

**Come to our PlayDay  
with coach Julie Jeffrey  
Sat., Feb. 12, 9:30 - 11:30 am**

Hillside Swedenborgian Community Church  
1422 Navellier Street, El Cerrito, CA 94530

Julie Jeffrey has been playing the viol since 1976. She has performed throughout the U.S., in Canada, Mexico, Europe and Australia, and teaches privately and at workshops in the U.S. and abroad.

Ms. Jeffrey is a founding member of Sex Chordae Consort of Viols, Wildcat Viols, Antic Faces, and The Barefoot All-Stars, and she embodies half of the viol duo Halifax & Jeffrey. Ms. Jeffrey is co-founder and co-director of Barefoot Chamber Concerts, and has served on the board of directors of The Viola da Gamba Society of America, The Pacifica Viola da Gamba Society, and The San Francisco Early Music Society.



**The Intimate Gabrieli**

Perhaps best known as a master of large-scale Venetian poly-choral works, Giovanni Gabrieli also produced some lovely music for smaller forces, both instrumental and vocal. These satisfying miniatures are perfectly suited for times (like these) when smaller gatherings are the name of the game. We will look at a selection of 4- and 5-part canzoni and madrigals.

**Note: Earlier WEDNESDAY  
Deadline to Register**

**If you wish to download/print this  
music, it will be available when you  
register.**

**Registering for our PlayDay**

**Deadline: NOON, WEDNESDAY, Feb. 9**

1. Go to [our website](#) and log in\*. (Note: each member logs in and signs up separately.)
2. Under Events / PlayDay Registration, fill out and submit the form. A confirmation email will follow.

## Barefoot Chamber Concerts presents—

### English Music Before and After the Civil War – Hume, Simpson, Locke, and More

**Peter Hallifax, Julie Jeffrey, bass viols  
with Andy Canepa, Organ & Virginals**

**Friday Feb. 4, Berkeley**

*6:30 pm, Parish Hall of Saint Mary Magdalen Church*

We continue to mine the seam of English masterpieces with this concert, which has been heard in a garage setting (for passing dog-walkers) for some time during the pandemic, and is now finally ready to be played in a civilized (and warm) environment, without (we hope) masks.



Tickets at the door or reserve online [here](#) (recommended for best seats).

- \$20 (no one turned away for lack of funds).
- 18 and under admitted free and welcome.

***Please check our [website](#) for our Covid protocol near the date of the concert!***

# Amherst Early Music

## Online Class Offerings

Amherst Early Music continues to offer weekend Zoom courses at \$25 a pop.

Below are classes we think will particularly appeal to viol players (shown in Pacific Time.)

**Sat. Feb. 12, 10:00-11:30 am**

**Tuning and Temperament**

*with Paul Poletti*

**Sat. Feb. 12, noon-1:30 pm**

**Jacobean Gems of Thomas Lupo**

*with Gail Ann Schroeder, viol*

**Sat. Feb. 26, 10-11:30 am**

**Improvising over a Ground Bass and  
La Spagna**

*with Shira Kammen*

Click [here](#) then click [AEM Online](#) for their full February course list.

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## Announcing Amherst Early Music Festival 2022!

Next summer's [Amherst Early Music Festival](#) will be held in Bethlehem, PA at Northampton Community College

August 7-14, and 14-21, 2022

Frances Blaker, Director

## Early Music Open Mic Night

**Wed., Feb. 23, El Cerrito**

7 - 9 PM, Hillside Community Church

A \$5 donation is suggested to cover refreshments and venue rental.

This friendly monthly event is your opportunity to perform early music in a friendly cabaret style setting. Sign up ahead of time as a soloist or group, instrumentalist or singer. Amateurs and professionals, students, youngsters—all welcome!

There's no charge to perform or to listen, but **a small donation by attendees would be appreciated** to help cover the cost of the venue. Snacks and libations as usual.

COVID protocols: proof of vaccination and masking required. Performers may play unmasked.

- Bring your own music stand (and a stand light if you need it).
- A Roland keyboard can be available if you let us know when you sign up.
- Six time slots (max 15 min.) available.
- To request a spot for a future Open Mic, email Heather Wilson:  
[hi2dougan@gmail.com](mailto:hi2dougan@gmail.com).

## Bass Gamba for sale

68 cm (26.7 in.) string length

119 cm (47 in.) from scroll to tail

High-end Canadian guitar builder Michael Dunn made this instrument for his personal use. Click [here](#) for his website.

This gamba has a lovely mellow tone and is quite responsive. Currently it's strung in gut down to the G string.

Recently given a clean bill of health by Colin Shipman.

- \$5,000 includes fiberglass hard case
- Will deliver anywhere in California

Contact Jeff DeMarco

[jmd@alumni.princeton.edu](mailto:jmd@alumni.princeton.edu)







# B F X

## BERKELEY FESTIVAL & EXHIBITION

2022

THE SAN FRANCISCO EARLY MUSIC SOCIETY

“After so many cancellations and postponements, we at SFEMS know that you have been impatient for news about the Berkeley Festival & Exhibition (BFX), one of the largest festivals of its kind and an institution on the early music scene.

“While more will be revealed in mid-February, please save **June 5–12, 2022** for the **17th biennial, in-person(!) Berkeley Festival & Exhibition**. Over the course of eight days, you’ll be treated to a stellar lineup of local, national, and international artists on our **concert main stage**.

“You also won’t want to miss the **Exhibition & Marketplace**, a three-day bazaar featuring dozens of national and international makers and sellers of historical instruments, music scores, books, and paraphernalia, as well as abundant information for all early music lovers.

“We are also excited to present the **Fringe**, a series of independently-produced concerts by soloists and ensembles from around the world.

“Among our several partners for the festival will include **Early Music America**, the premier service organization for historically informed performance in North America.

In particular, we welcome the return of the **Young Performers Festival** and the **Emerging Artists Showcase**.

“Main stage details and ticketing will be available in mid-February at [SFEMS' website](#).”

## SFEMS Zoom class–

### Corelli's Graces

Sat. Feb. 5, 10 am

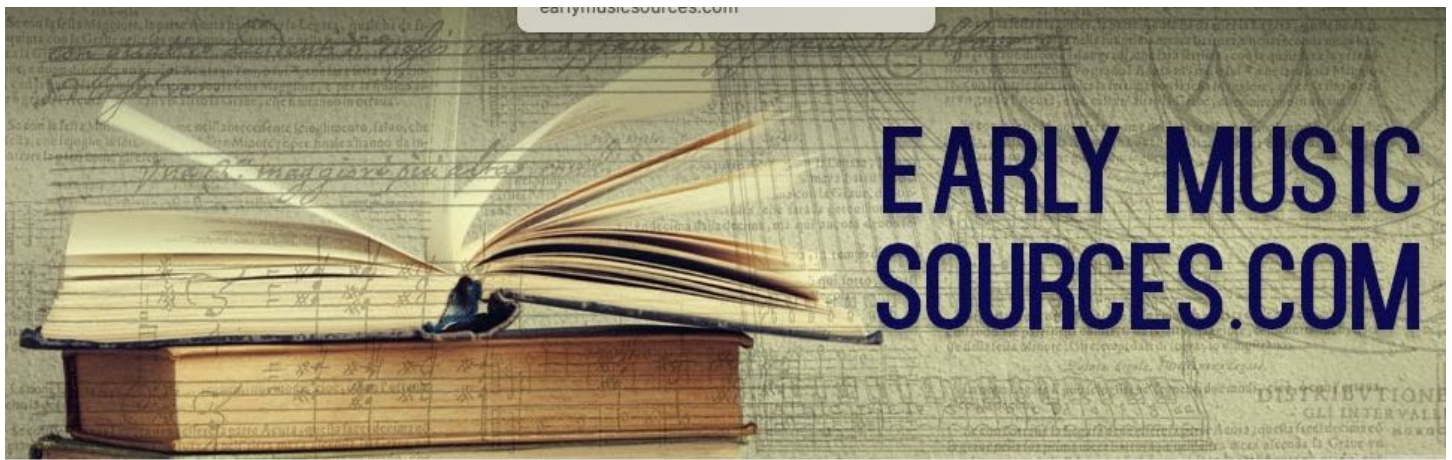
David Morris, viol

Yuko Tanaka, harpsichord

When the English music publisher John Walsh released his version of Archangelo Corelli's Op. 5 violin sonatas in 1725, he included a parallel line of music for several of the slow movements featuring what he called “Corelli's Graces”—a somewhat controversial, but nonetheless contemporary rendering of someone's ideas about the practice of ornamentation in the early 18th century.

We'll use a modified “master class” format to study the structure of these ornaments, then create and share our own ornaments based on these 18c. examples.

Participants will receive both the plain melodies and ornamentation examples ahead of time. Cost \$25.



Thanks to Jeanne Collins for her article on p. 10 of Cascadia Viols' [recent newsletter](#) about an amazing website. We've excerpted some key points below and on the next page.

## Early Music Sources

"The purpose of this [website](#) is to simplify access to the vast amount of online early music sources. It's a treasure trove of information including extensive databases of both [early music sources](#) and [iconography](#).

"There's also a series of [YouTube videos](#) (each described [here](#)) that covers various topics relating to early music.

"The Early Music Sources PIE (=Please In English) supports the translations and online free publication of sources that have never been translated or published in our era.

### [Sources database](#)

"This has over 2000 sources, many of which are primary sources. They date back as far as 1482; searches can be based on single or multiple criteria such as:

Year, Place, Author, Book/Manuscript/Article with many categories to choose from, e.g. Basso Continuo, Composition, Counterpoint, Diminutions, Notation, Performance practice, Tuning & temperament."

Note: There are **77 sources** for "Viol."

### Editor's note:

Elam Rotem was just awarded the [Laurette Goldberg Award](#) by Early Music America for his work as founder and director of [Early Music Sources](#), which is described as "one of the most extraordinary resources for learning about performance practices of early music... Elam Rotem's Youtube videos, in particular, reflect nuanced and cutting edge scholarship and are also beautifully performed and dynamically produced."

To watch this beautifully produced video, click [here](#).



"The Jewish composer Salomone Rossi was a very unique figure and an innovative composer in the beginning of the 17th century. In this episode we look at three cases where he showed creativity and innovation.."



Early Music Sources, continued...

### Font **Serenissima**

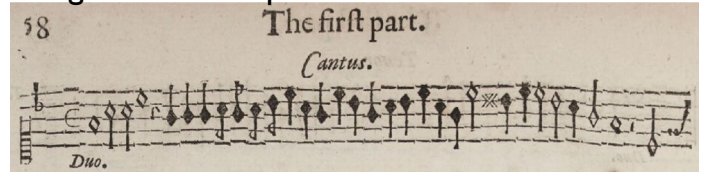
This early music font is designed to replicate the manner in which music was typeset in the 16th and 17th centuries. It is not a music transcription font. Rather, it contains characters that are single score elements that include the associated staff lines, similar to the typeset elements used in early music printing.

The font can be downloaded and used with a word processor to reproduce a manuscript in a way to make it clearer to see without changing the nature of the manuscript. This could be very useful for people wanting to learn to read early notation, and makes it possible to make an incremental transition from the original manuscript to modern notation.

Learn more [here](#):

An example can be seen in the first phrase of the Cantus from “Duet no. 2” in the first part of Morley’s *Plaine and easie introduction to practicall musick*:

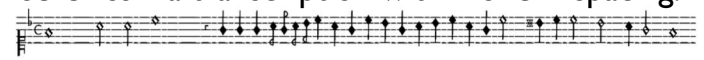
Original manuscript:



Serenissima transcription with original spacing:



Serenissima transcription with modern spacing:



Modern notation:



## Alison Crum Coming to Hidden Valley 2022

The Hidden Valley Early Music Road Scholar program boasts a stellar viol faculty every year, but this year we are especially excited to welcome Alison Crum for the first time.

In the first week (Oct. 23-29) viols will work with David Morris, and in the second week (Oct. 30-November 5) Alison Crum. Lawrence Lipnik will be on the faculty both weeks.

Come enjoy the camaraderie, superb learning opportunity, and beautiful surroundings at Hidden Valley Music Seminars in Carmel Valley Village, California. Find out more/register [here](#).

If you get a message from Road Scholar that the workshop is full, email Hidden Valley directly at [info@hiddenvalleymusic.org](mailto:info@hiddenvalleymusic.org) to inquire about space. The workshop is not currently full, but that message likely means that no single rooms are left on campus.

Questions? Email Tish Berlin, Workshop Director [tishberlin@sbcglobal.net](mailto:tishberlin@sbcglobal.net)



## In-Person Playdays

We hope most folks will print out their music during registration.

We will NOT break into separate coached consorts in the morning. Instead, we will work with our coach all together in one group from 9:30 to 11:30 am, with a break.

### PROTOCOL

- **Each participant will mask while indoors.**
- We ask that you affirm that you have been **fully vaccinated** by bringing your signed waiver form (see p. 8)—note that you only have to do this once. You can print the form during your online registration.

### FOOD

- We won't supply coffee and snacks to share, but please feel free to bring goodies and lunch for yourself.
- After the official end of the coached group session, all are invited to enjoy their lunch outdoors (so that masks can come off.)

### CONSORTS AFTER LUNCH

- Those who feel OK staying after lunch to play informally may do so; please stay masked. Find chairs and pick out music from our crates. *Feel free to consult the yellow binder with our full music catalogue sorted by number of parts and also by composer.*
- Depending on the number of participants, we can stay in the main room, or have a second group go to a classroom downstairs.
- After playing:
  - Put away the music crates backstage and the chairs under the stage.
  - Turn off lights and close doors.
  - Make sure the gate to the upper parking area is closed and secured (with bungee cords)—done by the last person leaving.
- Everyone needs to be out by 3 pm.

## VOLUNTEERS NEEDED

During our PlayDay registration process, we are asking folks to volunteer to help.

### SET-UP JOB - 2 persons

- Arrive by 9 am and open gate to the upper parking area (this should be done first.)
- Take out chairs from under the stage and arrange in a large semi-circle (socially distanced spacing) in the sanctuary according to how many are signed up for the PlayDay.
- Put out a stand and two chairs for the coach (stands are located backstage).
- Collect waivers as needed.
- Help the coach distribute sheet music for the group session, as needed.
- Bring out our crates of 4-6 part music for informal consort playing after lunch. These are stored backstage on shelves near the hall door. They are heavy—be warned!

### CLEAN-UP JOB - 1 person

- After lunch, clean up/throw away sheet music copies, cups, plates, napkins left from lunch, etc. Check both inside and outside.
- Put away chairs under the stage, incl. any outside, but leave some for post-lunch consorts.
- If no one stays after lunch for consorts, put away any remaining chairs and music crates. Turn off all lights and close doors. Close the gate to the upper parking area and secure it with its bungee cord.

**Cindi will announce this month's "chosen" volunteers in her reminder email before the PlayDay.**

We look forward to being able to return to our traditional format as soon as possible. And we are grateful to get together and play

## COVID-19 Waiver Form (only needed once)

When you register for our PlayDay on our website, you'll be able to download the waiver shown below; print it, sign it and bring it with you to the PlayDay where we will collect them.

**For those who don't have access to a printer, we will have extra blank copies of the waiver at the PlayDay.**

We are showing the waiver to you now so you can read it ahead of time if you wish.

Pacifica Viola da Gamba Society  
**WAIVER AND RELEASE OF LIABILITY  
FOR EXPOSURE TO COVID-19**

**Please print this page, sign and date it, and bring the signed copy to the PlayDay.**

Due to concerns and precautions regarding the COVID-19 pandemic, the Pacifica Viola da Gamba Society ("Society") is requiring members attending events sponsored by the Society to agree to the following:

1. I have completed the COVID-19 vaccination process and can present confirming documentation.
2. In attending activities sponsored by the Society, I agree to comply with masking, social distancing, and other COVID-19 protocols required by applicable government bodies, the Society, and the venue.
3. Regardless of adherence to mandated protocols, requirements, recommendations, and vaccinations, I acknowledge that there is a risk of injury, illness, and even death resulting from COVID-19 exposure whenever an individual enters a public space indoors or outdoors, a building with other people, or socializing with a group of other individuals.
4. Knowing the foregoing risk, I assume the risk of COVID-19 exposure and accept sole responsibility for any exposure to COVID-19 and resulting health conditions that may occur due to attendance at a Society event.
5. I acknowledge my responsibility for my own safety and can freely adhere to more strict guidelines or recommendations suggested by the Society or applicable government bodies.
6. I hereby release and hold harmless the Society, and their respective officers, directors, and members from any and all responsibility for injury, illness, death, or other losses arising from exposure to COVID-19 having attended a rehearsal, event, or any function.

**By signing below, I attest that I have read and understand the above "Waiver and release of liability for exposure to Covid-19", that I understand the risks posed by Covid-19, and that I voluntarily agree to the waiver and release of liability.**

Name (print) \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

Once you sign this document, it is valid for all future Society activities until revoked in writing by you.

**Please remember to bring this to PlayDay.**



*Thanks to Alice Benedict for  
arranging this great lineup of coaches  
for our back-in-person season!*

## **Pacifica Viols PlayDays 2021-2022**

**Sept. 11: David Morris**

**Oct. 9: Alexa Haynes-Pilon**

**Nov. 13: Amy Brodo**

**Dec. 11: Elisabeth Reed\***

**Jan. 8: Shira Kammen**

**Feb. 12: Julie Jeffrey**

**Mar. 12: Josh Lee**

**Apr. 9: Erik Andersen**

**May 14: Farley Pearce\***

**June 11: Pacifica BASH**

**\*Note coach changes**

**Join us!**



## **Pacifica Viola da Gamba Society**

Board of Directors:

President: Pat Jennerjohn

[patricia@focusedfinances.com](mailto:patricia@focusedfinances.com)

Vice President: Cindi Olwell

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Secretary: Nick Jones

[nrjones360@gmail.com](mailto:nrjones360@gmail.com)

Treasurer: Ellen Fisher

[erfisher@gmail.com](mailto:erfisher@gmail.com)

Membership: Ellen Fisher

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Board members at large:

Mary Elliott, Julie Jeffrey, Elisabeth Reed

Branson Stephens

Viol Rental Coordinator: Carolyn d'Almeida

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PlayDay Coach Liaison: Alice Benedict

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Ellen Fisher [erfisher@gmail.com](mailto:erfisher@gmail.com)

Pacifica Viols Chapter Website

<https://pacificaviols.org>

**Pacifica Viola da Gamba Society**  
is a Chapter of the

**Viola da Gamba Society of America**

Pacifica Viola da Gamba Society is a not-for-profit corporation,  
tax-exempt under IRS regulation 501(c)(3). To donate, click [here](#).