mute, click the mic icon (and then a diagonal red line will appear through the icon).
- To unmute, click the icon again. (It's a toggle switch: on/off/on/off...)

### Chat

If you have a question or comment during the session, please enter it by clicking the Chat button, which looks like a speech bubble; it's at the bottom of the Zoom screen. You can send a message to everyone, to the host, or anyone else.

## Wanted: bass viols for our rental program

We hear from our Rental Viol Coordinator Carolyn D’Almeida–  
“There’s been a recent uptick in interest in renting bass viols, but we’ve rented out all our basses. I’ve already got 2 on the waiting list for a bass. Also one request from a current renter of a bass who wants to play 7 string.”

### Do you know someone who has a bass they are not playing, and might be willing to donate or sell to our rental program?

If you do, please contact [Carolyn](#) or President [Pat Jennerjohn](#).

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## Garage band in session...

Member Diana Fischer writes from Portola Valley that she and Deb Soule have been playing in Diana’s garage, with its high ceiling and windows for good lighting, with masks on and social distancing. “We could put another two people in the garage if they were willing to sit in the back two corners.”



## Amherst Early Music

### November Online Classes

AEM continues to offer 90 minute weekend online classes at \$25 per class. To receive each weekend’s class info, join their [mailing list](#).

Registration opens each Monday for the following weekend’s classes. Below are two classes specifically of interest to viol players.

### The Trio Sonata Challenge with Joanna Blendulf

Sun. Nov. 8, noon- 1:30 p.m. PST

### Duets from Ogni Sorte with Martha Bishop

Sun. Nov. 15, 10:00 - 11:30 a.m. PST

For more class information, [click here](#).

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## San Francisco Early Music Society

### Fall Online Classes

SFEMS is offering another set of [fall online classes](#) Nov. 6 - Dec. 13. Check them out!

From SFEMS website:

### Early Notation: Meet the 21st Century

Tired of reading blotchy, messy, scribble-covered facsimiles? Early Notation Typesetter (‘ENT’) allows anyone to recreate early notation from the comfort of any web browser; have a look [here](#).

## In memoriam: Martha Bixler

Martha Bixler, a founding member of Early Music America, died recently at the age of 93.

Martha had the unusual experience of hosting John Mark Rozendaal's Viola da Gamba Dojo in her NYC apartment. Tina Chancey wrote about it for EMA in Fall, 2014: "Viola da Gamba Dojo: A Cross-Generational Community Learns to Love the Viol." Read the article [here](#).



## New viol CD releases

Gambist Phillip Serna has just [announced on his website](#) the release of four new CDs:

- **Shattered Glass**- New Music for Viola da Gamba by Women Composers
- **Size Matt'reth Not**- The Compleat Fantazias for 2 Treble Viols & the 3 & 4-Part Consorts for the 'Great Dooble Base' by Orlando Gibbons

- **Leonora Duarte**- The Complete Sinfonias à5 for Viol Consort
- **Drawing Blankes**- The Fantasias for Viol Consort by Edward Blankes

Phillip is also offering a [Consort-Minus-One program](#).



## Pacifica Viols PlayDays 2020-2021

Sept. 12: Alexa Haynes-Pilon

Oct. 10: Amy Brodo

Nov. 14: Wendy Gillespie

Dec. 12: Gail Ann Schroeder

Jan. 9: Shira Kammen

Feb. 13: Elisabeth Reed

Mar. 13: Erik Andersen

Apr. 10: Julie Jeffrey

May 8: David Morris

Date TBD: Pacifica BASH

### Music-Minus-One Service

Last month Pacifica member Sam Stadlen posted on [Pacifica's Facebook page](#) a notice of his subscription service; the image below shows him playing 3 of the 4 parts. Here's [a link](#) to a sample on Youtube. Signup is through his [website](#).



## Pacifica Viola da Gamba Society *as of September, 2020*

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President: Pat Jennerjohn

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Cindi Olwell, Elisabeth Reed

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Pacifica Viols Chapter Website

<https://pacificaviols.org>

**Pacifica Viola da Gamba Society**  
is a Chapter of the  
**Viola da Gamba Society of America**

Pacifica Viola da Gamba Society is a not-for-profit corporation,  
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