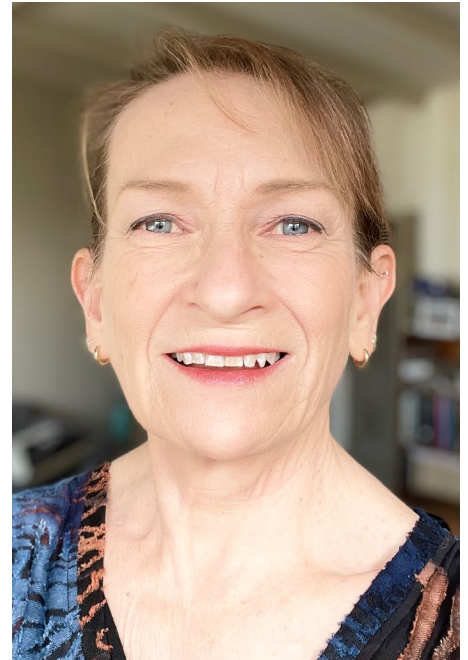


Come to our PlayDay w/ coach Julie Jeffrey

Sat., Dec. 10, 9:30 - 12:30 am

- 9 - 9:30 am – Set up (bring a stand, tune) and conversation. Be ready to play by 9:30.
- 9:30 - 10:45 – Group session with coach
- 11:00 - 12:30 – Coached consorts
- 12:30 – Bring a bag lunch to enjoy with us
- 1 - 2:30 pm – Uncoached DIY consorts



Julie Jeffrey has been playing the viol since 1976. She has performed throughout the U.S., in Canada, Mexico, Europe and Australia, and teaches privately and at workshops in the U.S. and abroad.

Ms. Jeffrey is a founding member of Sex Chordae Consort of Viols, Wildcat Viols, Antic Faces, and The Barefoot All-Stars, and she embodies half of the viol duo Halifax & Jeffrey. She is co-founder and co-director of Barefoot Chamber Concerts, and has served on the board of directors of The Viola da Gamba Society of America, The Pacifica Viola da Gamba Society, and The San Francisco Early Music Society.

Fast notes: Tips and Tricks

For our morning session I would like to address one of my pet technique topics: tips and tricks for how to get better at fast notes! We will explore ways to build courage and facility when faced with those sixteenth-note passages that inevitably pop up when you least expect them, and we will put it all to practice in a bracing 3-part fantasia by William Young.

SIGN-UP POLICY:

Please note: If you neither sign up on the website nor email Cindi, you will not be included in our coached ensembles.

Registering for our PlayDay

Deadline: NOON, WEDNESDAY, December 7

1. Go to [our website](#) and log in*. (Note: each member logs in and signs up separately.)
2. Under Events / PlayDay Registration, fill out and submit the form. A confirmation email will follow.

Pacifica Covid Policy Update

Recently our board surveyed all members to consider revising our protocol for PlayDays. Thank you all who responded; the changes below reflect the wishes of a large majority.

- Masks will be optional – however, do wear a mask if that makes sense for you!
- We ask that you test negative within 24 hours of a PlayDay if you are “at risk,” i.e.,
 1. You have not been fully vaccinated (we interpret that as the initial double vaccination and at least one booster)
 2. OR you have travelled recently

3. OR you have been exposed to someone who is sick or has tested positive

Please stay home if you have any symptoms or any doubt.

If you forget to test, we will have tests available on site for you.

This new policy replaces the waiver that we had participants sign in the past.

When possible, we will keep windows and doors open for maximum ventilation.

Thank you for your patience — now let's play!



Seen on Facebook

Have you seen this photo? It headlines our chapter's Facebook page (find it there under “Viola da Gamba Society Pacifica.”)

Some recent posts:

Sam Stadler (from Fretwork) regularly posts links to short videos he's made about core technical issues. Here's a link to all his videos:

https://www.youtube.com/results?search_query=sam+stadler+viola+da+gamba

Peter Adams recently offered his latest sextet composition in a Nov. 1 post. Branson has asked for a copy — what do you think, Branson?

 Peter Adams
November 1 at 11:08 PM · 🌐



A Barefoot Chamber Concert

Harmonia Felice

Amy Brodo - viola da gamba
Roy Wheldon - viola da gamba
Jon Mendle - tiorba
Caitlyn Koester - harpsichord

With guest singers

Caroline Jou Armitage - soprano
Brian Thorsett - tenor

To get email notification of the new date for this concert along with all future concerts, go to their website and sign up for their mailing list:

<https://barefootchamberconcerts.com/>

**CONCERT RESCHEDULED
for MAY**



A Barefoot Chamber Concert

The Barefoot Allstars

**Consort Music of 3, 4, 5 and 6 parts
by John Jenkins**

With special guest Wendy Gillespie

Fri., January 6, El Cerrito

6:30 PM, Hillside Swedenborgian Church



John Jenkins had the unusual experience of working for the court of Charles I (until that employer was executed). Jenkins survived the Commonwealth as a resident musician in the house of a wealthy Catholic, and was then employed by the court again after the restoration. However, since the new monarch, Charles II, had no taste for counterpoint (he liked a good tune, but had difficulty with the complications of more complex music), most of Jenkins' later music was composed for private employers.

This concert is the sixth of what has become an annual series of one-composer viol consort concerts. We recommend reserving seats, as this concert has been extremely popular in the past.

Admission \$25 (no one turned away for lack of funds).

You can reserve a seat in advance by emailing info@barefootchamberconcerts.com, and then paying at the door.

A Barefoot Chamber Concert

Trio Amarevole

Janet See, flute
with Peter Hallifax, viol; John Lenti, theorbo

Old Friends – The Music That Stood the Test of Time

Music by Quantz, Hotteterre, Marais,
Forqueray, and James Oswald

Fri., January 27, Berkeley

6:30 PM, St. Mary Magdalen Parish Hall

This elegant and unusual program has it all: from early French to late German baroque flute sonatas and even some of the rarely heard Scots flower pieces by James Oswald. Bach and Forqueray also make special appearances.



Admission \$25 (no one turned away for lack of funds).

You can reserve a seat in advance by emailing info@barefootchamberconcerts.com, and then paying at the door.



Viola da
Gamba
Society of
America

Need Sheet Music?

VdGSA's website is full of resources, some for members only, but some available to everyone.

Try this link <https://www.vdgsa.org/sheet-music> to find out more about the sheet music they make available, including:

- VdGSA editions for sale, including their New Music for Viols and winners of past Traynor Composition Competitions.
- Free sheet music available to everyone.
- Music Minus One for all levels – recordings and the scores to go with them (VdGSA members only).

JOB OPPORTUNITY

The Santa Cruz Baroque Festival, a community non-profit offering early music concerts and activities, has an immediate opening for an **Assistant to the Artistic Director & General Manager**, a part-time independent contractor position. Activities are year-round with most of the effort required during the concert season, which runs from November through June.

The successful candidate will work with the Artistic Director, UCSC Prof. Emerita Linda Burman-Hall, and the officers of the board in presenting five concerts during the season plus several fundraisers and the Emerging Artist Showcase. Competitive hourly rate commensurate with experience and skills.

QUALIFICATIONS – Our ideal candidate should have :

1. A broad familiarity with classical music
2. BA or equivalent
3. Prior non-profit experience preferred
4. Grant writing experience a plus
5. Ability to help logistically for concerts which are held in Santa Cruz CA
6. Legally able to work under contract in the U.S.

Please send your resumé to:

board@santacruzbaroquefestival.org

lindab@santacruzbaroquefestival.org

BAROQUE FESTIVAL CORE VALUES:

- We present artistically excellent performances that are emotionally expressive, with chamber music performed in the improvisatory style in fashion when the music was new.
- We engage in education to audiences of all ages through our pre-concert talks, our concert notes, radio broadcasts, the 'See Things in Context' on our website, and in 2020, free weekly video live casts. Currently, we're featured on KSQD's Community Concert Hall.
- We engage in Youth Outreach and education through our Youth Chamber Music Competition, our Emerging Artist Showcase, our bilingual videos (in preparation), and our artists in classrooms.

More information about the 2023 Concert Season can be found here:

<https://scbaroque.org>

Please share this information with folks who may be interested.

Amherst Early Music Festival 2023 Registration now OPEN!

Week 1 programs (July 2-9):

Central Program, Baroque Academy, Opera, and Historical Dance

Week 2 programs (July 9-16):

Central Program, Choral Workshop, Ensemble Singing Intensive, Lute Society of America, and New London Assembly!

Location: Muhlenberg College, Allentown, PA
Theme: Music of the British Isles
Festival Director: Frances Blaker

The heart of the Festival is the Central Program. It is the largest and most varied program we offer, with classes available for most early music instruments, and music ranging from Medieval to Baroque.

For more information:

<https://www.amherstearlymusic.org/festival>

Jordi Savall & Friends Rock Out at Cal Performances

This was the attention-grabbing heading for Nick Jones' review of Savall's Hesperion XXI concert in San Francisco Classical Voice (sfcv.org).

An excerpt is below; [here's](#) the whole piece.

... (the) program led off with a French fantasia incorporating the popular tune "Une jeune fille" (A young girl — who, like Manon Lescaut in a much later opera, was pressured into a convent to prevent her marrying the wrong man). Later we had a catchy variation on "Browning" ("The Leaves Be Green") and a stunning canzona by the German Baroque composer Samuel Scheidt based on the English song "O Neighbor Roland." Henry Purcell, writing at the very end of the viol consort's ascendancy, was represented by his "Fantasia Upon One Note," in which one player stays obsessively on a single note throughout the piece while the others explore all possible harmonies around that one pitch. After Purcell, perhaps the only place to turn was Bach's Art of the Fugue — difficult to play, knotty in its counterpoint, and decidedly absent of popular tunes.



Photo Credit: David Ignaszewski

Early Music Open Mic Night

Wed., Dec. 28, El Cerrito

7 - 9 pm, Hillside Community Church

This friendly monthly event (held every 4th Wednesday) is your opportunity to perform early music in a friendly cabaret style setting. Sign up ahead of time as a soloist or group, instrumentalist or singer. Amateurs and professionals, students, youngsters—all welcome!

There's no charge to perform or to listen, but **a small donation by attendees is appreciated** to help cover the cost of the venue.

Join us for light snax and wine!

- Six time slots (max 15 min.) available.
- 4 music stands are available; bring a stand light if you need it.
- A harpsichord is available on request.
- To request a spot for a future Early Music Open Mic, email Heather Wilson: hi2dougan@gmail.com.

Register for 2023 Open Mic

Next up: Jan. 25, Feb. 22, etc. — as always, the 4th Wednesday of each month.

Plan ahead- reserve your spot!

Open Mic COVID policy—

Proof of vaccination and at least one booster is required.

Masking is optional for attendees & performers.

Alice Benedict has organized a full lineup of great coaches for our monthly PlayDays, which are meeting in person and now include coached consorts again!

Pacifica Viols PlayDays 2022-2023*

Sept. 10: Alexa Haynes-Pilon

Oct. 8: Josh Lee

Nov. 12: David Miller*

Dec. 10: Julie Jeffrey*

Jan. 14: Shira Kammen

Feb. 11: Erik Andersen

Mar. 11: Farley Pearce*

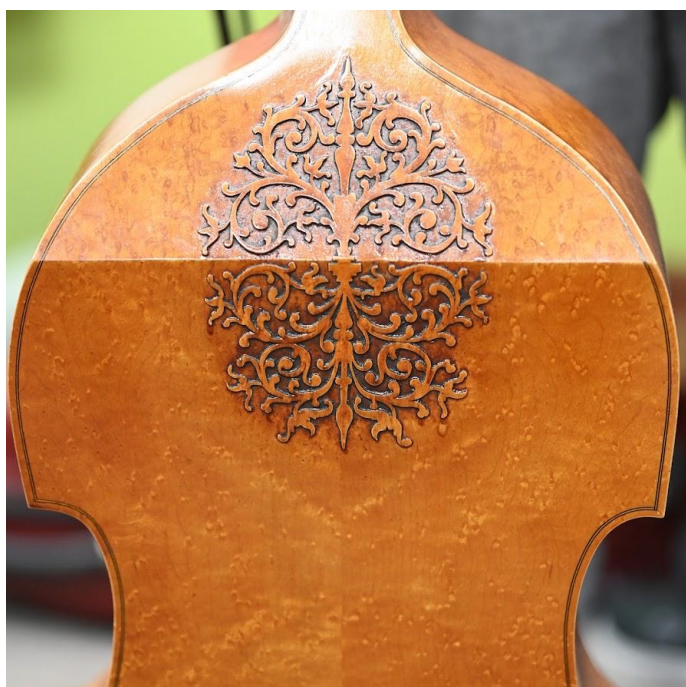
Apr. 8: David Morris*

May 13: Elisabeth Reed

June 10: Pacifica BASH

***note coach switcheroos**

Something beautiful to end with...



Pacifica Viola da Gamba Society

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patricia@focusedfinances.com

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cindi.olwell@gmail.com

Secretary: Branson Stephens

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Treasurer: Nick Jones

nrjones360@gmail.com

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Elisabeth Reed

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Pacifica Viols Chapter Website

<https://pacificaviols.org>

Pacifica Viola da Gamba Society

is a Chapter of the

[Viola da Gamba Society of America](https://www.vdgsa.org)

Pacifica Viola da Gamba Society is a not-for-profit corporation,
tax-exempt under IRS regulation 501(c)(3). To donate, click [here](#).