

**Come to our PlayDay**  
with **coach David Morris**

**Sat., Apr. 8, 9:30 am-12:30 pm**

- 9-9:30 am – Set up (bring a stand, tune) and conversation. Be ready to play by 9:30.
- 9:30-10:45 – Group session with coach
- 11:00-12:30 – Coached consorts
- 12:30 pm – Bring a bag lunch to enjoy with us
- 1-2:30 pm – Uncoached DIY consort playing

**David Morris** has performed across the U.S., Canada, and Europe on Baroque 'cello, viola da gamba, lirone, and bass violin. He has been a continuo player for the Boston Early Music Festival's opera productions since 2013 and is a member of Quicksilver, the Galax Quartet and the Bertamo Trio. He is a frequent guest performer on the NY State Early Music Association and Pegasus Early Music series and has performed with Tafelmusik, the Boston Symphony Orchestra, Seattle's Pacific MusicWorks and Mark Morris' Dance Group.

David has produced operas for the Berkeley Early Music Festival and the SF Early Music Society series and has been a guest instructor in early music performance practice at Cornell University, Amherst College, Oberlin College, the University of Colorado at Boulder, UC Berkeley and the SF Conservatory of Music. He has recorded for Harmonia Mundi, New Albion, Dorian, Drag City Records, CBC/ Radio-Canada, and New Line Cinema.



**What happened to Renaissance polyphony AFTER the Renaissance?**

For a few years, I've been involved in a little project that attempts to answer that question.

Happily, it's been hiding out in plain sight, mostly in later works for organ and/or choirs.

I am delighted to share the music of one of Liechtenstein's leading musical lights, Josef Rheinberger (1839-1901); his music is charming, tuneful and captivating. Rheinberger had a strong connection to the royal court of "mad" King Ludwig II of Bavaria, and rather like Ludwig's royal residence Neuschwanstein, Rheinberger's music is pure 19th-century construction—yet utterly informed by a much earlier tradition.

I'll be leading us through five of Rheinberger's Advent motets for SATB choir.

**Registering for our PlayDay**

**Deadline: NOON, WEDNESDAY, APRIL 5**

1. Go to [our website](#) and log in\*. (Note: each member logs in and signs up separately.)
2. Under Events / PlayDay Registration, fill out and submit the form. A confirmation email will follow.

**Wildcat Viols**  
*playing*  
**Purcell, Locke, Legrenzi**

Joanna Blendulf, Julie Jeffrey,  
Annalisa Pappano, Elisabeth Reed, *viols*



**Two venues for this concert–**

**Barefoot Chamber Concert**

**Fri., April 14, Berkeley**

6:30 PM, St. Mary Magdalen parish hall

\$25 (no one turned away for lack of funds).  
You can reserve a seat in advance by email to  
[info@barefootchamberconcerts.com](mailto:info@barefootchamberconcerts.com) and pay at  
the door. This gets you a seat in the front!

**Santa Cruz Baroque Festival**

**Sun., April 16, Santa Cruz**

3:00 PM, Messiah Lutheran Church, High St.

Ticket info:

<https://scbaroque.org/>

**Want to Play or Audit?**

**Viol Master Class with  
Jérôme Hantai**

**Tuesday, May 2, San Francisco**

7:00-9:00 PM, San Francisco Conservatory classroom

There is still one slot open for a viol player who would be like to be considered for this class, whether playing as a soloist or in an ensemble. Please contact Elisabeth Reed at [soundbodies@gmail.com](mailto:soundbodies@gmail.com).

Auditors should email Elisabeth directly if they wish to attend as they will have to be signed in individually at security at SFCM.



*Ed. note: I needed to fill this space, and thought that info about this amazing website could bear to be repeated from a past issue... SJ*

The aim of Early Music Sources is to simplify the access to the vast amount of online early music sources. The [sources](#) database as well as the [iconography](#) database enable quick search and gateway to sources according to various categories. For further research you may refer to [RISM](#) (sources) and [RIDIM](#) (iconography).

In addition to the databases, Early Music Sources also features a [youtube series](#) dealing with various topics relating to early music and [Early Music Sources PIE](#) (=please in English), that supports the translations and online free publication of sources that were never translated or published in our times.

Please help us to enrich this website; any suggestions/corrections and even subtitles translations for our videos are welcome at: [early.music.sources@gmail.com](mailto:early.music.sources@gmail.com)

# Amherst Early Music

## Online class—

### Three's Company: Trios for Viols from the Tudor and Stuart Eras

with Lawrence Lipnik and Rosamund Morley

**April 16, noon-1:30 pm PDT**

Bring your viol to a virtual consort with [Larry Lipnik](#) and [Ros Morley](#) exploring a century of trios for viols; from Henry VIII's Songbook to the music that might have been played by the Princes Charles and Henry, sons of James I, and other royal patrons.

The session is geared towards players of all sizes of viol; in "Round Robin" style, each piece will be played numerous times so that all sizes of viol can join in. The repertoire will include music by William Byrd, Edward and Orlando Gibbons, Elway Bevan, Anthony Holborne, Thomas Lupo, Giovanni Coprario and the Anonymous composer who wrote for Henry VIII's first viol consort.

Intermediate to Advanced—all are welcome.  
Pitch: A=415

Cost \$25

To register: [https://  
www.amherstearlymusic.org/online-classes](https://www.amherstearlymusic.org/online-classes)

Use this same link for other April online AEM classes.



Pacifica Viols **GambaNews**



**Registration now open**

## Amherst Early Music Festival

**July 2-9, 9-16, 2023**

*Muhlenberg College, Allentown, PA*

Frances Blaker, director

AEMF is the largest presenter of Early Music workshops in North America.

In the Central Program, you can choose the combination of classes that works for you -- perfect if, like some of our students, you sing or dance and play an instrument or two. Play in consorts of like or mixed instruments, investigate a new repertoire, take a dance class, or begin a new instrument. We also offer a unique program in early notation for all levels starting with absolute beginner. Pitch is A=440, unless otherwise stated.

In the evening there are lectures, concerts, madrigal singing in the courtyard, English country dancing, drop-in playing sessions, the AEM Auction, and socializing with early music enthusiasts from all over the world. Saturday is a day of rehearsals and concerts, including student concerts featuring music prepared in class.

**Viol faculty:** Sarah Cunningham, Larry Lipkis, Larry Lipnik, Loren Ludwig, Ros Morley, Patricia Ann Neely and Brent Wissick.

For more info:

<https://www.amherstearlymusic.org/festival>

**April, 2023**



## Viols West Workshop 2023

### Registration opening soon-Online!

- **Early Bird Discount by May 31**
- **Pacifica member discount \$20**

### August 6-12

California Polytechnic State University  
San Luis Obispo, CA

### Music Directors:

Lawrence Lipnik and Rosamund Morley

### Faculty:

Erik Anderson, Malachai Bandy, Joanna Blendulf,  
Julie Jeffrey, Lawrence Lipnik, Rosamund Morley,  
David Morris, Elisabeth Reed, Shanon Zusman

### Changes afoot...

Melita Denny, our beloved, hard-working, long-time administrator for Viols West, has had an unusually busy spring working on her PhD from UC Davis. Penny Hanna and Nick and Sue Jones formed a committee with Melita to figure out how to divide up some of the tasks needed in the months preceding Viols West. She then wisely recruited Chris Zerendow to work with CalPoly and Carol Deihl to help with registration.

To our delight, Carol volunteered her extensive professional services to build an online registration system for VWW. She has worked incredibly quickly in consultation with the committee to define what our new online system might look like—

*How could it be most useful to our music directors? What additional information would help them form balanced classes? Might the faculty also have access to information about students’*

### Viols West Scholarships!

The Pacifica Viola da Gamba Society is pleased to offer Pacifica members a limited number of \$300 tuition-reduction scholarships to attend Viols West.

**The deadline for scholarship applications is May 15.**

*playing skills? And of course, how to ensure privacy and security in the online universe?*

As soon as registration is open we'll send out a special email to Pacifica members and past Viols West participants with a link to the new brochure and registration page.

**THANK  
YOU  
CAROL!!**



*“I design and develop software for a living – everything from tiny embedded systems to very large enterprise systems. I (and my husband Kim) have been running an Internet hosting service since the early 1990’s (before the Internet was available to the “outside world”), as well as consulting with clients around the world. I’m especially interested in Internet security and privacy.*

*“I first touched a viol at the Texas Toot workshop in the early 1990s, played an In Nomine line, and was completely smitten. I’ve now been on the faculty at the Toot for a number of years; I also teach privately. Kim and I have been coming to Viols West for several years. It’s one of my very favorite workshops – we wouldn’t miss it!*

*"When we aren't writing software or practicing and playing our many viols, we hike and backpack in the extremely rugged San Juan Mountains of southwestern Colorado (just out our front door)."*

To apply, write to Pacifica Treasurer Nick Jones ([treasurer@pacificaviols.org](mailto:treasurer@pacificaviols.org)) with a paragraph describing your viol playing experience:

- Have you been to previous viol workshops?
- Do you have a teacher? Who?
- How often do you play consorts?
- How would this scholarship and attending Viols West make a difference for you?

## New music in our library

Our PlayDay consorts rely on Pacifica's music library when choosing their music for coached and after-lunch uncoached playing.

Our library consists of six crates of sheet music; some are duplicate sets to allow for doubling parts (they are located in a separate crate). Our music is also a mainstay for Viols West students wanting to find music for evening consort playing, and sometimes for faculty for additional music for their classes. Pacifica Viols' music library has just gotten better, as we've recently incorporated some additional music—

**Thank you to Pacifica past president Ellen Farwell** for donating her considerable viol music collection. We've also received a number of works from the estate of Richard Taruskin, a renowned music critic and historian.

**Log onto our [website](#); under Resources you'll find our music catalogue.**

**Below:** Excerpt from our music catalog. Columns show number of parts; composer; title; publisher; clefs (how parts are printed); score/parts; notes (e.g. if we have more than one set)



**Only 3 months left—  
ORDER NOW!**

**PRB PRODUCTIONS  
TO CLOSE JUNE 30, 2023**

After 34 years of issuing practical performing editions of previously unpublished early music, as well as new music for historical instruments and voices, we have decided to close our doors this summer to pursue new projects in our retirement.

We take this opportunity to thank you — friends, customers, and particularly our fellow enthusiasts of viol consort music — for your interest in our editions over the years.

Music, especially in group settings, creates friendships and nourishes our souls in trying times. We are very grateful to have had a role in fostering these communities. Whatever else you do, play on!

**Peter R. Ballinger, Publisher**  
**Leslie J. Gold, Associate Publisher**

To order or request a pdf of PRB's catalog:  
510-526-0722

[PRBPrdns@aol.com](mailto:PRBPrdns@aol.com)

Pacifica music catalogue : Sorted by Number of Parts

Number of Parts	Composer	Title	Publisher	Clefs	Score & parts	Notes
3	Morley	Two Fantasias for Three Viols	PRB	Tr-Tr-B	Score & parts	
3	Bishop, Martha	Fantasia	Practical Musicke Edition	Tr-T-B	Score & parts	
3	Bull, John	Consort Music for Three Instruments	London Pro Musica	Tr-Tr-B, Tr-B	3 scores	
3	Byrd, William	Three-Part Consort Music	Northwood, ed George Hunter			
3	East, Michael	The Muses: Three-Part Fancies	Charles			
3	East, Michael	Fancies of Three Parts, nos 9, 11, 12, 13, 14, 15, 16, 17	Viola			
3	Fux, Johann Joseph	Sonata "canon"	Kalmus	Tr-T-B-keyboard	Score & parts	
3	Gero, Jhan	Collection of Chansons	Gamba Music Club	Tr/T-T-B	Score & parts	
3	Gibbons, Orlando	[Four] Fantasias of Three Parts	Northwood, ed George Hunter	Tr-B-B	Score & parts	

After PlayDay consort playing, please return our music to the proper crate in **ALPHABETICAL ORDER BY COMPOSER**. THANK YOU!

## Note from our Prez

It was gratifying to have so many members at our last PlayDay in March! Nothing like a rainy, blustery day to make it OK to stay indoors and play Isaac. Thanks to our coach Farley Pearce!

During our lunch break, some of us started talking about creative ways that we can expand this participation and maximize the satisfaction of all of our players, regardless of ability. We know that for beginning consort-ers the notion of being thrown into the deep end of the pool can be a bit intimidating. And perhaps our more advanced members don't see enough of an opportunity to play together at a higher level.

We tossed out a few ideas that the board will consider, then began sharing suggestions for how to help our PlayDay morning consorts run as smoothly as possible in the 90 minutes we have to find music, get organized, decide on tempo, play and deal with problems along the way. At right are some of the tips we've gathered.

**So we would love to hear from all of you with YOUR ideas to make PlayDay attractive to all levels of ability.**

Your prez,

Pat Jennerjohn

Email: [patricia@focusedfinances.com](mailto:patricia@focusedfinances.com)



## Tips for Consorts

### “Congenial • Collegial • Don’t Compete”

In our February issue, we called attention to these mottos for PlayDay participants suggested in a workshop with [ACMP](#) (Associated Chamber Music Players).

In addition to a good attitude, having specific practical skills can help as we play with any new consort, whether at a PlayDay or elsewhere.

If we can help each other during our uncoached time to learn the notes and rhythms, then our coach can focus on style and ensemble. That’s what we’d like, right?

Try these tips next time; in our experience, they can lead to less frustration and more fun!

- **Have more than one person in your group pick out music to try that is suitable for your group’s playing level.** (Fantasias are often demanding and might bring frustration unless the group is fairly advanced.) Dance music can work well; it’s usually shorter and easier.
- **Introduce yourselves** once everyone is set up. This will put new folks more at ease.
- **Agree on a tempo** (maybe ‘tempo di learno’ at first).
- Have everyone **count a measure (or 2) aloud together as you start a piece.**
- **Staying together—**
  - If you get lost, ask for a measure number. No shame - it’s to be expected, especially when you are sight-reading.
  - If you notice that someone else is lost, call out a measure number, then count out the beats in that measure, e.g. “(measure) 20, two, three, four.”
  - If there’s still trouble staying together, one person could call out “one” at the first beat of each measure for a while.
- **Play through each piece at least twice;** it will be rewarding to hear the improvement of your group.



## Much Ado about Michael...

### Symphony Premiers

#### In SF:

*This notice was meant to appear in our March newsletter—apologies to our faithful PlayDay friend Michael.*

Michael Kimbell's *Lacrimae Symphony* was premiered on Sunday, March 12 in San Francisco's Herbst Theatre by the Golden Gate Symphony Orchestra where he is principal clarinetist and resident composer.

*"The first movement is essentially a 6-voice setting of Dowland's famous song. The second movement (Aria) was originally meant for an oboe concerto but has found a better home in the symphony. The third movement is a Fantasia based on settings by both Dowland and myself of the poem 'Weep you no more.'"*

#### In Leipzig:

*"In April the cello section of the Leipzig Comic Opera Orchestra is performing a piece they commissioned from me, for 5 cellos and string bass. It's called 'Portraits in the Museum' and evokes three paintings in the Leipzig art museum, where it will be performed. Yes, I quote Mussorgsky! I also make extensive use of Dufay and Lassus."*

### Website offerings

Michael's website includes **free pdfs of viol pieces and videos of some of his compositions.** <https://www.kimbellmusic.com/viol-music>

One of the videos is "Absage" for three viols, all performed by Farley Pearce.

*"'Absage' was written in response to a challenge in the newsletter of the Viola da Gamba Gesellschaft, of which I am also a member. 'Absage' means 'Cancellation', the fate of so many concerts and viol workshops during the pandemic shutdowns.*



Michael, Edith and cat

*"Their newsletter published an odd-ball little theme, A-Bb-Eb-A-G-E (A-B-Es-A-G-E in German nomenclature) and challenged members to write a 3- or 4-part fugue or fantasia on the subject, which would be published on the VdGG website ([viola-da-gamba.org](http://viola-da-gamba.org)). There were only two submissions, one by myself and another by a guitarist who was invited by a VdGG member to submit a piece.*

*"Farley Pearce made the recording for my own website with Garage Band software; go to <https://www.kimbellmusic.com/videos-recordings>."*

And...**Michael offers a service to produce music transpositions.**

<https://www.kimbellmusic.com/about>

>> What next, Michael...?



## SFEMS Summer workshops– Open for registration

- **\$50 off for SFEMS members**

### Baroque workshop

*There's a Telemann for That!*

**June 25 - July 1, 2023**

Notre Dame University, Belmont

**Lindsey Strand-Polyak, Director**

*Eva Lymenstull will teach cello and viola da gamba*

For more info:

<https://www.sfems.org/baroque-workshop-2023>

### Medieval/Renaissance workshop

*From Bingen to Byrd: Music of the German and English Lands*

**July 16 - 22, 2023**

St. Mary's College, Moraga

**Adam Knight Gilbert, Director**

*David Morris will teach viol*

For more info:

<https://www.sfems.org/medieval-renaissance-workshop-2023>

## Workshop Video

Have a look at the 2 minute video sent to SFEMS members recently, including clips from recent years' workshops as SFEMS' Derek Tam narrates.

<https://vimeo.com/751364304>

Derek Tam, Executive Director



At least 5 Pacifica members can be seen in this video. Name 4 of them, and win a prize at our April PlayDay!

Email me at [scjones360@gmail.com](mailto:scjones360@gmail.com) by Apr. 7.

Good luck!

Sue, GambaNews editor





## Our BASH – JUNE 10

We missed having a Bash last year—let's make up for it this year, keep our community vibrant, and have some fun together!

When: **Sat. morning June 10, followed by a potluck lunch**

Where: **Hillside Church in El Cerrito**

Who: **Pacifica members & guests**

Get creative—include other instruments or voices along with viol/s. **Feel free to stretch the boundaries...**

- play a contemporary piece
- entertain us with a related poem, skit or reading... (costume optional)
- Or just come to listen

**(I would love to hear a group perform "Gamba Legs" from Conclave... hilarious! —ed.)**

This is a great chance to share music with each other, and to reconnect socially. We need this!

### Got your plan?

Heather Wilson will be collecting names of performers. Please email her with your info.

[hi2dougan@gmail.com](mailto:hi2dougan@gmail.com)



### Free music !

We have recently reorganized our Pacifica consort music library to incorporate new donations, and have EXTRAS (triplicates, etc.), so we are offering a bunch of music **free at our Bash.**

Come and get it!



From last month's newsletter 'quiz': Who is this masked player?

**This is of course Julie Jeffrey... in heaven!?**



**Congratulations to winner Michael Kimbell.** Keep your eye out for other hidden tidbits in **some** of our future newsletters.

Alice Benedict has organized a full lineup of great coaches for our monthly PlayDays, which are meeting in person and now include coached consorts again!

## Pacifica Viols PlayDays 2022-2023\*

**Sept. 10: Alexa Haynes-Pilon**

**Oct. 8: Josh Lee**

**Nov. 12: David Miller\***

**Dec. 10: Julie Jeffrey\* (cancelled)**

**Jan. 14: Shira Kammen**

**Feb. 11: Erik Andersen**

**Mar. 11: Farley Pearce\***

**Apr. 8: David Morris\***

**May 13: Elisabeth Reed**

**June 10: Pacifica BASH**

**\*note coach switcheroos**

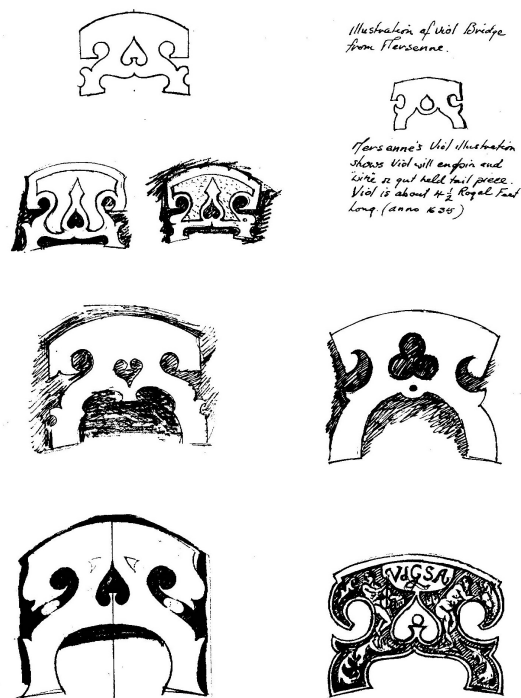


Illustration from Donald Warnock's Golden Viol

## Pacifica Viola da Gamba Society

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