

Come to our PlayDay w/ coach Shira Kammen

Sat., Jan. 14, 9:30-12:30 am

- 9-9:30 am – Set up (bring a stand, tune) and conversation. Be ready to play by 9:30.
- 9:30-10:45 – Group session with coach
- 11:00-12:30 – Coached consorts
- 12:30-Bring a bag lunch to enjoy with us
- 1-2:30 pm – Uncoached DIY consorts

Multi-instrumentalist **Shira Kammen** has spent much of her life exploring the worlds of early and traditional music of all kinds. A member for many years of the early music Ensembles Alcatraz and Project Ars Nova, she has also worked with Sequentia, Hesperion XX, the Boston Camerata, storyteller/harpist Patrick Ball, singers Anne Azema, Azam Ali, and Joanna Newsom, the Balkan group Kitka, Anonymous IV, the King's Noyse, the Newberry and Folger Consorts, The Compass of the Rose, and the Oregon, California and San Francisco Shakespeare Festivals.

Shira is also the founder of Class V Music, an ensemble dedicated to providing music on river rafting trips.

She has worked with students in many different settings, among them teaching summer music workshops in the woods, coaching students of early music in such



schools as Yale University, Case Western Reserve University, the University of Oregon at Eugene, and working at specialized seminars at the Fondazione Cini in Venice, Italy and the Scuola Cantorum Basiliensis in Switzerland. She has also played on a number of movie and television soundtracks, when weird medieval instruments are needed.

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PROGRAM: 4 beloved pieces from the 15th to 17th centuries

Holborne: "Muy Linda"

Dufay: "J'ay mis mon cuer"

Tomkins: "When David Heard"

Scheidt: "Nachbar Roland"

Registering for our PlayDay

Deadline: NOON, WEDNESDAY, January 11

1. Go to [our website](#) and log in*. (Note: each member logs in and signs up separately.)
2. Under Events / PlayDay Registration, fill out and submit the form. A confirmation email will follow.

A Barefoot Chamber Concert

The Barefoot Allstars

Viol Consort Music of

3, 4, 5 and 6 parts by John Jenkins

Peter Hallifax, Julie Jeffrey, David Morris,
Farley Pearce, Lynn Tetenbaum — viols

With special guest Wendy Gillespie

Fri., January 6, El Cerrito

6:30 PM, Hillside Swedenborgian Church

John Jenkins worked for the court of Charles I (until that employer was executed). Jenkins survived the Commonwealth as a resident musician in the house of a wealthy Catholic and was then employed by the court again after the Restoration. However, since the new monarch, Charles II, had no taste for counterpoint (he liked a good tune, but had difficulty with the complications of more complex music), most of Jenkins' later music was composed for private employers. His music is fabulously skillfully composed, intricate and subtle, with constantly evolving ideas.



This concert is the sixth of what has become an annual series of one-composer viol consort concerts. We recommend reserving seats as this concert has been extremely popular in the past.

Admission \$25 (no one turned away for lack of funds).

To reserve a seat, email info@barefootchamberconcerts.com, and then pay at the door.

For our Covid protocol:

<https://barefootchamberconcerts.com/current-covid-protocol-for-concerts/>

A Barefoot Chamber Concert

Trio Amarevole

Janet See, flute

with Peter Hallifax, viol; John Lenti, theorbo

Old Friends –

The Music That Stood the Test of Time

Music by Quantz, Hotteterre, Marais,
Forqueray, and James Oswald

Fri., January 27, Berkeley

6:30 PM, St. Mary Magdalen Parish Hall

This elegant and unusual program has it all, from early French to late German baroque flute sonatas, and even some of the rarely heard Scots flower pieces by James Oswald. Bach and Forqueray also make special appearances.



Admission \$25 (no one turned away for lack of funds).

To reserve a seat, email info@barefootchamberconcerts.com, and then pay at the door.

A Barefoot Chamber Concert

Music by Marin Marais

Lynn Tetenbaum, viol

John Lenti, theorbo

Fri., February 17, Berkeley

6:30 PM, St. Mary Magdalen Parish Hall

Gorgeous French music by Louis XV's chamber music czar and main viol man, Marin Marais. A viol and a theorbo—the perfect recipe.

This is the concert that we had to postpone in March of 2020 (remember that time?), and it's just gotten better since then.

Admission \$20 (no one turned away for lack of funds).

To reserve a seat, email

info@barefootchamberconcerts.com, and then

pay at the door.



President's Note

Welcome to a new year!

Although 2022 had a lot more going for it than the previous two years, it's still been a challenge to gather in large groups and small. But we did have successful in-person Conclave and Viols West gatherings this year, along with a resumption of our in person PlayDays. Yet, we are still reminded that we aren't out of the woods yet – for example, the cancellation of our December play day due to the illness of our coach (hope you are on the mend, Julie!).

VdGSA's Conclave location has been announced – it will be held in Rhode Island this summer. For those of you who don't want to make the trek to the opposite coast, take heart, as Viols West has started planning our 2023 session for this summer. Ros Morley and Larry Lipnik will continue to be the artistic directors and they are already busy recruiting instructors.

After many excellent years as our Viols West Coordinator, Melita Denny has decided to step back from full involvement with VV. The board will be recruiting to fill Melita's duties—stay tuned for details.

I'm looking forward to what this new year will bring, musically and in other ways as well.

Pat



Pacifica's PlayDay COVID policy —effective 12/22

Masks are optional – however, do wear a mask if that makes sense for you!

- We ask that you test negative within 24 hours of a PlayDay if you are “at risk,” i.e.,
 1. You have not been fully vaccinated (we interpret that as the initial double vaccination and at least one booster)
 2. OR you have travelled recently
 3. OR you have been exposed to someone who is sick or has tested positive

Please stay home if you have any symptoms or any doubt.

If you forget to test, we will have tests available on site for you.

This new policy replaces the waiver that we had participants sign in the past.



Early Music Open Mic Night

Wed., Jan. 25, El Cerrito

7-9 pm, Hillside Community Church

This friendly monthly event (held every 4th Wednesday) is your opportunity to perform early music in a friendly cabaret style setting. Sign up ahead of time as a soloist or group, instrumentalist or singer. Amateurs and professionals, students, youngsters—all welcome!

There's no charge to perform or to listen, but **a small donation by attendees is appreciated** to help cover the cost of the venue.

Join us for light snax and wine!

- Six time slots (max 15 min.) available.
- 4 music stands are available; bring a stand light if you need it.
- A harpsichord is available on request.
- To request a spot for a future Early Music Open Mic, email Heather Wilson: hi2dougan@gmail.com.

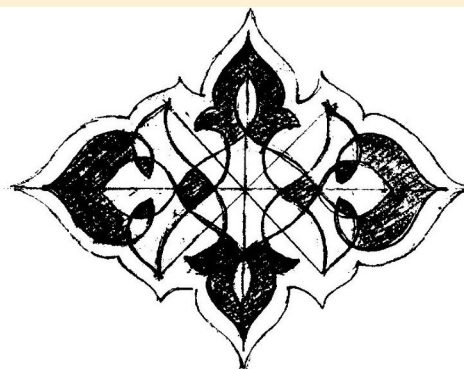
Plan ahead—reserve your spot!

Upcoming dates: Feb. 22, Mar. 22—as always, the 4th Wed. of each month.

Open Mic COVID policy

Proof of vaccination and at least one booster is required.

Masking is optional for attendees & performers.



Announcing: The VdGSA's 61st Annual Conclave

July 23–30, 2023

University of Rhode Island, Kingston, RI

This summer's Conclave will be held at the University of Rhode Island, in the little town of Kingston, thirty miles south of Providence. The lovely beach resort of Narragansett is close by, as well as Newport with its historic mansions, many restaurants, and other sights.

Kingston is on the Amtrak train line running between New York City and Boston.

This will be our first Conclave on the East Coast since 2018 in Cullowhee, NC and the first time we've been in New England since we were in Rindge, NH in 2008.



**Registration for
Conclave 2023
will open on
[VdGSA's website](#) in
the spring.**

December PlayDay Glitch

Unfortunately, our December coach Julie Jeffrey was taken ill, so we needed to cancel the PlayDay at the last minute. Our PlayDay Coordinator Cindi valiantly tried to call or email those who had signed up, but since she didn't have everyone's phone number, we're not sure everyone was contacted in time. Apologies to anyone who arrived to an empty venue.

So... we will now ask for your phone number as part of our PlayDay registration process so that in the future we can deal better with any last minute plan changes.



VdGSA's Private Lesson Subsidy Program

Hi everyone! I'm the administrator for this program, which was started as a pilot program and which the board adopted as a permanent program at its board meeting at Conclave this year. Teachers who have students using the program have reported that it is a lifeline, that the students are delighted, and that they made good use of it.

Under the program, students in self-defined financial need may apply for monetary assistance to take private lessons. This is a rolling application process; if accepted, a student will be reimbursed for \$40/lesson for up to six private lessons within a year of the acceptance of the application. Students are

responsible for paying the balance of the cost of the lesson. They may choose any teacher who is listed as a teaching member in the VdGSA Directory who is a current member, and the lessons may be in-person or online.

If you know of any VdGSA member who would be interested in taking lessons, please direct them to our members' page and have them look under Grants: [Private Lesson Subsidy Program](#)

Please let me know if you have any questions.

Ann Barclay Rovner, Hawaii Viols rep
Abarclayrovner@yahoo.com
952-261-4834

Registration open–

Amherst Early Music Festival 2023

Dates: July 2-9, and 9-16, 2023

Location: Muhlenberg College, Allentown, PA

Theme: Music of the British Isles

Festival Director: Frances Blaker

Week 1 programs (July 2-9)

Central Program, Baroque Academy, Opera, and Historical Dance

Week 2 programs (July 9-16)

Central Program, Choral Workshop, Ensemble Singing Intensive, Lute Society of America, and New London Assembly!

For more information: <https://www.amherstearlymusic.org/festival>



AEM January Online Classes

For info about AEM's January classes: <https://www.amherstearlymusic.org/online-classes>

EMA

EARLY MUSIC AMERICA

Check out EMA's 10 most popular features and reviews from 2022 in the world of early music. <https://www.earlymusicamerica.org/web-articles/emas-10-most-read-of-2022/>

Some of their intriguing titles:

- [How Goes Gesualdo?](#) (Is it time to break down boundaries between singing and playing?) Includes links to some fabulous recordings.
- [The Extraordinary Life of One of Colonial America's Earliest Musicians](#)
- [How much Historical Performance Do We Really Want?](#)

For more news, profiles, and ideas, [subscribe to EMA's free weekly E-Notes newsletter.](#)

Now We Listen! is curated and produced by members of EMA's [IDEA Task Force](#) and is the only **early-music podcast** written and hosted by diverse individuals in the HIP (historically-informed performance) community. NWL is available via the player below or wherever you get your podcasts.

1. Hungry Listening: Indigenous Music and Early Music
2. Female Representation in Entrepreneurship and Education
3. Colonialization of Music in Theory and Practice
4. Anti-Semitism and Early Music
5. Confronting the Establishment

Click below for more information.

<https://www.earlymusicamerica.org/nowwelisten/>

The IDEA Task Force invites us to **contact EMA** with suggestions, comments, and/or recommendations for their work in this area.

Alice Benedict has organized a full lineup of great coaches for our monthly PlayDays, which are meeting in person and now include coached consorts again!

Pacifica Viols PlayDays 2022-2023*

Sept. 10: Alexa Haynes-Pilon

Oct. 8: Josh Lee

Nov. 12: David Miller*

Dec. 10: Julie Jeffrey* (cancelled)

Jan. 14: Shira Kammen

Feb. 11: Erik Andersen

Mar. 11: Farley Pearce*

Apr. 8: David Morris*

May 13: Elisabeth Reed

June 10: Pacifica BASH

***note coach switcheroos**



Pacifica Viola da Gamba Society

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Pacifica Viola da Gamba Society
is a Chapter of the
[Viola da Gamba Society of America](#)

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