

**Join us for our Zoom PlayDay
with coach David Morris
Sat., April 10, 9:30-11:00 a.m.**

FREE – a great membership benefit!

David Morris has performed across the U.S., Canada, and Europe on Baroque violoncello, viola da gamba, lirone, and bass violin. He has been a continuo player for the Boston Early Music Festival's opera productions since 2013 and is a member of Quicksilver, the Galax Quartet and the Bertamo Trio. He is a frequent guest performer on the New York State Early Music Association and Pegasus Early Music series and has performed with Tafelmusik, the Boston Symphony Orchestra, Seattle's Pacific MusicWorks and the Mark Morris Dance Group. He has produced operas for the Berkeley Early Music Festival and the SF Early Music Society series and has been a guest instructor in early music performance practice at Cornell University, Amherst College, Oberlin College, the University of Colorado at Boulder, UC Berkeley and the SF Conservatory of Music. He has recorded for Harmonia Mundi, New Albion, Dorian, Drag City Records, CBC/Radio-Canada, and New Line Cinema.



A Basketful of Bonbons

An assortment of musical delights of all types to greet spring! I've assembled four play-along pieces from the 16th, 17th and 18th centuries (that's where the "Easter egg hunt" is—be sure to see the instructions). We can also look forward to some real-time, in-person coaching / master class from members of our community who'd like to present pieces they've been working on.

Wear appropriate headgear for the occasion (extra points for outlandish Easter bonnets).

**Registering for the PlayDay
Deadline: NOON, Thursday, April 8**

1. Go to [our website](#) and log in*. (Note: each member logs in and signs up separately.)
 2. Under Events / PlayDay Registration, fill out and submit the form. A confirmation email will follow.
- * If you haven't yet activated or renewed your membership, click [HERE](#) for how-to instructions.

Registering and getting music for our PlayDay

1. [Click here](#) to get to Pacifica's website, then log in (easy if you've saved your Member ID and Password on the site).
2. Once logged in, you'll be able to go to Events/PlayDay Registration to register (just enter your name and email address).
3. The Registration page will also have a link to Google Drive, where we've stored pdfs of all the scores/parts. Click on the link.
4. In Google Drive, first open and read the file called "START HERE." This will list the pieces in program order, the parts in each piece and other relevant information, including how to find and print your parts for all the pieces.
5. Once you register, Cindi, our Zoom host, will send out an email with a link to our Zoom meeting. She'll send another email reminder to registrants around 5pm the Friday before.

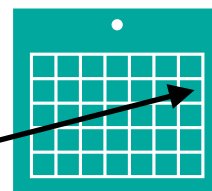
Membership is required in order to register for PlayDays— you don't want to miss them!

Alice Benedict has organized a full lineup of great coaches for our monthly PlayDays, which will be on Zoom until we can safely resume meeting in person. They will include some time for socializing at the end so we can stay in touch during this difficult time.

It bears repeating that your membership is crucial to our society; we appreciate your renewal!

HANDY TIP:

Copy and paste the Zoom link into your digital calendar as part of your entry for our PlayDay event



TIPS FOR A SUCCESSFUL ONLINE CLASS

Adapted from Amherst Early Music

- Get rid of background noise: close doors and windows. Banish cat, dog, parakeet, loved ones to other rooms.
- Don't run machinery (laundry, dishwasher etc.) near your playing area. You get the picture. Quiet is good.
- Set up your music stand and playing chair near your computer. You need to be able to reach your computer or other device, mouse, etc. but you also need room to be able to play. If you want the coach to be able to see you play, be sure the camera is well aimed.
- If you plan to read your music from an iPad/ tablet, plan to use a different device (your computer would be best) for connecting to the Zoom meeting.
- Sound quality will be better if you use an external speaker - if you happen to have one. Test it out before class by playing some music from your computer using the external speaker. If you can hear the music well you'll be able to hear the coach well. You don't NEED to use an external speaker, it's just a suggestion for better sound quality.
- You can use headphones or earbuds for better sound quality, but in order to hear yourself play, pull a headphone away from one ear.

Abendmusik concert

The Italianate Englishmen, Part II

Alfonso Ferrabosco II and Thomas Lupo

Their quintet includes Rosamund Morley, John Mark Rosendaal and Patricia Ann Neely on gamba.

Watch their recent concert [here](#).



Amherst Early Music classes

The full AEM weekend class schedule for April was not available at press time. Viol classes will be offered by Ros Morley (4/11), Heather Miller Lardin (4/17) and Mary Springfels (4/25). Use [this link](#) to see the complete schedule.

SF Early Music Society (SFEMS)

SFEMS has no classes in April, but will be offering seven classes per week starting in May and running through July, with extra classes in July.

On the market?

Q: Where can you find an extensive list of viol makers and dealers, restorers, bow makers, string makers, and case sellers?

A: [Here](#) on the Viola da Gamba Society of America website!

Score sources from EMA

From Early Music America's website: "Part of the greatness of early music is a tradition of notation that allows the music to continue to be studied, performed and understood. These resources for scores help keep the music we love alive."

Check out these scores (shown below,) by going to [What EMA Does/ Resources/ Online Score Sources](#):

Public Domain Scores

- [8notes.com](#)
- [Acadia Early Music Resources](#)
- [Accessible Lute Music](#)
- [Art Levine](#)
- [Celesti Fiori](#)
- [Cantigas de Santa Maria for Singers](#)
- [Cantus Manuscript Database](#)
- [Choral Public Domain Library \(CPDL\)](#)
- [Early Italian Baroque Library](#)
- [Early Music Online](#)
- [Facsimile Guitarre Renaissance](#)
- [Free Scores.com](#)
- [Free Sheet Music Guide](#)
- [Gallica \(Bibliothèque nationale de France\)](#)
- [Hans Mons](#)
- [International Music Score Library Project \(IMSLP\) Petrucci Music Library](#)
- [Italian Madrigal Resource Center](#)
- [Johan Tufvesson](#)
- [Luth-Librarie](#)
- [Music Manuscripts Online \(The Morgan Library & Museum\)](#)
- [MusOpen](#)
- [Neuma](#)
- [Ottaviano Petrucci](#)
- [Refrain](#)
- [St. Cecelia Press](#)
- [Tablatures for Baroque Lute](#)
- [Thomas Luis de Victoria](#)
- [Viola da Gamba Society of America](#)
- [Web Library of Seventeenth-Century Music](#)

Commercial Scores

- [A-R Editions, Inc.](#)
- [Classical Vocal Reprints \(including ClarNan Editions and Green Man Press\)](#)
- [DIAMM](#)
- [Old Post Road Editions](#)
- [Sheet Music Plus](#)

Videos of Women Gambists

On our [Pacifica Facebook Group](#), Jenny Eriksson from Australia posts:

I have begun building a YouTube playlist of women viola da gambists to run in parallel to the Spotify playlist I developed last year and into 2021. It's interesting that there are some wonderful videos of players on YouTube who don't have a Spotify presence.

The Playlist is open but curated. Meaning that I try and balance the styles of music - not all Marais or Bach Sonatas - but I do not make judgements about who should or should not be there!

If you have a suggestions please Private Message me on Facebook. It might take a while to get back as I live in Australia.

So while many of you are awake I am asleep and vice versa!

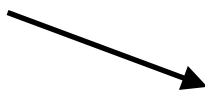
Please have a play and see what you think.

Jenny

At right is a screenshot of the first eight of over 50 YouTube videos. Use the link below to watch them:

<https://youtube.com/playlist...>

Ed. Note:
Check out #7—
a gorgeous duet
with accordion!



1		Antoine Forqueray. Suite II - La Leclair - très Vivement et d'etaché. Lina Manrique Lina Manrique
2		Sarabande Do-majeur / C-major - Marin Marais MienekevDV
3		Maddalena del Gobbo: La Toute Belle tonzauber
4		Johanna Rose "Viola da Gamba" Johanna Rose
5		Marin Marais - Suite in E minor Pièces de viole, 4è livre, Paris 1717 (The Marais Project) themaraisproject
6		Bach: Sarabande from Cello Suite No. 5, BWV 1011 EuroArtsChannel
7		Poetical humors - Les inAttendus: Marianne Muller & Vincent Lhermet Vincent Lhermet
8		Sainte-Colombe: Chaconne raportée - Sophie Watillon pratum musicum

News from Early Music America

The articles summarized below are only three of the many on view at [EMA News Features](#)—

[Historical Performance in the West and Asia: An Ethnological Assessment](#)

Joyce Chen's research "shows that there is an imbalanced, circular relationship between Western and Asian HIP communities, exacerbated by a persistent tension between modern sensibilities and century-old musical practices."

[Exploring Liveness in Early Music](#)

What does it mean for something to sound or feel “live” even when it technically isn’t? Includes insights by Larry Lipnik, Amy Domingues and the directors of Voices of Music.

[Project Aims To Broaden Diversity In Early Music Research](#)

The Inclusive Early Music project’s most comprehensive resource is a bibliography cataloguing more than 100 scholarly articles, including sources that explore music-making both outside of Europe and by marginalized peoples within Europe.

Orlando Viols concert

Another recent post on our Facebook Group page comes from Hille Perl of ORLANDOViols, sharing news of their recent LOCKE-DOWN concert, made possible through their newly developed device for remote rehearsing: the ovbox.

Find out more and hear their concert [here](#).



Note from our Prez

It's now been a year since we have had to discontinue our live in-person Play Days. And that's not the only disruption in our lives; all of our everyday activities and relationships that we took for granted have been turned upside down.

Thank goodness we are starting to see some optimism about resolving the pandemic situation, with more and more folks getting vaccinated.

I'm so looking forward to playing live with everyone, without masks (so everyone can see the faces we make when we mess up), and close enough together that we have optimum acoustic satisfaction.

That said, we aren't really ready to get together just yet. We were waiting on developments (how naïve we were to think a few months would settle it all) before we made a firm commitment to what we would do for our June bash. I'll be conferring with the Board, but it really seems that we can't yet risk a live Bash. So we will be working on a date, format, and an MC/host for another Zoom bash—hoping it will at least be as fun as last year's experience.

And I'm looking forward to THIS year's Conclave.* With a year to plan, it sounds like it will be a satisfying experience for all.

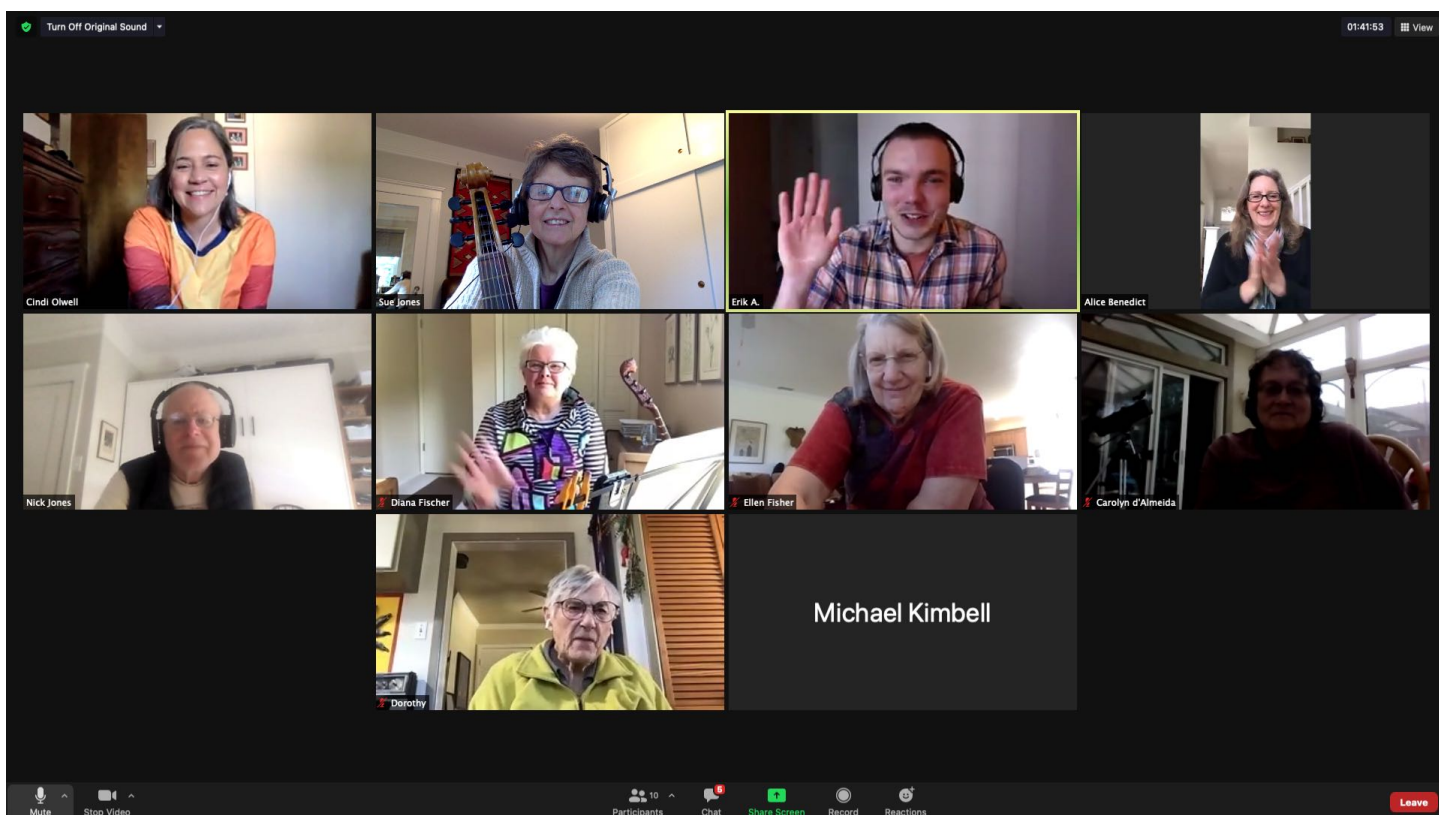
Pat

*Ed. Note:

[VdGA's 59th Conclave](#) "Metamorphoses" will be online July 25-31. Check the link above for more info.

March PlayDay

Happy Campers thank coach Erik Andersen after our session.



Pacifica Viols PlayDays 2020-2021

Sept. 12: Alexa Haynes-Pilon

Oct. 10: Amy Brodo

Nov. 14: Wendy Gillespie

Dec. 12: Gail Ann Schroeder

Jan. 9: Shira Kammen

Feb. 13: Elisabeth Reed

Mar. 13: Erik Andersen

Apr. 10: David Morris*

May 8: Sarah Meade*

Date TBD: Pacifica BASH

*Note coach changes for April and May.

Free music on MIDI files

Greetings from the Pacific North West!

I've put together a website which offers MIDI files of both recorder and viola da gamba music without charge. There are over 400 works already, and I continue to add music regularly.

For years I have found MIDI files an invaluable rehearsal aid, but especially in these days of social distancing their value is even more pronounced. You can rehearse with all parts present and perfectly in tune!

Additionally, MIDI files are ideal in that you can easily modify the tempo and transpose to another key if needed. You can even reconstitute the sheet music from them!

You can find the website [here](#). Please give it a look, and share with your friends. Enjoy!

Tom Getty

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Pacifica Viola da Gamba Society as of September, 2020

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Cindi Olwell, Elisabeth Reed

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Pacifica Viols Chapter Website

<https://pacificaviols.org>

Pacifica Viola da Gamba Society

is a Chapter of the

Viola da Gamba Society of America

Pacifica Viola da Gamba Society is a not-for-profit corporation, tax-exempt under IRS regulation 501(c)(3). To donate, click [here](#).