

**Come to our PlayDay
with coach Josh Lee**

Sat., Mar. 12, 9:30 - 11:30 am

Hillside Swedenborgian Community Church
1422 Navellier Street, El Cerrito, CA 94530

Josh Lee's playing has been called “a tour-de-force” (Vancouver Classical), and has garnered acclaim from audiences across five continents. Josh is sought after as a soloist and chamber artist, appearing with Portland Baroque Orchestra, Los Angeles Philharmonic, Musica Pacifica, Orchester Wiener Akademie, Festival Casals, Les Délices, Philharmonia Baroque Orchestra, Pacific Music Works, American Bach Soloists, Boston Early Music Festival, Carmel Bach Festival, Four Nations, TENET, and the Seattle Symphony. Praised as “a master of the score’s wandering and acrobatic itinerary” (Cleveland Plain Dealer), Josh’s performances have been heard on Performance Today, FluxFM, Harmonia, Österreichischen Rundfunk, and RAI. Outside of early music Josh frequently records and tours with veteran indie band Radical Face, playing viol, keyboards, double bass, and bass guitar. Their collaborations have been used in TV, film, and advertising, most recently in a campaign by Google, and the season 8 finale of NBC’s “The Blacklist.”



“The first half of our session will be a warmup and technical Q&A Period. **I would love to address any technical or musical questions you have—please send them in advance** to josh@joshlee415.com.

“In the second half of the session I’ll introduce the group to my way of approaching consort playing and literature. Despite all the variety we find in the repertoire, I strongly believe in overarching concepts which help 16th and 17th century music ‘make sense.’

“Our starting point will be John Ward's Fantasia a 5, No. 10, after which we will sight read another work by Ward applying these principles.”

If you wish to download/print the music for Fantasia No. 10, it will be available when you register.

**Note: Earlier WEDNESDAY
Deadline to Register**

Registering for our PlayDay

Deadline: NOON, WEDNESDAY, Mar. 9

1. Go to [our website](#) and log in*. (Note: each member logs in and signs up separately.)
2. Under Events / PlayDay Registration, fill out and submit the form. A confirmation email will follow.

Early Music Open Mic Night

Wed., Mar. 23, El Cerrito

7 - 9 PM, Hillside Community Church

This friendly monthly event (4th Wednesday) is your opportunity to perform early music in a friendly cabaret style setting. Sign up ahead of time as a soloist or group, instrumentalist or singer. Amateurs and professionals, students, youngsters—all welcome!

There's no charge to perform or listen, but a **small donation by attendees is appreciated** to help cover the venue cost.

COVID protocols: proof of vaccination and masking required, although performers may play unmasked.

- Six time slots (max 15 min.) available.
- 4 music stands are available; bring a stand light if you need it.
- A Roland keyboard can be available if you let us know when you sign up.
- To request a spot for a future Open Mic, email Heather Wilson: hi2dougan@gmail.com.

Board Report

Your Pacifica board of directors met on Tuesday Feb. 22 (by Zoom, of course). Some board members were reappointed—thanks to all for your service!

Ellen Fisher, as you all know, has served Pacifica Viols as Treasurer for eleven years! We are very grateful to her hard work and expertise. Nick Jones has been appointed Treasurer in her stead, and will try to keep up the good work. Branson Stephens has agreed to take over Nick's work as Secretary.

Going forward we have: Pat Jennerjohn, President; Cindi Olwell, Vice President; Branson Stephens, Secretary; Nick Jones, Treasurer; and members-at-large Mary Elliott, Ellen Fisher, Julie Jeffrey, and Elisabeth Reed.

The board also approved a grant to support an exciting viol concert at the Berkeley Festival—Barefoot All-Stars will present *Lawes As You Like It—The Six-Part Consort Setts* as a Mainstage event—Sun., June 12, 1 pm. Tickets are now available. Don't miss it!

On page 7 of this newsletter (and our [website](#)) you can see the full list of folks who keep our group humming (strumming? bowing? fretting?).

Thanks to all!

Nick Jones, outgoing Secretary

Barefoot Chamber Concerts presents—

French Music for Viol and Theorbo

Lynn Tetenbaum, viol
John Lenti, theorbo

Friday Apr. 22, Berkeley

6:30 pm, Parish Hall of Saint Mary Magdalen Church

Tickets at the door or reserve online [here](#) (recommended for best seats).

- \$20 (no one turned away for lack of funds).
- 18 and under admitted free and welcome.

Please check our [website](#) for our Covid protocol near the date of the concert!



SFEMS' Early Music Freelancers' Relief Fund

Updated February 22, 2022:

Relief fund grant recipients may apply for a twenty-third grant one month after the date they turned in their twenty-second grant applications. If you have continuing need, please resubmit your application. However, there is no need to submit documentation of recently lost work, given the paucity of gigs.

First-time grant applicants, as well as repeat applicants who have received fewer than twenty-two grants, will receive priority.

We are finally seeing a faint light at the end of the pandemic tunnel. Live performances have slowly begun to fill our calendars again, and local early music freelancers are beginning—albeit slowly and haltingly—to see their work return.

For more information, click [here](#).

SFEMS' workshop discounts are available through Mar. 31

Sign up now!

SFEMS Baroque Workshop

Restoration, Revival, and Regeneration

June 26 – July 2, 2022

- First Presbyterian Church of Berkeley, Geneva Hall (2420 Channing Way, Berkeley)
- First Congregational Church of Berkeley, Sanctuary (2345 Channing Way, Berkeley)

David Wilson, coordinator

Faculty:

- **Rita Lilly, voice**
- **David Morris, cello & viola da gamba**
- **Peter Sykes, harpsichord & organ**
- **David Wilson, violin**

They are currently planning to only offer in-person string, vocal and keyboard instruction.

[Check here](#) for a description of this workshop, information about Covid protocols and other practical details.

SFEMS Medieval & Renaissance Workshop

Lovers and Labyrinths:

Songs and Dances in Circles, Celebrating Love, Life, Death, and Rebirth

July 10–16, 2022

- First Presbyterian Church of Berkeley, Geneva Hall (2420 Channing Way, Berkeley)
- First Congregational Church of Berkeley, Sanctuary (2345 Channing Way, Berkeley)

Adam Knight Gilbert, director

Faculty:

- **Malachai Komanoff Bandy, viol**
- **Adam Bregman, brass and winds**
- **Adam Knight Gilbert, winds and collegium**
- **Rotem Gilbert, winds and collegium**
- **Bianca Hall, voice**
- **Shira Kammen, vielle and fiddle**
- **David Morris, viol**
- **Jason Yoshida lute, guitar, and accompaniment**

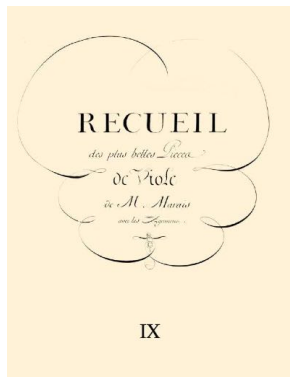
[Check here](#) for a description of this workshop, information about Covid protocols and other practical details.

Order form for Marais collection

In our February newsletter, we mentioned the new publication of a 9-volume collection of Marin Marais' "most beautiful viola da gamba pieces."

Email this order form to sfvdg.sec@gmail.com.

Payment may be made via PayPal or bank transfer.



SOCIÉTÉ FRANÇAISE DE VIOLE DE GAMBE FRENCH VIOLA DA GAMBIA SOCIETY

Subscription form for the facsimile of the "Villeneuve Manuscript"
A collection of the most beautiful viola da gamba pieces by Marin Marais

Manuscript property of the **Bibliothèque Nationale de France**
(Gf. Res. Vma ms.94)

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**B
F
X** **BERKELEY FESTIVAL
& EXHIBITION** 2022
THE SAN FRANCISCO EARLY MUSIC SOCIETY

“The Berkeley Festival & Exhibition has become a remarkable institution on the American musical scene.” — The New York Times

“Please save **June 5–12, 2022** for the **17th biennial, in-person(!) Berkeley Festival & Exhibition**. Over the course of eight days, you’ll be treated to a stellar lineup of local, national, and international artists on our **concert main stage**.

“You also won’t want to miss the **Exhibition & Marketplace**, a three-day bazaar featuring dozens of national and international makers and sellers of historical instruments, music scores, books, and paraphernalia, as well as abundant information for all early music lovers.

“We are also excited to present the **Fringe**, a series of independently-produced concerts by soloists and ensembles from around the world.

“Among our several partners for the festival will include **Early Music America**, the premier service organization for historically informed performance in North America.

“In particular, we welcome the return of the **Young Performers Festival** and the **Emerging Artists Showcase**.

“Main Stage tickets are [available now!](#) Discounts for SFEMS members.”

SFEMS Zoom class—

Ortiz’ Ornaments

Sat. Mar. 20, 1 pm (note date/time change)

David Morris, viol

Yuko Tanaka, harpsichord

Recercadas by Diego Ortiz for any melody instrument, with ornaments by YOU and bass lines by David Morris (viol) and Yuko Tanaka (harpsichord)

A=415

75-90 min.

You take the lead in at-home performances of works which exemplify a particular school of high-Renaissance ornamentation, all taken from Ortiz’ seminal work, *Il trattato de glosas* (Rome, 1553).

We’ll spend the first part of class with a discussion about the nature and structure of these didactic and creative works and spend the rest of the time playing through them through the wonder of Zoom.

To register, click [here](#).

In-Person PlayDays

We hope most folks will print out their music during registration.

We will NOT break into separate coached consorts in the morning. Instead, we will work with our coach all together in one group from 9:30 to 11:30 am, with a break.

PROTOCOL

- **Each participant will mask while indoors.**
- We ask that you affirm that you have been **fully vaccinated** by bringing your signed waiver form (see p. 8)—note that you only have to do this once. You can print the form during your online registration.

FOOD

- We won't supply coffee and snacks to share, but please feel free to bring goodies and lunch for yourself.
- After the official end of the coached group session, all are invited to enjoy their lunch outdoors (so that masks can come off.)

CONSORTS AFTER LUNCH

- Those who feel OK staying after lunch to play informally may do so; please stay masked. Find chairs and pick out music from our crates. *Feel free to consult the yellow binder with our full music catalogue sorted by number of parts and also by composer.*
- Depending on the number of participants, we can stay in the main room, or have a second group go to a classroom downstairs.
- After playing:
 - Put away the music crates backstage and the chairs under the stage.
 - Turn off lights and close doors.
 - Make sure the gate to the upper parking area is closed and secured (with bungee cords)—done by the last person leaving.
- Everyone needs to be out by 3 pm.

VOLUNTEERS NEEDED

During our PlayDay registration process, we are asking folks to volunteer to help.

SET-UP JOB - 2 persons

- Arrive by 9 am and open gate to the upper parking area (this should be done first.)
- Take out chairs from under the stage and arrange in a large semi-circle (socially distanced spacing) in the sanctuary according to how many are signed up for the PlayDay.
- Put out a stand and two chairs for the coach (stands are located backstage).
- Collect waivers as needed.
- Help the coach distribute any sheet music for the group session, as needed.
- If interest is expressed for informal consort playing after lunch, bring out our crates of 4-6 part music at that time. These are stored backstage on shelves near the hall door. They are heavy—be warned!

CLEAN-UP JOB - 1 person

- After lunch, clean up/throw away sheet music copies, cups, plates, napkins left from lunch, etc. Check both inside and outside.
- Put away chairs under the stage, incl. any outside, but leave some for post-lunch consorts.
- If no one stays after lunch for consorts, put away any remaining chairs and music crates. Turn off all lights and close doors. Close the gate to the upper parking area and secure it with its bungee cord.

Cindi will announce this month's "chosen" volunteers in her reminder email before the PlayDay.

We look forward to being able to return to our traditional format as soon as possible. And we are grateful to get together and play together, even if it isn't quite what we want it to be just yet.

COVID-19 Waiver Form (only needed once)

When you register for our PlayDay on our website, you'll be able to download the waiver shown below; print it, sign it and bring it with you to the PlayDay where we will collect them.

For those who don't have access to a printer, we will have extra blank copies of the waiver at the PlayDay.

We are showing the waiver to you now so you can read it ahead of time if you wish.

**Pacifica Viola da Gamba Society
WAIVER AND RELEASE OF LIABILITY
FOR EXPOSURE TO COVID-19**

Please print this page, sign and date it, and bring the signed copy to the PlayDay.

Due to concerns and precautions regarding the COVID-19 pandemic, the Pacifica Viola da Gamba Society ("Society") is requiring members attending events sponsored by the Society to agree to the following:

1. I have completed the COVID-19 vaccination process and can present confirming documentation.
2. In attending activities sponsored by the Society, I agree to comply with masking, social distancing, and other COVID-19 protocols required by applicable government bodies, the Society, and the venue.
3. Regardless of adherence to mandated protocols, requirements, recommendations, and vaccinations, I acknowledge that there is a risk of injury, illness, and even death resulting from COVID-19 exposure whenever an individual enters a public space indoors or outdoors, a building with other people, or socializing with a group of other individuals.
4. Knowing the foregoing risk, I assume the risk of COVID-19 exposure and accept sole responsibility for any exposure to COVID-19 and resulting health conditions that may occur due to attendance at a Society event.
5. I acknowledge my responsibility for my own safety and can freely adhere to more strict guidelines or recommendations suggested by the Society or applicable government bodies.
6. I hereby release and hold harmless the Society, and their respective officers, directors, and members from any and all responsibility for injury, illness, death, or other losses arising from exposure to COVID-19 having attended a rehearsal, event, or any function.

By signing below, I attest that I have read and understand the above "Waiver and release of liability for exposure to Covid-19", that I understand the risks posed by Covid-19, and that I voluntarily agree to the waiver and release of liability.

Name (print) _____

Signature _____ Date _____

Once you sign this document, it is valid for all future Society activities until revoked in writing by you.

Please remember to bring this to PlayDay.

Pacifica Viols PlayDays 2021-2022

Sept. 11: David Morris

Oct. 9: Alexa Haynes-Pilon

Nov. 13: Amy Brodo

Dec. 11: Elisabeth Reed*

Jan. 8: Shira Kammen

Feb. 12: Julie Jeffrey

Mar. 12: Josh Lee

Apr. 9: Erik Andersen

May 14: Farley Pearce*

June 11: Pacifica BASH

*Note coach changes

-Save the Dates-

VdGSA 60th Conclave

“Many Happy Returns”

July 24-31, 2022

Miami University, Oxford, OH

Julie Elhard, Music Director

For more info, click [here](#).

Viols West

Presented by Pacifica Viols

August 7-13, 2022

Cal Poly, San Luis Obispo, CA

**Music Directors, Lawrence Lipnik &
Rosamund Morley**

For more info, click [here](#).

Pacifica Viola da Gamba Society

Board of Directors:

President: Pat Jennerjohn

patricia@focusedfinances.com

Vice President: Cindi Olwell

cindi.olwell@gmail.com

Secretary: Branson Stephens

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Treasurer: Nick Jones

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Board members at large:

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Elisabeth Reed

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Pacifica Viols Chapter Website

<https://pacificaviols.org>

Pacifica Viola da Gamba Society

is a Chapter of the

Viola da Gamba Society of America

Pacifica Viola da Gamba Society is a not-for-profit corporation,
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