

## Come to our PlayDay with coach Farley Pearce

**Sat., Mar. 11, 9:30 am-12:30 pm**

- 9-9:30 am – Set up (bring a stand, tune) and conversation. Be ready to play by 9:30.
- 9:30-10:45 – Group session with coach
- 11:00-12:30 – Coached consorts
- 12:30 pm – Bring a bag lunch to enjoy with us

### Heinrich Isaac

Consort music begins with Heinrich Isaac and his contemporaries. The *Florence Chansonier 229* contains several untexted pieces by Isaac that were clearly intended for instrumental use.

Isaac was born ca. 1450, possibly near Bruges. After passing through Innsbruck in 1484, where he was mentioned as a singer and composer, he secured the patronage of Lorenzo the Magnificent of Florence, whose children he taught. He set Lorenzo's Carneval poems (now lost); "La morra" is possibly connected with them. Lorenzo was so pleased with Isaac that he facilitated his marriage with Bartholomea Bello. Isaac was also active with several Florentine churches.

In 1494 the Medicis were driven out of Florence by Savonarola. It is assumed that Isaac lost his jobs, but he kept his house in Florence.

– continued on p. 2, *Issac*

**Farley Pearce** is a San Francisco freelance musician who plays cello, viols, violone, bass violin, and contrabass. He has played with the baroque orchestras of Vancouver, Portland, San Francisco, and Los Angeles, and is a member of the Voices of Music ensemble and Sex Chordae Consort of Viols. Farley has also appeared with the American Bach Soloists, Archetti, Magnificat, Musica Pacifica, Marin Baroque, and the Albany Consort, as well as Bay Area symphony orchestras.



His recent recitals have featured old and new music for the historical contrabass, and 18th c. classical-style music for viol and fortepiano.

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**We will explore several pieces by Isaac.**

**We'll also spend some time on a "cross-training technique," taking a few methods from other instruments and applying them to the viol.**

## Registering for our PlayDay

**Deadline: NOON, WEDNESDAY, March 8**

1. Go to [our website](#) and log in\*. (Note: each member logs in and signs up separately.)
2. Under Events / PlayDay Registration, fill out and submit the form. A confirmation email will follow.

**Issac** – Continued from p. 1

In 1496 Isaac was in the service of Emperor Maximilian I, who specifically stated that he wanted his chapel to sound “Brabantish.” He traveled with the imperial court across Austria and southern Germany. Issac had early on secured Maximilian’s consent to compose for other notables, including the Duke of Saxony, and to spend some time in Florence.

In 1502 he was in Ferrara, possibly competing for a job against Josquin. A Ferrara courtier recommended Issac, saying, “he is a very fast composer and very agreeable in person, who also demands a lower fee than Josquin.”



In 1509 he was back in Florence. He kept his pay from the emperor because his personal appearance at court was not required—he just had to courier his compositions there. According to Maximilian he was more useful in Florence.

In 1513 the new Pope Leo X, son of Lorenzo and one of Isaac’s former pupils, granted him a pension. He died March 26, 1517.

His most important collection was the *Constantinus Choralis*, completed by his pupil Senfl. He composed works in every genre of the time. His compositional approach was simultaneously conservative yet strikingly ahead of his time.

Anton Webern wrote his dissertation on Issac.



## San Francisco Early Music Society

presents

### Archetti Baroque Strings

with

### Dancing through Time

### Forbidden Lust and Passion in the Court

Carla Moore and Cynthia Keiko Black, *violins*

Elisabeth Reed, *bass viol and cello*

John Lenti, *theorbo and guitar*

Peter Maund, *percussion*

Jen Meller and Carlos Venturo, *Baroque dancers*

#### **Fri., March 3, Palo Alto**

8:00 PM, First Presbyterian Church

#### **Sat., March 4, Berkeley**

7:30 PM, First Congregational Church

#### **Sun., March 5, San Francisco**

4:00 PM, St. Mark’s Lutheran Church

What is forbidden is often the most desirable. The dances and rhythms of its New World colonies created a sensation in the Spanish courts, and were eventually banned for their perceived lasciviousness.

In this captivating collaboration, Dance Through Time and Archetti Baroque Strings trace the saga of dances such as the *chaconna*, *zarabanda*, and *folias* from their indigenous beginnings to the courts of France and beyond, featuring music from Diego Ortiz, Gaspar Sanz, Tarquinio Merula, Antonio Vivaldi, Marin Marais, and Jean-Baptiste Lully.

For tickets: <https://www.sfems.org/tickets>

## Barefoot Chamber Concerts

presents

### Wildcat Viols

playing

Purcell, Locke, Legrenzi

Joanna Blendulf, Julie Jeffrey,  
Annalisa Pappano, Elisabeth Reed, viols

**Fri., April 14, Berkeley**

6:30 PM, St. Mary Magdalen parish hall



\$25 (no one turned away for lack of funds)  
You can reserve a seat in advance by email to [info@barefootchamberconcerts.com](mailto:info@barefootchamberconcerts.com) and pay at the door. This gets you a seat in the front!

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## Viol Master Class with Jérôme Hantai

**Tuesday, May 2, San Francisco**

7:00-9 PM, San Francisco Conservatory classroom

If you are a viol player who would like to be considered for this class, whether playing as a soloist or in an ensemble, please contact Elisabeth Reed.

[soundbodies@gmail.com](mailto:soundbodies@gmail.com)

# Amherst Early Music

## Amherst Early Music Festival

**July 2-9, 9-16, 2023**

Muhlenberg College, Allentown, PA

Frances Blaker, director

AEMF is the largest presenter of Early Music workshops in North America.

In the Central Program, you can choose the combination of classes that works for you -- perfect if, like some of our students, you sing or dance and play an instrument or two. Play in consorts of like or mixed instruments, investigate a new repertory, take a dance class, or begin a new instrument. We also offer a unique program in early notation for all levels starting with absolute beginner. Pitch is A=440, unless otherwise stated.

In the evening there are lectures, concerts, madrigal singing in the courtyard, English country dancing, drop-in playing sessions, the AEM Auction, and socializing with early music enthusiasts from all over the world. Saturday is a day of rehearsals and concerts, including student concerts featuring music prepared in class.

Week 1 programs will include Central Program, Baroque Academy, and Historical Dance.

Week 2 programs will include Central Program, Choral Workshop, Ensemble Singing Intensive, Lute Society of America, and the New London Assembly.

More info coming soon, to be posted at <https://www.amherstearlymusic.org/festival>

## AEM March Online Classes

For info about Amherst Early Music's March classes: <https://www.amherstearlymusic.org/online-classes>





## SFEMS Summer workshops now open for registration

- [\*\*\\$50 Early Bird discount through Mar. 31\*\*](#)
- [\*\*\\$50 SFEMS member discount\*\*](#)

### Baroque workshop

*There's a Telemann for That!*

**June 25 - July 1, 2023**

Notre Dame University, Belmont

**Lindsey Strand-Polyak, Director**

For more info:

<https://www.sfems.org/baroque-workshop-2023>

### Medieval/Renaissance workshop

*From Bingen to Byrd: Music of the German and English Lands*

**July 16 - 22, 2023**

St. Mary's College, Moraga

**Adam Knight Gilbert, Director**

For more info:

<https://www.sfems.org/medieval-renaissance-workshop-2023>

## SFEMS website update

We are happy to see this development; their website page about their summer workshops now includes nice videos with clips from the faculty and views of past classes (maybe you are in one!).

We're especially glad to find **much improved descriptions of the workshops** on the topics below.

(Note: see links at left side of this page for the Baroque and Med/Ren workshops):

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- ✓ [What's this year's theme?](#)

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  - ✓ [How is the week organized?](#)

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  - ✓ [A la carte Baroque Workshop Choir!](#)

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  - ✓ [Who's on faculty?](#)

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  - ✓ [Who's welcome to join?](#)

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  - ✓ [What's our COVID policy?](#)

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  - ✓ [Location, room & board](#)

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  - ✓ [Fees, scholarships, & deadlines](#)

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  - ✓ [More questions?](#)





## BELOVED PRB PRODUCTIONS TO CLOSE JUNE 30, 2023

After 34 years of issuing practical performing editions of previously unpublished early music, as well as new music for historical instruments and voices, we have decided to close our doors this summer to pursue new projects in our retirement.

We take this opportunity to thank you — friends, customers, and particularly our fellow enthusiasts of viol consort music — for your interest in our editions over the years.

Music, especially in group settings, creates friendships and nourishes our souls in trying times. We are very grateful to have had a role in fostering these communities. Whatever else you do, play on!

**Peter R. Ballinger, Publisher**

**Leslie J. Gold, Associate Publisher**

To order or request a pdf of PRB's catalog:  
510-526-0722

[PRBPrdns@aol.com](mailto:PRBPrdns@aol.com)







## What's your BASH plan?

Friends, we want to hear you!

Our annual Pacifica Bash will be on Sat. June 10 at Hillside Church in El Cerrito, where our PlayDays are held. This is a nice chance to hear each other, and to reconnect socially.

We didn't have a Bash last year, so please **plan ahead!** Time to start practicing!



**Don't make us nag!**

## Thank you

Pacifica Viola da Gamba Society warmly thanks those who have made financial donations to the society in 2022. They include:

Harry Hurt, for scholarships to Viols West  
Melita Denny, for scholarships to Viols West  
Lynn Tetenbaum, Julie Jeffrey, Sue Jones, Cindi Olwell, Penny Hanna, Linda Quan

We are very grateful for their support!  
Nick Jones, Treasurer

**If you'd like to make a donation to our Pacifica chapter by PayPal or debit or credit card, please [CLICK HERE.](#)**

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## March is Early Music Month

Join hundreds of other ensembles and thousands of individuals in celebrating: have a special play-in; set yourself or your group a practice challenge; play for friends; go on the "potluck circuit..."

Throughout these 31 days, Early Music America will do our part by shining a spotlight on individuals and organizations, concerts, lectures, play-days, workshops, and more throughout the early music community. And let Early Music America know what you are doing!

Find out how you can get involved:  
<https://www.earlymusicamerica.org/resources/early-music-month/>

And while you're at it, **why not sign up for Early Music America's weekly e-Notes, great CD reviews, news articles, features...**

Don't forget, too, to join or renew your membership in Early Music America!

### Get a grant!

The ACMP Foundation awards grants to foster the playing of chamber music for pleasure by people of all ages and skill levels from all over the world. Get a grant for workshops and community music programs, home coaching, and public play-ins. See <https://acmp.net/grants/> for more info.

Since its founding in 1993, the ACMP Foundation has awarded over 3,000 grants totaling over \$4 million dollars for ongoing programs and special projects promoting participatory chamber music activities worldwide. ACMP grant recipients include workshop presenters, nonprofit organizations, regional and national institutions, individuals, and ensembles. The ACMP Foundation does not require non-profit/charity status for grantees.

### Free membership!

In celebration of their 75th anniversary, ACMP is “returning to our roots and dropping our membership dues.”

For more info: <https://acmp.net/>

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## Choosing music for novice chamber music players

From an ACMP article (Dec. '22) by Jill Schultz—

*If you are a late-starter or emerging chamber music player, I want to welcome you to the world of chamber music. I hope your journey will be filled with new friends, lots of fun, learning, and beautiful music. Chamber music is something you can do for many years and you will never run out of music to play and things to learn.*

Read the rest of the article:

<https://acmp.net/chamber-music-for-novice-level-players-by-jill-schultz/>

### Special Note:

#### **Feb. Open Mic delayed until Mar. 1**

(The church floor was being refinished during the week of our usual Feb. date.)

#### **Wed. Mar. 1 and Mar. 22, El Cerrito**

7-9 pm, Hillside Community Church

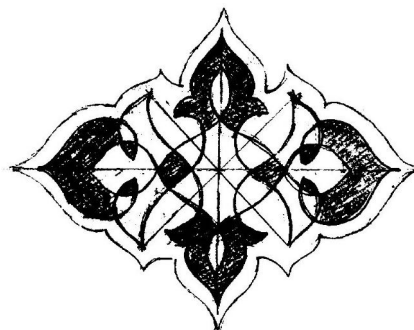
This friendly event is your opportunity to perform early music in a friendly cabaret style setting. Sign up ahead of time as a soloist or group, instrumentalist or singer. Amateurs and professionals, students, youngsters—all welcome!

There's no charge to perform or to listen, but **a small donation by attendees is appreciated** to help cover the venue cost. Join us for light snax and wine!

- Six time slots (max 15 min.) available.
- 4 music stands are available; bring a stand light if you need it.
- A harpsichord is available on request.
- To request a spot for a future Early Music Open Mic, email Heather Wilson: [hi2dougan@gmail.com](mailto:hi2dougan@gmail.com).

### Plan ahead—reserve your spot!

Upcoming dates: Apr. 27, May 24—as always, the 4th Wed. of each month.



## Registration opening soon! Viols West Workshop 2023

**August 6-12**

California Polytechnic State University  
San Luis Obispo, CA

### Music Directors:

Lawrence Lipnik and Rosamund Morley

### Faculty:

Erik Anderson, Malachai Bandy, Joanna Blendulf,  
Julie Jeffrey, Lawrence Lipnik, Rosamund  
Morley, David Morris, Elisabeth Reed,  
Shanon Zusman

Viols West is a week-long summer workshop for viola da gamba players of all levels, sponsored by our Pacifica chapter. In four classes each day, our excellent faculty provides instruction in technique, consort and solo literature.

Evenings are filled with musical activities, including ad hoc consorts, mini-classes or presentations, and a faculty concert, providing both formal and informal opportunities for participants to play, listen, and learn.

The week begins with a welcome playing session on Sunday evening. Classes run Monday through Friday, ending with a festive student concert on Friday night. The campus of California Polytechnic State University is on the edge of San Luis Obispo, a peaceful town in the beautiful rolling hills of California's central coast, midway between Los Angeles and San Francisco.

For more information—

[violswestworkshop@gmail.com](mailto:violswestworkshop@gmail.com)



### Who is this?

Guess correctly and claim a prize at our March 11 PlayDay!

Email:

[scjones360@gmail.com](mailto:scjones360@gmail.com)

# EMA

EARLY MUSIC AMERICA

## Making Music in Early America

The monthly magazine and weekly E-notes from Early Music America are full of fascinating material.



Below is an excerpt from an article about an exhibit on music making in Colonial Williamsburg, featuring 60 original 17-19th c. instruments. EMA members can read it free; non-members can read it through March 6. <https://www.earlymusicamerica.org/emag-feature/the-characters-of-colonial-williamsburg/>

*Curator Keller's future plans for Making Music in Early America include expanding the exhibit's narratives by periodically refreshing the space with new and different instruments. **This year, the gallery will welcome at least one new addition: an anonymous Bohemian bass viol, built c. 1750, from the Caldwell Collection of Viols.***

*The steward of the Caldwell Collection, renowned viola da gambist and pedagogue Catharina Meints Caldwell, has strong links to music in this historic city. Two of her former students, Wayne Moss and Jane Leggiero, served as gambists with the Governor's Musick. As an active member in the national viol community, the ensemble's current gambist, Brady Lanier, played a key role in bringing the 1750 viol from Caldwell's collection to CW. It is planned that this instrument will go on display as a part of Making Music in Early America where it will serve not only as an addition to the exhibit but also as an homage to Caldwell's musical legacy at CW.*



Alice Benedict has organized a full lineup of great coaches for our monthly PlayDays, which are meeting in person and now include coached consorts again!

## **Pacifica Viols PlayDays 2022-2023\***

**Sept. 10: Alexa Haynes-Pilon**

**Oct. 8: Josh Lee**

**Nov. 12: David Miller\***

**Dec. 10: Julie Jeffrey\* (cancelled)**

**Jan. 14: Shira Kammen**

**Feb. 11: Erik Andersen**

**Mar. 11: Farley Pearce\***

**Apr. 8: David Morris\***

**May 13: Elisabeth Reed**

**June 10: Pacifica BASH**

**\*note coach switcheroos**



## **Pacifica Viola da Gamba Society**

### **Board of Directors:**

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Vice President: Cindi Olwell

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Treasurer: Nick Jones

[nrjones360@gmail.com](mailto:nrjones360@gmail.com)

### **Board members at large:**

Mary Elliott, Ellen Fisher, Julie Jeffrey,  
Elisabeth Reed

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Pacifica Viols Chapter Website

<https://pacificaviols.org>

**Pacifica Viola da Gamba Society**

is a Chapter of the

[Viola da Gamba Society of America](https://www.violasociety.org)

Pacifica Viola da Gamba Society is a not-for-profit corporation,  
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