

**JOIN US—  
for our season's end  
Zoom BASH**

**Sat., June 12, 9:30-11:30 a.m.  
With Fav MC- David Morris**

We are looking forward to seeing many of you for our last gathering until September.

Our own clever, irrepressible MC **David Morris** reports that we have almost a full program of 'acts'—thanks to those of you who have offered!

In addition to contributions by our members, we look forward to:

•A video from the **Barefoot All-Stars**, recorded last summer as part of a shared program with a choir in Marin.

**•A Pet Zoo(m)!**

We're going to try to get as many pets into all our little squares as we can, all at once! That could result in some jolly chaos!

**Add your pet's name to your registration if you think you might be able to wrangle him/her to the screen for a short hello at the appointed time in the program.**



**Last chance to offer an 'act'—**

Contact David at [mahlsdorf@earthlink.net](mailto:mahlsdorf@earthlink.net) by June 8.

**We'll email the Zoom link to everyone close to the date.**

**Registering to attend the Bash**

**Deadline: NOON, Thursday, June 10**

1. Go to [our website](#) and log in\*. (Note: each member logs in and signs up separately.)
  2. Under Events / PlayDay Registration, fill out and submit the form. A confirmation email will follow.
- \* If you haven't yet activated or renewed your membership, click [HERE](#) for how-to instructions.

## Amherst Early Music

ONLINE FESTIVAL July 17-25

### Class Schedule

#### Monday, July 19

12:00-1:30 p.m. PDT

A Feast of 17th-Century Viol Consorts from Germany and France with **Brent Wissick**, viol

#### Tuesday, July 20

10:00-11:30 a.m. PDT

Forms of Expression in Viol Consort Music with **Sam Stadlen**, viol

12:00-1:30 p.m. PDT

Josquin des Prez: Musicorum Principem with **Lawrence Lipnik**, recorder and viol

#### Wednesday, July 21

12:00-1:30 p.m. PDT

A Feast of 17th-Century Viol Consorts from Germany and France with **Brent Wissick**, viol

#### Thursday, July 22

12:00-1:30 p.m. PDT

Josquin des Prez: Musicorum Principem with **Lawrence Lipnik**, recorder and viol

#### Friday, July 23

8:00-9:30 a.m. PDT

Friction, Freedom, and Friskiness! Developing your Beautiful, Varied, and Expressive Bow Strokes with **Sarah Cunningham**, viol

12:00-1:30 p.m. PDT

Old Music Meets New Music with **Martha Bishop**, viol

See [AEM's website](#) for more information on this workshop and other classes.



## SFEMS

### Summer Virtual Extravaganza

Join the San Francisco Early Music Society for virtual class offerings in June and July from their Baroque, Classical, Medieval/Renaissance, and Recorder Workshops. Whether you are a casual listener or a dedicated community player, they have over 100 lectures, demonstrations, and play-along sessions. See SFEMS' [website](#) for details on these workshops and other classes.

### Seeking Players for Run-Through

Menlo Park composer Peter Adams would love to hear what some of his viol compositions actually sound like played on viols. Most of the music is written for players with some skill but not professional level chops. "Think simple Jenkins or Lawes," Peter says.

INTERESTED? Please email [Cindi Olwell](#) (even if you've already emailed Peter).

## VdGSA

### 59th Conclave registration open Metamorphoses July 25–31, 2021

- A full week of online classes and events
- Four daily class periods: Monday–Friday
- Programs for: Beginners, Seasoned Players, Consort Co-op, and Advanced Projects
- Special events, including:
  - Afro-Baroque Music lecture by Laury Gutiérrez
  - Whyte Noyse concert by Abendmusik, directed by Patricia Ann Neely
  - Faculty Spotlight concert
  - Telemann presentation by Brent Wissick
- Online “meet-ups” for Renaissance Viol and New Music enthusiasts
- Our usual social events and member services:
  - Ice Cream Social
  - Auction
  - Virtual Emporium for makers, vendor services, publishers
  - Festive closing Banquet



#### Faculty

Martha Bishop	Rosamund Morley
Joanna Blendulf	David Morris
Sarah Cunningham	Patricia Ann Neely
Laury Gutiérrez	Sarah Poon
Patricia Halverson	Elisabeth Reed
Jane Hershey	John Mark Rozendaal
Lawrence Lipnik	Erica Rubis
Loren Ludwig	Arnie Tanimoto
Martha McGaughey	Lisa Terry
Sarah Mead	Zoe Weiss
Heather Miller Lardin	Brent Wissick
John Moran	

[Click here](#) to get more info.



A recent Conclave group



## May PlayDay

With our excellent coach Sarah Mead (bottom row, 2nd column)



### Hanging Viols

Sarah also showed us how she efficiently stores her viols—on her wall, using a front facing hanger CC03F2 from [StringSwing.com](http://StringSwing.com).

“I have the standard 2” stem on most of my viol-hangers, but got the longer 4” stem for the great bass. I use the 3” Slat-wall system for hanging them (below).



The guitar hangers may not appear to be the right width for some viols, but they can be pulled open or squeezed tighter to adjust. It takes a little strength, but they are designed to do this. I suggest using the optional rubber rings at the ends of the prongs to assure that the instrument can't slip out. You turn the neck sideways to insert it in the prong, then straighten it to face forward. I show my Brandeis students how to use them safely

when they first start playing, and we have had absolutely no accidents.”



Sarah's viols hanging in her study.

## More Free Viol Music— Two Sources

Pacifica Viols member (and active PlayDay participant) Michael Kimbell has just set up a special page on his website with more than a dozen of his compositions, arrangements and transcriptions for viol, any of which can be downloaded for free [HERE](#). In addition, on his [Welcome Page](#) you can find links to videos of some of his music.

Michael also wishes to bring to our attention a wealth of viol music available for free, as non-commercial downloads from the Viola da Gamba Gesellschaft, our sister organization in Germany. One does not need to be a member of VdGG to access the music ([HERE](#)) although a knowledge of German is very helpful.

Michael's "Absage" for three viols recently received a full-page review in the VdGG newsletter.



*Michael and Edith Kimbell at home*

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## Note from our Prez

We're about to wind up our 2020-2021 season.

Speaking of seasons, seasons change, don't they? We are edging out of spring and closing in on summer (hello, fog!).

I've just signed up for the second (and hopefully last) virtual Conclave. The program looks wonderful, although nothing can beat eating melting ice cream and making music in person with our colleagues.

Then, as we roll out of summer into fall, I'm hoping we experience an especially wonderful seasonal change—playing together in person again. Both of my choral groups are making plans to rehearse in person, and hoping for live performances in front of a real audience. The (in person) planning for the VdGSA Conclave for 2022 will be under way. And I'm feeling more confident that we can plan for live, in-person Play Days this fall!

Meanwhile, we have one more virtual event - our Bash, on June 12. I'm going to share a favorite YouTube video (a group that never fails to entertain me when I'm feeling off)

And we can at least all get together one last time on Zoom (for those of you have pets, they are invited too) before we adjourn for the summer.

Pat Jennerjohn



## Pacifica Viols PlayDays 2020-2021

Sept. 12: Alexa Haynes-Pilon

Oct. 10: Amy Brodo

Nov. 14: Wendy Gillespie

Dec. 12: Gail Ann Schroeder

Jan. 9: Shira Kammen

Feb. 13: Elisabeth Reed

Mar. 13: Erik Andersen

Apr. 10: David Morris

May 8: Sarah Mead

June 12: BASH- David Morris, MC

## Pacifica Viola da Gamba Society

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<https://pacificaviols.org>

**Pacifica Viola da Gamba Society**

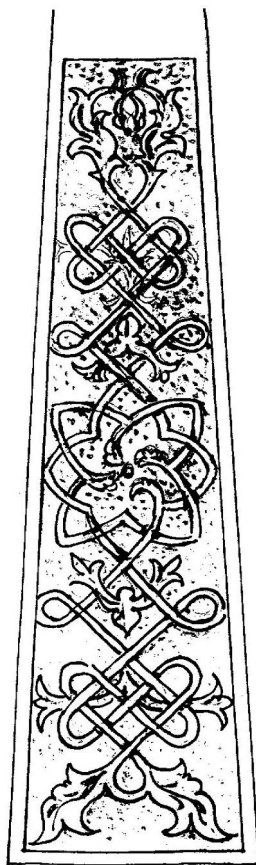
is a Chapter of the

**Viola da Gamba Society of America**

**This is our last newsletter until  
September.**

**Sending everyone  
our best wishes for  
an increasingly  
expanded musical  
world—**

**Pick up that bow  
and join in!**



Pacifica Viola da Gamba Society is a not-for-profit corporation,  
tax-exempt under IRS regulation 501(c)(3). To donate, click [here](#).