

**Come to our PlayDay  
with coach Erik Anderson  
Sat., Apr. 9, 9:30 - 11:30 am**

Hillside Swedenborgian Community Church  
1422 Navellier Street, El Cerrito, CA 94530

**Have Mercy!**

As we enter the Christian Holy Week, I'll be guiding us through various versions of the stunningly beautiful setting of Psalm 51, *Miserere mei*, of Gregorio Allegri (c. 1568–1652), traditionally sung at Tenebrae services. From its origins in the falsobordone of Italian psalm-setting, to the (mis)use of a famed composer's transcription, this is quite the tale. But don't worry—it's not all fake news.

For practice, you will receive a vocal score and parts of our received version of the piece, but other variants and materials will be handed out at our PlayDay.

Beforehand, I hope you will enjoy these two wonderful videos on the topic which inspired this workshop:

[How Allegri's Miserere should really sound | The Marian Consort](#) and

[Falsobordone, the Miserere of Allegri, and a most bizarre musicological error](#)

**Note: Earlier WEDNESDAY  
Deadline to Register**

**Registering for our PlayDay**

**Deadline: NOON, WEDNESDAY, Apr. 6**

1. Go to [our website](#) and log in\*. (Note: each member logs in and signs up separately.)
2. Under Events / PlayDay Registration, fill out and submit the form. A confirmation email will follow.



Since moving to San Francisco in 2016, **Erik Andersen** has served the community as a performer and educator, through outreach programs and benefit concerts, as well as a music teacher and coach for students of all ages.

After starting the viol with Lisa Terry (of Parthenia Viol Consort), Erik has studied with local favorite Elisabeth Reed, and spent an intensive month working with Yukimi Kambe in Japan. He has coached classes at Viols West, Conclave, and Pacific Northwest Viols.

His teaching approach is best described as eclectic, drawing from his experience on modern and historical bowed instruments, techniques from language pedagogy, and body-learning practices.

**If you wish to download/print the music, it will be available when you register.**



## COMING SOON— PACIFICA'S Bash

Sat. June 11

Hillside Church

*Come share some music!*

*Your challenge, should you choose to accept it  
(we certainly hope so!)—*

1. Gather your viol friends
2. Try out some pieces
3. Pick THE PIECE
4. Practice
5. Rehearse a few times
6. Consider getting a coaching to polish your act
7. And maybe... pick a fun group name and sartorial style

### Barefoot Chamber Concerts presents—

#### Music for Viol and Theorbo

Lynn Tetenbaum, viol  
John Lenti, theorbo

Friday Apr. 22, Berkeley

6:30 pm, Parish Hall of Saint Mary Magdalen Church



***This concert  
has  
unfortunately  
been  
CANCELLED—***

### Early Music Open Mic Night

Wed., Apr. 27, El Cerrito

7 - 9 pm, Hillside Community Church

This friendly monthly event (held every 4th Wednesday) is your opportunity to perform early music in a friendly cabaret style setting. Sign up ahead of time as a soloist or group, instrumentalist or singer. Amateurs and professionals, students, youngsters—all welcome!

There's no charge to perform or to listen, but **a small donation by attendees is appreciated** to help cover the cost of the venue.

*Snax are back! —free at intermission.*

#### COVID protocol change:

Proof of vaccination is required but masking is now optional for attendees and performers.

- Six time slots (max 15 min.) available.
- 4 music stands are available; bring a stand light if you need it.
- A Roland keyboard can be available if you let us know when you sign up.
- To request a spot for a future Early Music Open Mic, email Heather Wilson:  
[hi2dougan@gmail.com](mailto:hi2dougan@gmail.com).

## Ellen Fisher shares a Treasured History

*Pacifica Viols' smart, hard-working and judicious Treasurer Ellen Fisher is retiring after 12 years on the job. She shares some memories with us...*

"My husband and I lived for about 20 years in Radnor Township, PA, outside of Philadelphia, and I taught preschool classes and did bookkeeping in a local music school.

"But with two children starting school and preschool, I realized I needed a job with a school schedule, so I worked for a year at Cabrini College in a resource library for student teachers, while I also went back to school at Villanova U. to get certified as a school librarian. I then worked at Radnor Township School District from 1985-2001, first in the elementary schools, then as head librarian at Radnor High School (*where our editor had graduated years before...*).

"My husband and I both retired in 2001 and we moved to our vacation house in Maine, where we embraced the winters and rural life. During the 3 years we lived there full-time, both our sons settled on the west coast, so we started to spend half the year in California to be closer to them.

"Grandchildren started arriving in 2005, and soon we realized that our small house in Kensington wouldn't do for family visits, so we found a home in El Cerrito with space that could accommodate lots of visitors as well as large choir parties and even rehearsals of the recorder orchestra I played with then.

"Initially I was a singer, then I added recorders. I served as Treasurer for the East Bay Recorder Society for several years. While in PA, I had played with a mixed consort that included a viol – it had such a beautiful tone, and no breath issues, so I decided that's what I would take up once I retired. So I rented a viol and started lessons with Julie Jeffrey.



*Ellen passing on the job to new Treasurer Nick Jones*

"When I first joined Pacifica Viols, PlayDays were held at Zion Lutheran Church in Oakland with potluck lunches, but after a large rent increase, we had to find a new home. Incoming President Dalton Cantey created a spreadsheet showing potential venues, and Ellen Farwell recruited me as Treasurer. Hillside Community Church had a lovely big room and extra rooms available for consorts, so it fit the bill!

"When I became Treasurer, Roy Whelden had the Membership job, and all the records were in paper file folders. It wasn't easy to coordinate these jobs, so I asked to take on both jobs to make it easier. With our new online system now, these jobs can be separated again easily, so I'll continue as Membership Chair as Nick Jones becomes Treasurer.

"In 2011 our budget grew a lot when Pacifica agreed to assume responsibility for running Viols West, previously handled by the southern California chapter. Starting in 2018, Nick and I worked hard to research and apply for tax-exempt status, which was finalized in 2020 with lots of help. It's great to have that done!

"I'm looking forward to continuing as our Liaison to VdGSA, and attending Conclave in Oxford, Ohio in July."

**Thank you, Ellen!**

## For Sale: Treble & Tenor Viol

*Marcia Hofer asked David Morris to check over Ricardo's viols. Below are his descriptions—*

### Treble viola da gamba

\$2000 including bow and padded soft case

Labeled "Charlie Ogle Workshop/ Beijing '07"

Total length = 71 cm

Vibrating string length = 36.5 cm

Condition is excellent.

Bow is untooled, unmarked snakewood with a small chip at the tip, 71 cm, 55 gr.

Condition is good.

Padded nylon case (2007) included

For more information about any of these items, contact Marcia:

[hofer36@gmail.com](mailto:hofer36@gmail.com)



*Treble Viol  
and Bow*

### Tenor viola da gamba

\$2000 including bow and padded soft case

Labeled "[violadagamba.com](http://violadagamba.com);"undated

Total length = 92 cm

Vibrating string length = 52 cm

Condition is excellent.

Bow is of untooled, unmarked dark brown snakewood, 70.5 cm, 64 gr. Condition is good.

Padded nylon case (ca. 2007) included.



*Tenor viol  
and bow*

### K&M music stand

Heavy-duty, black, in excellent condition, with a nylon carrying case and some magnets.

Price: \$35



## For Sale: 2 Bass Viols & Bow

### Charlie Ogle 7-string bass viol

Bertrand model, 71 cm.

It has great projection, a lovely full and rich tone, and is easy to play.

Includes a sturdy soft case.

Asking price is what I paid for it, \$2,450.

[http://www.violadagamba.com/bass\\_bertrand\\_7.htm](http://www.violadagamba.com/bass_bertrand_7.htm)

### Charlie Ogle bass bow

\$300

(No photo available)



### 1964 German workshop bass viol

63.5 cm string length

Comes with new frets, new bridge, new strings, and soft case. Great for beginner. Very easy to play with warm, full tone.

\$750

—For more info on any of these items, contact Cindi Olwell:

[cindi.olwell@gmail.com](mailto:cindi.olwell@gmail.com)



## 17th biennial Berkeley Festival & Exhibition

June 5-12

- **Concert main stage** – a stellar lineup of local, national, and international artists (see page 8 for two of special interest).
- **Exhibition & Marketplace** – a three-day bazaar featuring dozens of national and international makers and sellers of historical instruments, music scores, books, and paraphernalia, as well as abundant information for all early music lovers.



–**Fringe Festival**, a series of independently-produced concerts by soloists and ensembles from around the world, as well as local groups.

**Mark your calendars!**

### Extended!

#### SFEMS Workshop Sign-up Deadline

Sign up by **Friday, April 8** for a \$50 discount for any workshop–

### SFEMS Baroque Workshop

**Restoration, Revival, and  
Regeneration**

June 26 – July 2

- First Presbyterian Church of Berkeley,
- First Congregational Church of Berkeley,

**David Wilson, coordinator**

#### Faculty:

- **Rita Lilly, voice**
- **David Morris, cello & viola da gamba**
- **Peter Sykes, harpsichord & organ**
- **David Wilson, violin**

Offering in-person string, vocal and keyboard instruction.

[Check here](#) for a description of this workshop, information about Covid protocols and other practical details.

### SFEMS Medieval & Renaissance Workshop

**Lovers and Labyrinths:**

*Songs and Dances in Circles,  
Celebrating Love, Life, Death, and  
Rebirth*

July 10 – 16

- First Presbyterian Church of Berkeley,
- First Congregational Church of Berkeley

**Adam Knight Gilbert, director**

#### Faculty:

- **Malachai Komanoff Bandy, viol**
- **Adam Bregman, brass and winds**
- **Adam Knight Gilbert, winds and collegium**
- **Rotem Gilbert, winds and collegium**
- **Bianca Hall, voice**
- **Shira Kammen, vielle and fiddle**
- **David Morris, viol**
- **Jason Yoshida lute, guitar, and accompaniment**

[Check here](#) for a description of this workshop, information about Covid protocols and other practical details.

## **BFX Main Stage Concerts featuring gambas—**

### **BLACK, BLUMENSTOCK, JAMASON & REED: Teutonic Titans**

Cynthia Keiko Black (*violin*), Elizabeth Blumenstock (*violin*), Corey Jamason (*harpsichord*), Elisabeth Reed (*viola da gamba*)

**Wed., June 8, 4:00 pm**

*Caroline H. Hume Concert Hall, The San Francisco Conservatory of Music*

- \$65 general admission; \$20 for patrons 35 and under (with ID)



*Our Pacifica chapter is proud to be a sponsor of the Barefoot All-Stars' Main Stage concert at the Berkeley Early Music Festival—*

### **BAREFOOT ALL-STARS: Lawes as You Like It—The Six- Part Consort Setts**

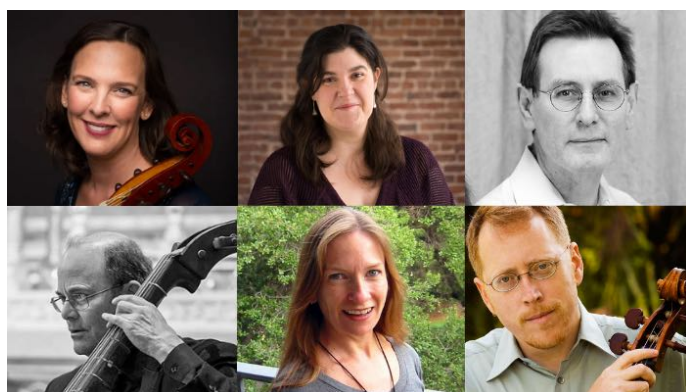
This concert features all of William Lawes' extraordinary music for six viols—

Marie Dalby Szuts, Peter Hallifax, Julie Jeffrey, David Morris, Farley Pearce, Elisabeth Reed

**Sun., June 12, 1:00 pm**

*The Magnes Collection of Jewish Art and Life*

- \$65 general admission; \$20 for patrons 35 and under (with ID)



## **Also at BFX:**

### **EARLY MUSIC AMERICA: Emerging Artists Showcase**

The future is now! Early Music America's (EMA) Emerging Artists Showcase will present several competitively-chosen ensembles that reflect the future of historically informed performance.

As the premier service organization for the field in North America, EMA has paved the way for greater appreciation for early music for over three decades.

**Fri., June 10, noon**

*St. Mark's Episcopal Church (2300 Bancroft Way, Berkeley)*

- 65 general admission; \$20 for patrons 35 & under (with ID)

## Women Composers published by PRB Productions

Leslie Gold tells of a recent music order from a woman in Sweden who wanted works by women composers—her mixed consort had dedicated all their playing in 2021 to music by women in celebration of the 100th anniversary of women's suffrage in Sweden. They enjoyed the music so much that they planned to continue that focus into 2022!

Assuming there may be similar interest here, I suggested that PRB Productions (Peter Ballinger and Leslie Gold) send us a list of the works they have published by women. *Voila!*

### Educational Series

**Frances Blaker:** The Recorder Player's Companion

**Carol Herman:** 3 editions: a tablature primer, and 2 editions of etudes for tenor and bass viols

**Margaret Panofsky** (bass viol technique)

**Belinda Reynolds:** (6 editions of original works for students: piano (2), clarinet, guitar, cello, trumpet)

### Contemporary Music

**Martha Bishop:** 15 editions of original works for one to six viols; one for recorder + viols; one for recorders

**Frances Blaker:** 1 edition of recorder duets (various combinations)

**Freda Burford:** 1 edition for four viols, 3 editions for two, three and four recorders

**Virginia Brookes:** 1 edition for five viols

**Patrice Connelly:** 1 edition for three viols (new)

**Brooke Greene:** 3 editions, one for viol quartet, two for soprano voice and viol quartet

**Suan Guess Hanson:** 2 editions for three recorders

**Carol Herman:** 2 editions, one for soprano voice and bass viol, one for soprano voice and alto recorder

**Christine Hodgkinson:** 1 edition for six viols

**Léonie Jenkins:** 1 edition for three viols, two editions for four recorders, one edition for two harpsichords

**Janine Johnson:** 1 edition for cello and piano, four editions for solo harpsichord

**Barbara Logen:** 3 editions for four viols

**Sarah Mead:** 2 editions, one for five and one for four viols

**Sarah Michael:** 1 edition for soprano voice and three viols

**Caroline Nagy:** 1 edition for flute and harpsichord

**Sheli Nan:** 8 editions for harpsichord/keyboard, one edition for solo violin or cello, one edition for two guitars, one edition for two harpsichords, one edition for two sopranos & string quartet, one edition for mezzo, cello & piano, one edition for medium voice and harpsichord

**Gillian Platt:** 1 edition for five viols

**Susan Potter:** 1 edition for two bass viols

**Belinda Reynolds:** 3 editions—one for string quartet (2 violins, viola da gamba & harpsichord), one for flute, violin, viola da gamba & harpsichord, one for alto recorder & harpsichord

**Rosemary Thorndycraft:** 2 editions, one for four and one for five viols

**Tricia Warhurst:** 1 edition for six viols

*PRB Productions has about 350 editions including their Renaissance Series, Baroque & Classical Series, Viol Consort Series, Contemporary Consort Series (Viols, Recorders) and several others.*

For more information, contact:

**PRB Productions**

[PRBPrdns@aol.com](mailto:PRBPrdns@aol.com), [www.prbmusic.com](http://www.prbmusic.com)

## In-Person Playdays

We hope most folks will print out their music during registration.

We will NOT break into separate coached consorts in the morning. Instead, we will work with our coach all together in one group from 9:30 to 11:30 am, with a break.

### PROTOCOL

- **Each participant will mask while indoors.**
- We ask that you affirm that you have been **fully vaccinated** by bringing your signed waiver form (see p. 8)—note that you only have to do this once. You can print the form during your online registration.

### FOOD

- We won't supply coffee and snacks to share, but please feel free to bring goodies and lunch for yourself.
- After the official end of the coached group session, all are invited to enjoy their lunch outdoors (so that masks can come off.)

### CONSORTS AFTER LUNCH

- Those who feel OK staying after lunch to play informally may do so; please stay masked. Find chairs and pick out music from our crates. *Feel free to consult the yellow binder with our full music catalogue sorted by number of parts and also by composer.*
- Depending on the number of participants, we can stay in the main room, or have a second group go to a classroom downstairs.
- After playing:
  - Put away the music crates backstage and the chairs under the stage.
  - Turn off lights and close doors.
  - Make sure the gate to the upper parking area is closed and secured (with bungee cords)—done by the last person leaving.
- Everyone needs to be out by 3 pm.

## VOLUNTEERS NEEDED

During our PlayDay registration process, we are asking folks to volunteer to help.

### SET-UP JOB - 2 persons

- Arrive by 9 am and open gate to the upper parking area (this should be done first.)
- Take out chairs from under the stage and arrange in a large semi-circle (socially distanced spacing) in the sanctuary according to how many are signed up for the PlayDay.
- Put out a stand and two chairs for the coach (stands are located backstage).
- Collect waivers as needed.
- Help the coach distribute any sheet music for the group session, as needed.
- If interest is expressed for informal consort playing after lunch, bring out our crates of 4-6 part music at that time. These are stored backstage on shelves near the hall door. They are heavy—be warned!

### CLEAN-UP JOB - 1 person

- After lunch, clean up/throw away sheet music copies, cups, plates, napkins left from lunch, etc. Check both inside and outside.
- Put away chairs under the stage, incl. any outside, but leave some for post-lunch consorts.
- If no one stays after lunch for consorts, put away any remaining chairs and music crates. Turn off all lights and close doors. Close the gate to the upper parking area and secure it with its bungee cord.

**Cindi will announce this month's "chosen" volunteers in her reminder email before the PlayDay.**

We look forward to being able to return to our traditional format as soon as possible. And we are grateful to get together and play together, even if it isn't quite what we want it to be just yet.

## COVID-19 Waiver Form (only needed once)

When you register for our PlayDay on our website, you'll be able to download the waiver shown below; print it, sign it and bring it with you to the PlayDay where we will collect them.

**For those who don't have access to a printer, we will have extra blank copies of the waiver at the PlayDay.**

We are showing the waiver to you now so you can read it ahead of time if you wish.

Pacifica Viola da Gamba Society  
**WAIVER AND RELEASE OF LIABILITY  
FOR EXPOSURE TO COVID-19**

**Please print this page, sign and date it, and bring the signed copy to the PlayDay.**

Due to concerns and precautions regarding the COVID-19 pandemic, the Pacifica Viola da Gamba Society ("Society") is requiring members attending events sponsored by the Society to agree to the following:

1. I have completed the COVID-19 vaccination process and can present confirming documentation.
2. In attending activities sponsored by the Society, I agree to comply with masking, social distancing, and other COVID-19 protocols required by applicable government bodies, the Society, and the venue.
3. Regardless of adherence to mandated protocols, requirements, recommendations, and vaccinations, I acknowledge that there is a risk of injury, illness, and even death resulting from COVID-19 exposure whenever an individual enters a public space indoors or outdoors, a building with other people, or socializing with a group of other individuals.
4. Knowing the foregoing risk, I assume the risk of COVID-19 exposure and accept sole responsibility for any exposure to COVID-19 and resulting health conditions that may occur due to attendance at a Society event.
5. I acknowledge my responsibility for my own safety and can freely adhere to more strict guidelines or recommendations suggested by the Society or applicable government bodies.
6. I hereby release and hold harmless the Society, and their respective officers, directors, and members from any and all responsibility for injury, illness, death, or other losses arising from exposure to COVID-19 having attended a rehearsal, event, or any function.

**By signing below, I attest that I have read and understand the above "Waiver and release of liability for exposure to Covid-19", that I understand the risks posed by Covid-19, and that I voluntarily agree to the waiver and release of liability.**

Name (print) \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

Once you sign this document, it is valid for all future Society activities until revoked in writing by you.

**Please remember to bring this to PlayDay.**

## Pacifica Viols PlayDays 2021-2022

**Sept. 11: David Morris**

**Oct. 9: Alexa Haynes-Pilon**

**Nov. 13: Amy Brodo**

**Dec. 11: Elisabeth Reed\***

**Jan. 8: Shira Kammen**

**Feb. 12: Julie Jeffrey**

**Mar. 12: Josh Lee**

**Apr. 9: Erik Andersen**

**May 14: Farley Pearce\***

**June 11: Pacifica BASH**

**\*Note coach changes**

## –Save the Dates–

### VdGSA 60th Conclave

#### “Many Happy Returns”

July 24-31, 2022

Miami University, Oxford, OH

**Julie Elhard, Music Director**

For more info, click [here](#).

### Viols West

#### *Presented by Pacifica Viols*

August 7-13, 2022

Cal Poly, San Luis Obispo, CA

**Music Directors, Lawrence Lipnik &  
Rosamund Morley**

For more info, click [here](#).

## Pacifica Viola da Gamba Society

### Board of Directors:

President: Pat Jennerjohn

[patricia@focusedfinances.com](mailto:patricia@focusedfinances.com)

Vice President: Cindi Olwell

[cindi.olwell@gmail.com](mailto:cindi.olwell@gmail.com)

Secretary: Branson Stephens

[branson.c.stephens@gmail.com](mailto:branson.c.stephens@gmail.com)

Treasurer: Nick Jones

[nrjones360@gmail.com](mailto:nrjones360@gmail.com)

### Board members at large:

Mary Elliott, Ellen Fisher, Julie Jeffrey,  
Elisabeth Reed

Membership: Ellen Fisher

[erfisher@gmail.com](mailto:erfisher@gmail.com)

Viol Rental Coordinator: Carolyn  
d'Almeida

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[erfisher@gmail.com](mailto:erfisher@gmail.com)

Pacifica Viols Chapter Website

<https://pacificaviols.org>

**Pacifica Viola da Gamba Society**  
is a Chapter of the

**Viola da Gamba Society of America**

Pacifica Viola da Gamba Society is a not-for-profit corporation,  
tax-exempt under IRS regulation 501(c)(3). To donate, click [here](#).