

## Come to our final PlayDay with coach Farley Pearce

**Sat., May 14, 9:30 - 11:30 am**

Hillside Swedenborgian Community Church  
1422 Navellier Street, El Cerrito, CA 94530

We'll premiere a new composition by Michael Kimbell, written especially for us! I think you'll appreciate Michael's inspired and skillful expression of the text as well as the richly colored, full, and even brilliant sonorities. The text is "Come, sleep," by Sir Phillip Sydney (1554-1586).

We'll also play the chanson, "Amour, dy moy de grace," from "Chansons, Odes, et Sonetz de Pierre Ronsard," published in 1576 (see p. 2). Ronsard is regarded as the greatest of the French Renaissance poets; his verses were set by many composers. The four-part setting is by Jean de Castro (ca. 1540-1611), regarded in his time as the second most prominent and widely published polyphonist after di Lasso. Castro was a lutenist and prolific freelance composer with over 30 collections of chansons, madrigals and sacred works. His dedications, addressed to culturally ambitious, wealthy members of the merchant middle class, give insight into music-making in private households.

I thank Edith and Michael for providing wonderful parts with text underlay which adds so much to the playing experience.

*Farley Pearce is a San Francisco freelance musician who plays cello, viols, violone, bass violin, and contrabass. He has played with the baroque orchestras of Vancouver, Portland, San Francisco, and Los Angeles, and is a member of the Voices of Music ensemble and Sex Chordae Consort of Viols. He has also appeared with the American Bach Soloists, Archetti, Magnificat, Musica Pacifica, Marin Baroque, and the Albany Consort, as well as Bay Area symphony orchestras. His recent recitals have featured old and new music for the historical contrabass, and 18th c. classical-style music for viol and fortepiano.*



[Click here](#) to hear "Come, Sleep," as Farley plays all five parts with a display of the score. To hear "Amour...", also recorded by Farley, [click here](#).

**If you wish to download/print the music, it will be available when you register.**

## Registering for our PlayDay

**Deadline: NOON, WEDNESDAY, May 11**

1. Go to [our website](#) and log in\*. (Note: each member logs in and signs up separately.)
2. Under Events / PlayDay Registration, fill out and submit the form. A confirmation email will follow.

## Text and Translation for PlayDay piece 'AMOUR'

– by Pierre Ronsard (1524-1585); translation by Jeanice Brooks

Amour, dis-moi de grâce,  
Qui te fournit de flèches,  
Vu que toujours armé en mill' et mille lieux,  
Tu perds tes traits aux cœurs des hommes et des Dieux  
Empennés de flammèches?

Mais je te prie dis-moi, est-ce point le Dieu Mars,  
Quand il revient chargé des armes des soudards  
Occis à la bataille?  
Ou bien si c'est Vulcan qui dedans ses fourneaux  
(Après les tiens perdues) t'en refait des nouveaux,  
Et en don te les baille?

Pauvret (répond Amour), et quoi ignores tu,  
(O gentil serviteur!) la puissante vertu  
Des beaux yeux de t'amie?  
Plus je repens mes traits sur hommes et sur Dieux,  
Et plus en un moment fournissent les yeux  
De ta belle Marie.

Love, tell me, pray,  
Who furnishes you with arrows,  
Seeing that, always armed, in a thousand places,  
You sink in the hearts of men and of gods  
Your darts feathered with sparks?

But I pray you, tell me, is it not the god Mars,  
When he returns laden with the weapons of soldiers  
Slain in battle,  
Or if then it is Vulcan who, in his forges,  
After your weapons are lost makes you new ones  
And offers them to you as a gift?

Poor soul, replies Love, what, are you unaware,  
O gentle servant, of the great strength  
Of the beautiful eyes of your beloved?  
As many of my darts as I scatter over men and gods,  
More in a moment are furnished to me by the eyes  
Of your lovely Marie.

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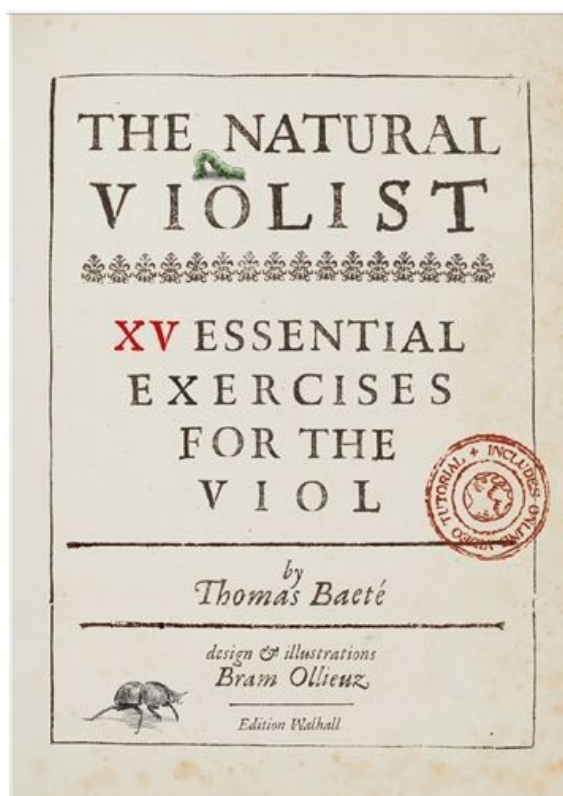
*A recommendation from Farley:*

### **The Natural Violist- 15 Essential Exercises for the Viol**

"The Natural Violist is a stunning little book (in English), that by its beauty and clarity, tries to seduce viol players to keep building and strengthening their basic techniques. Each of the 15 chapters presents one specific technical aspect of viol playing by means of a simple exercise, followed by variations that become gradually more and more challenging. What makes this exercise book extra compelling is the way graphic designer Bram Ollieuz crafted a precious, tasteful look and feel that brings the practicing mind to a place of concentration, patience and curiosity.

"Included in the book is a QR code that sends readers to a website, where they can see the author himself perform every exercise. A must have on every viol player's music stand!"

Available at <https://www.vonhuene.com/p-7901-baet-thomas-the-natural-violist.aspx>.



*This little 76 page book also includes memorable illustrations of creatures from the natural world embodying specific aspects of technique.*

**Our Bash is ON!**  
with a **new date & location**



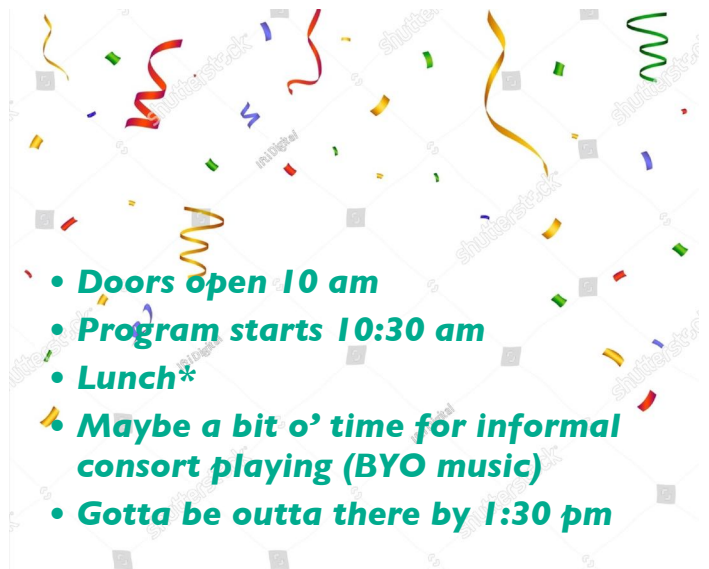
**Sat. May 28**

**St. Mary Magdalen's Norton Hall**  
2005 Berryman St., Berkeley (see map below)

**Whether player or audience, please email Cindi Olwell by Thurs. May 26**

[cindi.olwell@gmail.com](mailto:cindi.olwell@gmail.com)

- **Yes, I'll be there!**
- **If playing, names of performers & piece**
- **I am (not) available to help clean up**



- **Doors open 10 am**
- **Program starts 10:30 am**
- **Lunch\***
- **Maybe a bit o' time for informal consort playing (BYO music)**
- **Gotta be outta there by 1:30 pm**

**Getting there-** Park in the church lot off Berryman St., then enter Norton Hall (below the church) on the lower level by walking down a short set of steps.

**Masks** will be required for the audience; performers may choose to unmask. No masks at lunch. **Covid vaccination** is also required.

**\*Lunch-** bring something to share, or bring your own. (Note: no refrigeration available.) Plates, silverware, cups and napkins provided.

**Consort playing-** bring your own music w/ parts

**Cleanup-** We'll need a few volunteers



**It's a party!**  
**Come to play**  
**or come to listen,**  
**but JOIN US!**  
**We miss you!**



## Early Music Open Mic Night

**Wed., May 25, El Cerrito**

7 - 9 pm, Hillside Community Church

This friendly monthly event (held every 4th Wednesday) is your opportunity to perform early music in a friendly cabaret style setting. Sign up ahead of time as a soloist or group, instrumentalist or singer. Amateurs and professionals, students, youngsters—all welcome!

There's no charge to perform or to listen, but **a small donation by attendees is appreciated** to help cover the cost of the venue.

*Snax are back! –free at intermission.*

### COVID protocol change:

Proof of vaccination is required but masking is now optional for attendees and performers.

- Six time slots (max 15 min.) available.
- 4 music stands are available; bring a stand light if you need it.
- A Roland keyboard can be available if you let us know when you sign up.
- To request a spot for a future Early Music Open Mic, email Heather Wilson: [hi2dougan@gmail.com](mailto:hi2dougan@gmail.com).

## Mountain Collegium Early Music and Folk Music

### Online Workshop June 16-19

A spectacular group of faculty (including Larry Lipnik, Sarah Mead, Elisabeth Reed and Gail Ann Schroeder) will offer classes in diverse topics.

The classes range from specialized (such as classes specific to viols or recorders) to broad topics that accommodate a more diverse group of participants (improvisation, modes, women composers).

Visit the website to register: <https://www.mountaincollegium.org/mc-online>

Some of the classes are full 75-minute blocks (\$25), while others are 45-minute blocks (only \$15). Either way, this is a small fraction of the cost of a private lesson. There are discounts for taking multiple classes—all the way up to a huge 20% discount if you take 10 or more sessions.

Questions?

Contact workshop director Jody Miller [director@mountaincollegium.org](mailto:director@mountaincollegium.org) or [404-314-1891](tel:404-314-1891).

## Amherst Early Music

All of AEM's May online classes are posted, including a viol class with Sarah Mead.

<https://www.amherstearlymusic.org/online-classes>

After May 15, we're taking a break until July.

Then—

- AEM's Online Festival July 8,9, and 10
- AEM's Festival August 7-14 and 14-21 in Bethlehem, PA

## Summer Festival Guide

The website San Francisco Classical Voice ([www.sfcv.org](http://www.sfcv.org)) has published a list of festivals in our area occurring this summer.

It's huge and wide-ranging – check it out!

<https://www.sfcv.org/articles/feature/sfcv-summer-music-festival-guide-2022>

## Note from our Prez

I can hardly believe that we've come nearly to end of our "season" and we are about to switch gears into summer and workshop mode. So there is no reason to sit idle — in fact, there's a near over-abundance of musical fun to be had all summer.

It was a joy to return to live PlayDays; May will be the last one until the fall. I'll be on the road on my first airline flight in over two years, to visit family in Milwaukee and then an in-person conference in Chicago, so I will miss you all!

But we get a May bonus — our Bash has been rescheduled for May 28, rather than the original date planned. Performers, get yourselves ready! Everyone else - get ready for fun, food, and fellowship.

I'm very excited to see the Berkeley Festival and Exhibition return in-person this June. A number of our members (including yours truly) are involved in some of the Fringe concerts throughout the week. The Main Stage lineup is swoon-worthy. And the exhibit hall...all those musical goodies. And on June 12, our very own Barefoot Allstars have a Main Stage performance that we helped to subsidize. So you should be there!

Yet I can't come — why? My favorite reason: "I have a performance." My San Francisco Bay Area Chamber Choir will be repeating our "500 Years of Motets" Fringe concert performance in Fremont that same day.

Then we have the SFEMS Workshops in June and July (Baroque and Med/Ren — and yes, I'm going to both). Then, oh joy, comes live in-person Conclave in July. Many of our beloved local pros will be on the faculty, plus folks from the other coast, and the middle of the country, to round out the set. If only I could clone myself and do multiple classes! Ellen Fisher and I are going, and hope to see some of you there as well!

August brings us one more SFEMS workshop AND Viols West! I already see myself on the road to San Luis Obispo, with my car stuffed with instruments.

It's going to be a good summer, I just know it.

Pat



## Viols needed for Youth Program

SFEMS will be offering an in-person [Music Discovery and Youth Collegium](#) this summer. Director Yuko Tanaka has asked if Pacifica VdGS members would be willing to lend viols to the program, which is scheduled for June 19-24 at the Pacific Boychoir Academy in Oakland. Instruments will remain in the classroom and will be under the supervision of the instructors at all times.

As in the past, Pacifica will loan instruments that are idle in our rental program, but there may be a need for additional instruments.

If you are interested in lending an instrument, please contact Pat Jennerjohn: [patricia@focusedfinances.com](mailto:patricia@focusedfinances.com)

She will be in touch with Yuko closer to the start of the program to find out what might be needed, and will then coordinate with the instrument lenders.

## For Sale: Treble & Tenor Viol

*Marcia Hofer asked David Morris to check over Ricardo's viols. Below are his descriptions—*

### Treble viola da gamba

\$2000 including bow and padded soft case

Labeled "Charlie Ogle Workshop/ Beijing '07"

Total length = 71 cm

Vibrating string length = 36.5 cm

Condition is excellent.

Bow is untooled, unmarked snakewood with a small chip at the tip, 71 cm, 55 gr.

Condition is good.

Padded nylon case (2007) included

### WANT TO SELL OR BUY?

*Our deadline for info and pix of gamba-related items is the 15th of the month. We'll place a free ad in two issues for our members.*



### Tenor viola da gamba

\$2000 including bow and padded soft case

Labeled  
"violadagamba.com"

Undated

Total length = 92 cm

Vibrating string

length = 52 cm

Condition is  
excellent.

Bow is of untooled,  
unmarked dark  
brown snakewood,  
70.5 cm, 64 gr.  
Condition is good.

Padded nylon case  
(ca. 2007) included.



### K&M music stand

Heavy-duty, black, in excellent condition, with a nylon carrying case and some magnets.

Price: \$35



*For more information about any of the items on this page, contact Marcia Hofer:*

[hofer36@gmail.com](mailto:hofer36@gmail.com)



## For Sale: 2 Bass Viols & Bow

### Charlie Ogle 7-string bass viol

Bertrand model, 71 cm.

It has great projection, a lovely full and rich tone, and is easy to play.

Includes a sturdy soft case.

Asking price is what I paid for it, \$2,450.

[http://www.violadagamba.com/bass\\_bertrand\\_7.htm](http://www.violadagamba.com/bass_bertrand_7.htm)

### Charlie Ogle bass bow

\$300

(No photo available)



### 1964 German workshop bass viol

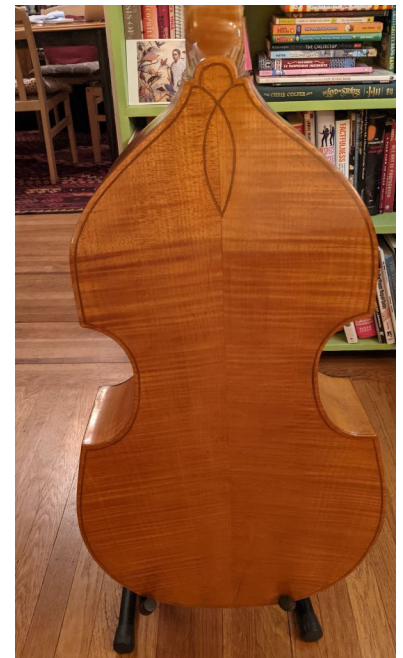
63.5 cm string length

Comes with new frets, new bridge, new strings, and soft case. Great for beginner. Very easy to play with warm, full tone.

\$750

—For more info on any of these items, contact Cindi Olwell:

[cindi.olwell@gmail.com](mailto:cindi.olwell@gmail.com)



## SFEMS Summer Workshops

### SFEMS Baroque Workshop

**Restoration, Revival, and  
Regeneration**

**June 26 – July 2**

- First Presbyterian Church of Berkeley and
- First Congregational Church of Berkeley

**David Wilson, coordinator**

#### Faculty:

- **Rita Lilly, voice**
- **David Morris, cello & viola da gamba**
- **Peter Sykes, harpsichord & organ**
- **David Wilson, violin**

Offering in-person string, vocal and keyboard instruction.

[Check here](#) for a description of this workshop, information about Covid protocols and other practical details.

### SFEMS Medieval & Renaissance Workshop

**Lovers and Labyrinths:**

*Songs and Dances in Circles,  
Celebrating Love, Life, Death, and  
Rebirth*

**July 10 – 16**

- First Presbyterian Church of Berkeley and
- First Congregational Church of Berkeley

**Adam Knight Gilbert, director**

#### Faculty:

- **Malachai Komanoff Bandy, viol**
- **Adam Bregman, brass and winds**
- **Adam Knight Gilbert, winds and collegium**
- **Rotem Gilbert, winds and collegium**
- **Bianca Hall, voice**
- **Shira Kammen, vielle and fiddle**
- **David Morris, viol**
- **Jason Yoshida lute, guitar, and accompaniment**

[Check here](#) for a description of this workshop, information about Covid protocols and other practical details.

### 17th biennial Berkeley Festival & Exhibition

**June 5-12**

- **Concert main stage** – a stellar lineup of local, national, and international artists (see page 9 for two of special interest).
- **Exhibition & Marketplace** – a three-day bazaar featuring dozens of national and international makers and sellers of historical instruments, music scores, books, and paraphernalia, as well as abundant information for all early music lovers.



- **Fringe Festival**, a series of independently-produced concerts by soloists and ensembles from around the world, as well as local groups.

**Hope to see you there!**



## **BFX Main Stage Concerts featuring gambas—**

### **BLACK, BLUMENSTOCK, JAMASON & REED: Teutonic Titans**

Cynthia Keiko Black (*violin*), Elizabeth Blumenstock (*violin*), Corey Jamason (*harpsichord*), Elisabeth Reed (*viola da gamba*)

**Wed., June 8, 4:00 pm**

*Caroline H. Hume Concert Hall, The San Francisco Conservatory of Music*

- \$65 general admission; \$20 for patrons 35 and under (with ID)



*Our Pacifica chapter is proud to be a sponsor of the Barefoot All-Stars' Main Stage concert at the Berkeley Early Music Festival—*

### **BAREFOOT ALL-STARS: Lawes as You Like It—The Six- Part Consort Setts**

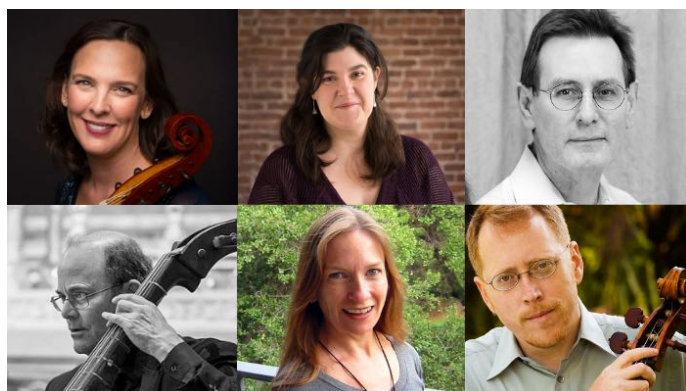
This concert features all of William Lawes' extraordinary music for six viols—

Marie Dalby Szuts, Peter Hallifax, Julie Jeffrey, David Morris, Farley Pearce, Elisabeth Reed

**Sun., June 12, 1:00 pm**

*The Magnes Collection of Jewish Art and Life, Berkeley*

- \$65 general admission; \$20 for patrons 35 and under (with ID)



## **Also at BFX:**

### **EARLY MUSIC AMERICA: Emerging Artists Showcase**

The future is now! Early Music America's (EMA) Emerging Artists Showcase will present several competitively-chosen ensembles that reflect the future of historically informed performance.

As the premier service organization for the field in North America, EMA has paved the way for greater appreciation for early music for over three decades.

**Fri., June 10, noon**

*St. Mark's Episcopal Church (2300 Bancroft Way, Berkeley)*

- \$65 general admission; \$20 for patrons 35 & under (with ID)



## Going to Conclave!

Pat Jennerjohn and I are very much looking forward to attending Conclave in person this summer, July 24 through 31, in Oxford, Ohio, on the campus of Miami University. Conclave has been held there before and I hear it's a favorite location. This is the first time I am flying to Conclave, which is held alternately in the Western, Central, and Eastern regions of the US in successive years, usually on the campus of a college or university. Before this, I have only been to the Conclaves held just west of Portland, Oregon, where I could drive and take as many instruments as I wanted to play. But flying, I will need to restrict myself to just my treble, which I can take as a carry-on item, so I know it will be safe.

Why are we going so far, at significant cost? There are two reasons:

1) Pat is the chairperson of the VdGSA Investment Committee, which will meet there, and I am the Chapter Representative from Pacifica Viola da Gamba Society to Viola da Gamba Society of America, so we each have

meetings to attend; and 2) it's just a lot of fun to choose classes with some of my favorite teachers, hear their take on music, some of which is familiar and some not yet, and play with friendly people from all over the country (some of whom I already know and some I will get to know) with a pro to help you all improve, all day (even into the evening!), every day for 6 whole days!

The classes are already posted on the website:

<https://www.vdgsa.org/conclave-2022-classes>

and there are a lot to choose from! There are 23 faculty bios and pictures posted, some very familiar like our own Julie Jeffrey, David Morris, and Elisabeth Reed. New teachers include Josh Keller, whom I met about 5 years ago when he traveled to SF to participate in a seminar at SF Conservatory of Music and asked for local hospitality, which we provided. He gave me an afternoon of playing together in return—a wonderful gift!

If this isn't the year for you to travel to Ohio, start more locally when Conclave comes to the West. I think the next time in the West is 2024, but that needs confirmation. We do not do Viols West in a year Conclave is held in the West. After my first Conclave, I wondered why I hadn't started going sooner. It is a rich learning experience and a very fun party all at the same time, and it's never too soon to go, since there are classes for every level, even beginners!

Ellen Fisher

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## Seeking Wes Brandt viols for Conclave memorial concert

Conclave faculty are planning a memorial concert in Wes' memory and are hoping to perform on viols that he made.

**Are you going to Conclave this July? Do you have a Wes Brandt viol you could loan for this event?**

If you do, please contact Elisabeth Reed [soundbodies@gmail.com](mailto:soundbodies@gmail.com)

## –Save the Dates–

**Registration is now open!**

**VdGSA 60th Conclave**

**“Many Happy Returns”**

**Both In-person and online!**

July 24-31, 2022

Miami University, Oxford, OH

**Julie Elhard, Music Director**

For more info, click [here](#) or:

<https://www.vdgsa.org/conclave-2022>

### Faculty

Martha Bishop	Heather Miller Lardin
Joanna Blendulf	John Moran
Sarah Cunningham	Ros Morley
Amy Domingues	David Morris
David Ellis	Patricia Neely
Pedro Funes-Whittington	Sarah Poon
Wendy Gillespie	Elisabeth Reed
Patty Halverson	Mary Springfels
Julie Jeffrey	Marie Szuts
Josh Keller	Lisa Terry
Larry Lipnik	Emily Walhout
Martha McGaughey	Zoe Weiss
Sarah Mead	Brent Wissick
Catharina Meints	

## Viols West

***Presented by Pacifica Viols***

August 7-13, 2022

Cal Poly, San Luis Obispo, CA

**Music Directors, Lawrence Lipnik & Rosamund Morley**

Faculty–

Malachai Bandy, Julie Jeffrey,  
Lawrence Lipnik, Martha McGaughey,  
Rosamund Morley, David Morris,  
Arnie Tanimoto, Mary Springfels,  
Shanon Zusman

Viols West is a week-long summer workshop for viola da gamba players of all levels. In four classes each day, our excellent faculty provides instruction in technique, consort and solo literature. Evenings are filled with musical activities, including ad hoc consorts, mini-classes or presentations, and a faculty concert, providing both formal and informal opportunities for participants to play, listen, and learn.

The week begins with a welcome playing session on Sunday evening. Classes run Monday through Friday ending with a festive student concert on Friday night.

The setting for the workshop is the campus of California Polytechnic State University, on the edge of San Luis Obispo, a peaceful town in the beautiful rolling hills of California's central coast, midway between Los Angeles and San Francisco.

The brochure and registration form for 2022 will come out soon [here](#).

Questions? Please contact Melita Denny–  
[violswestworkshop@gmail.com](mailto:violswestworkshop@gmail.com)  
(805)835-9173





## Pacifica Viols PlayDays 2021-2022

**Sept. 11: David Morris**

**Oct. 9: Alexa Haynes-Pilon**

**Nov. 13: Amy Brodo**

**Dec. 11: Elisabeth Reed**

**Jan. 8: Shira Kammen**

**Feb. 12: Julie Jeffrey**

**Mar. 12: Josh Lee**

**Apr. 9: Erik Andersen**

**May 14: Farley Pearce**

**May 28: Pacifica BASH -New  
date and location**

## Pacifica Viola da Gamba Society

### Board of Directors:

President: Pat Jennerjohn

[patricia@focusedfinances.com](mailto:patricia@focusedfinances.com)

Vice President: Cindi Olwell

[cindi.olwell@gmail.com](mailto:cindi.olwell@gmail.com)

Secretary: Branson Stephens

[branson.c.stephens@gmail.com](mailto:branson.c.stephens@gmail.com)

Treasurer: Nick Jones

[nrjones360@gmail.com](mailto:nrjones360@gmail.com)

### Board members at large:

Mary Elliott, Ellen Fisher, Julie Jeffrey,  
Elisabeth Reed

Membership: Ellen Fisher

[erfisher@gmail.com](mailto:erfisher@gmail.com)

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d'Almeida

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PlayDay Coach Liaison: Alice Benedict

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VdGSA Chapter Rep: Ellen Fisher

[erfisher@gmail.com](mailto:erfisher@gmail.com)

Pacifica Viols Chapter Website

<https://pacificaviols.org>

**Pacifica Viola da Gamba Society**

is a Chapter of the

**[Viola da Gamba Society of America](https://pacificaviols.org)**



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