

VIOLA DA GAMBA SOCIETY PACIFICA

GAMMA NEWS

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Pacifica Play Day, 3-14-2015

Please join us for the sixth Play Day of our 2014-2015 season on Saturday, March 14th at Hillside Swedenborgian Community Church, 1422 Navellier Street, El Cerrito, CA 94530. The Church's website is hillsideswedenborg.org. We will meet in the Sanctuary. Please try to arrive by 9:00 am for coffee/tea and conversation until about 9:15, to be followed by morning playing events beginning at 9:30 until lunch around 12:30. After lunch, there will be an uncoached afternoon playing session until about 2:30 pm.

We are extremely pleased to have both Tobi Szuts and Brady Lanier from the Quaver Viol Consort coaching us for this play day. The class will focus on two Lamentations of Jeremiah, a genre of music for the week before Easter that was very popular in the 16th century. One is by Thomas Crecquillon and the other by Thomas Tallis (who taught Byrd), and both are gorgeous. We will discuss how to approach this kind of music as viol players, and some unique ways to interpret it. For those of you not familiar with Tobi and Brady, here are brief biographies:

Tobi Szuts is an ardent performer of consort music on the viola da gamba. He performs with the viol consort quaver, Halifax & Jeffery, WAVE, and many other Bay Area groups. His musical roots are in the Boston area, where he studied with Jane Hershey at the Longy School of Music and co-founded the consort Long & Away. While there, he played with Les Bostonades and the Harvard Early Music Society, among others. Tobi also studies psychoacoustics at Meyer Sound Laboratories.

Brady Lanier is an active performer on the viola da gamba, baroque and modern cello. He has appeared with numerous ensembles in the Houston area and beyond, including the Houston Symphony, Houston Bach Society, Mercury Baroque, Ars Lyrica, Istanpitta and Quaver Viol Consort. During the summer, he is a faculty member at the Viola da Gamba Society of America's Conclave and the Texas Toot. Brady is also much in demand as an arranger and composer, having had works performed by the Houston Symphony, the United States Air Force Orchestra, and numerous other groups. Brady is a graduate of the Shepherd School of Music at Rice University and is currently an Associate Instructor at Indiana University, earning a Masters degree in viola da gamba studying with Wendy Gillespie.

Our early morning play day session may be followed by (mostly one-on-a-part) consort playing sessions in assigned groups using Pacifica Library music selected by each group until about 12:30 pm. Coaching will be provided by Tobi and Brady on a time-shared basis depending on how many groups we have. If you can, please plan to stay for uncoached consort playing in the afternoon after lunch, beginning about 1:00 pm until about 2:30 pm.

Please respond to Dalton Cantey, if you plan to attend the morning and/or afternoon sessions. For the morning sessions, tell him what size gamba(s) you will bring. If you would prefer to double a part in our normal "one on a part" consort playing please indicate that. Please respond before Friday (March 13th) at about 4:00 PM to expedite formation of assigned groups for the following Saturday morning. Note that merely replying to this email will not deliver an email to Dalton. Use this email address – dcantey@att.net - to send him a message.

Hope You Can Make Some of These Up-Coming Spring 2015 Concerts with John Dornenburg

Elizabeth Blumenstock, Baroque violin, John Dornenburg, viola da gamba, JungHae Kim, harpsichord

Music by Rameau, Marais, Bach, Abel, Buxtehude

Friday March 6, 8pm: St. Mark's Episcopal Church, Palo Alto

Saturday March 7, 8pm: St. Mark's Episcopal Church, Berkeley

Sunday March 8, 4pm: St. Mark's Lutheran Church, San Francisco

Magnificat

Charpentier oratorios: *Historia Esther* and *Judith sive Bethulia liberata*

Sunday May 10, 3pm

Chamber Music San Francisco

Marine's Memorial Theatre

Sutter and Mason, SF

Archetti Baroque String Ensemble

Bach: Brandenburg Concerti #4 and #6

Vivaldi: Concerto for 2 Violins and 2 Cellos

Locatelli: Concerto for 4 Violins

Lully: Suite from *Le Bourgeoise Gentilhomme*

Registration is Now Open for the Port Townsend Early Music Workshop, July 5-11 2015 in Tacoma, Washington

Visit www.seattle-recorder.org/workshop for more information and to register online.

Play Day Dates and Coaches Completed for Pacifica's 2014 – 2015 Season. Mark your Calendars!

Many thanks again to Alexandra Saur for setting up our great play day coaching line-up for the 2014-2015 season, please mark your calendars now! A PDF file of this schedule with event locations has been attached to this email for those of you who may wish to print it out.

September 13	Shira Kammen	.
October 11	Hallifax and Jeffrey	.
November 8	Roy Whelden	.
December 13	David Morris	.
January 10	Elisabeth Reed	.
February 21	Stanford Workshop with John Dornenburg and others	.
March 14	Tobi Szuts and Brady Lanier/Quaver	.
April 11	Marie Szuts	.
May 9	Voices and Viols with David Morris	.
June 13	Pacifica Chapter Concert for Friends/Family	.

Pacifica Chapter Contacts:

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