

**Join us for our Zoom PlayDay
with coach Eric Andersen
Sat., Mar. 13, 9:30-11:00 a.m.**

FREE – a great membership benefit!

Erik Andersen brings a deep sense of curiosity and attention to detail in his performing and teaching. His eclectic background in literature and education inform his engagement with audiences in interactive and intimate settings. You can see him regularly around the Bay Area as well as his native New York, and abroad in chamber music and early music ensembles. Erik Andersen is on faculty at the San Francisco Community Music Center. He served as viola da gamba faculty at the Viols West 2018 workshop, and at the Viola da Gamba Society of America's 2019 Conclave.



Music of Tsutomu Mizuno —a four-part appetizer with a three course meal

I am delighted to share some of the music I was able to bring back with me after spending a month studying in Japan with Yukimi Kambe in August 2018 and meeting one of the composers long in her and her consort YKVC's sphere of influence, Tsutomu Mizuno.

Yukimi and Eriko Ozawa introduced Mizuno's music to me during their visit to the Bay Area in May 2017; I've been a fan ever since. Mizuno's music is whimsical, modern, and true to the nature of our subtle instruments!

During our practice of each piece, Erik will play along, cycling through treble, tenor and bass viols, giving us a chance to change instruments or parts. He will then present a full recorded version of the piece for our play-along.

Registering for the PlayDay

Deadline: NOON, Thursday, March 11

1. Go to [our website](#) and log in*. (Note: each member logs in and signs up separately.)
 2. Under Events / PlayDay Registration, fill out and submit the form. A confirmation email will follow.
- * If you haven't yet activated or renewed your membership, click [HERE](#) for how-to instructions.

Registering and getting music for our PlayDay

1. [Click here](#) to get to Pacifica's website, then log in (*easy if you've saved your Member ID and Password on the site*).
2. Once logged in, you'll be able to go to Events/PlayDay Registration to register (just enter your name and email address).
3. The Registration page will also have a link to Google Drive, where we've stored pdfs of all the scores/parts. Click on the link.
4. In Google Drive, first open and read the file called "START HERE." This will list the pieces in program order, the parts in each piece and other relevant information, including how to find and print your parts for all the pieces.
5. Once you register, Cindi, our Zoom host, will send out an email with a link to our Zoom meeting. She'll send another email reminder to registrants around 5pm the Friday before.

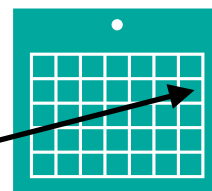
Membership is required in order to register for PlayDays— you don't want to miss them!

Alice Benedict has organized a full lineup of great coaches for our monthly PlayDays, which will be on Zoom until we can safely resume meeting in person. They will include some time for socializing at the end so we can stay in touch during this difficult time.

It bears repeating that your membership is crucial to our society; we appreciate your renewal!

HANDY TIP:

Copy and paste the Zoom link into your digital calendar as part of your entry for our PlayDay event



Need some help with Zoom?

Click [here](#) for some guides and tutorials from the Zoom Support webpage as pictured below. (Note: the videos and links below aren't 'live;' they're just screenshots.)

Quickstart Guides



Video Tutorials [Show All](#)



Live Training



Join A Meeting



Record a Meeting



Joining & Configuring Audio & Video

Below are some online March classes specifically of interest to viol players.

Amherst Early Music

Iberian and New World Fire Dances with Laury Gutierrez, viol

Sun. March 7, 10 a.m. PST. A=440

A Noble Ease: Finding Flow in French Baroque Music for Stringed Instruments with Julie Andrijeski

Sat. March 13, noon PST

Lessons for Lyra with Joanna Blendulf, viol

Sun. March 14, noon PT. A=440

AEM Spring Break Workshop

Sat/Sun. Mar. 20/21

Includes classes on viols with teachers John Moran, Risa Browder, Patricia Ann Neely, Brent Wissick, Tom Beets

Find full AEM class & workshop info [here](#).

SF Early Music Society (SFEMS)

The Tuning and Temperament Conundrum with Ross Duffin

Sat. March 13, 1 p.m. PST

Boismortier Suite in G Minor—and You're the (Treble) Soloist! with David Morris, viol

Sun. March 14, 1 p.m. PT

Find full SFEMS class info [here](#).

Speaking of tuning...

Peter Ballinger, former GambaNews editor, sent along this article he penned for our Feb. 1990 issue. He welcomes any comments—

Tuning Frets

I am somewhat diffident in bringing up this topic: I expect to hear more from experts among our readers — *but*, having enjoyed the warm intonation of the Sett of Vyalls consort when they performed at First Congregational Church in Berkeley, on the eve of our January workshop, I would like to pass on the information that the frets of all of their viols were carefully tuned to the Vallotti and Young tempered scale on the afternoon of the concert. The following table gives the pitch adjustment that should be made to each note of a suitable tuning device in order to give the Vallotti & Young tunings. The numbers are cents (hundredths of an equally tempered semitone). Thus to tune the first fret, after adjusting the open A string to 415 (or whatever A is desired), the fret should be moved until the stopped string is in tune with an A# that is 6 cents sharp. The second fret should give a stopped string that sounds 6 cents flat, and so on. The other pitches (F to G#) can be used to make sure that the frets have been moved the same distance under the other strings. The strings must be true (i.e. of constant diameter, density etc. along their length) for these adjustments to be meaningful. The Werckmeister III tunings are given for comparison, and both tunings might be useful if the gamba were played with a similarly tuned harpsichord.

Maj 3rds	Note	Pitch adjustment (cents)	
		V & Y	Werck.
	A	0 ✓	0
+2	A#	+6	+7
-6	B	-6	+5
-2	C	+6	+12
-9	C#	-2	0
+9	D	0 ✓	+4
-4	D#	+4	+6
0	E	-3	0
+4	F	+7	+9
+7	F#	-4	-2
+10	G	+4 ✓	+7
-10	G#	+1	+5
+5			

EMA: Caring for the Early Music Community

From January through March, **Early Music America** has been offering [The Well-Tempered Musician](#), a wide-ranging series of webinars, meet-ups, conversations, and online resources focused on mental and physical wellness.

It's all free (although some events are available only to EMA members.)

Below are the programs for March.

Note: Times are Pacific Time.

Mon. Mar. 1, 4 p.m. Mental and Emotional Wellness in a Pandemic with Lauren Aycok Anderson

Sun. Mar. 7, 1 p.m. Feldenkrais Method with Marie-Nathalie Lacoursière

Mon. Mar. 8, 1 p.m. Mental Health Monday Group with Aparna Sadananda

Sun. Mar. 14, 1 p.m. High-Intensity Interval Training

Mon. Mar. 15, 4 p.m. Meditation: Tapping into Self Healing with Carla Sciaky

Sun. Mar. 21, 1 p.m. Baroque Dance with Peggy Murray

Mon. Mar. 22, 4 p.m. Mental Health Drop-In

Sun. Mar. 28, 1 p.m. Yoga and Mindfulness ("Intermission") with Melissa White and Elena Urioste

For more information on a particular event and its presenter, [click here](#) and then choose the event of interest.



Grant for Emerging Artists

We at the Berkeley Piano Club **ask for your help in identifying talented, underprivileged young musicians ages 17-28 who intend to pursue professional classical music careers.**

The Berkeley Piano Club's Emerging Artists Fund grant of \$1000-2000 is intended to help finance young musicians' special needs such as travel to music festivals and auditions, instrument repair or upgrade, recording equipment purchases, coaching and masterclass fees, music score purchases, audio and video recording costs for auditions, tuition for summer music festivals, wardrobe, and other expenses approved by the EAF Committee.

We are proud of the fact that many of our prior winners have come from communities that have been traditionally underrepresented in classical music.

If you are aware of any young musicians who fit this bill, or know people in organizations that work with such young musicians, please let them know about this award and direct them to the [Berkeley Piano Club website](#), where they will find the application form and instructions.

The application deadline is April 15.

Thank you for your help.

-Hye Yeong Min

Chair, Emerging Artists Fund Committee
Berkeley Piano Club



Renaissance part book

VdGSA Young Players' Weekend

March 12-14 -online

It is my pleasure to invite you to the 2021 VdGSA Young Players' Weekend, with a range of activities for viol players of all ability levels. On Saturday morning we will have a session led by Amy Domingues: Soul Sisters: Music from 17th century Italian Convents, followed by an afternoon session led by me on the In Nomine: Use of the chant Gloria tibi trinitas in music from Taverner to Purcell. Sunday morning Gail Ann Schroeder will lead Sing the Notes, Play the Words: Using basic bowing techniques as a means to playing expressively.

We will gather on Friday night to meet all the participants. On Saturday night we will offer a voluntary masterclass led by our guest coaches, Amy Domingues and Gail Ann Schroeder.

There is no age limit to attend YPW. If you feel that you are a young player, you are welcome to attend. **The cost is only \$25!**

Pedro Funes

Director, Young Players Weekend

For more information on this event, see this [VdGSA website page](#).

Website Redesign for Viola da Gamba Society of America

From VdGSA President John Moran:

We're excited to present to you our [entirely new website](#). I'm really proud of what the Website Committee has accomplished over the course of the last year. This represents literally thousands of hours of labor by the tech team, content team, and many others who have been assisting them. Like consort playing, it's been highly collaborative.

The appearance and functionality have been substantially updated. Some things work differently, so take time to explore its various pages and links.

A living website is never "finished," but requires continuous maintenance and updating. I'm really proud of what we have here and look forward to watching it develop.

News from VdGSA Chapters

Ellen Fisher, our chapter rep to VdGSA, sent on reports of some of the society's chapters:

From New England chapter:

No in-person meetings, though our board remains active and in touch. We have instituted Saturday morning/afternoon open practice sessions, where we all practice muted on Zoom for an hour and a half, then unmute and greet each other, maybe talk about what we have been practicing or other things viol / musical. We have also instituted "Special Topics Classes" over Zoom once a month, in lieu of regular workshops. We have had Jane Hershey (Josquin's Bow), Sarah Mead (tricky consort passages), Amy Domingues (English composers abroad) and Mary Springfels (Machaut).

From Mississippi chapter:

We've been taking advantage of good weather days to play on our back deck. We invite one or two friends over to hear us and they are thrilled to be able to get outdoors and listen. We have been reviewing as much trio literature as possible and have discovered there is a LOT. Very gratifying. We're particularly enjoying G. Bassano, Lupo, and Locke. We look forward to the day when we can share some of these amazing trios with others.

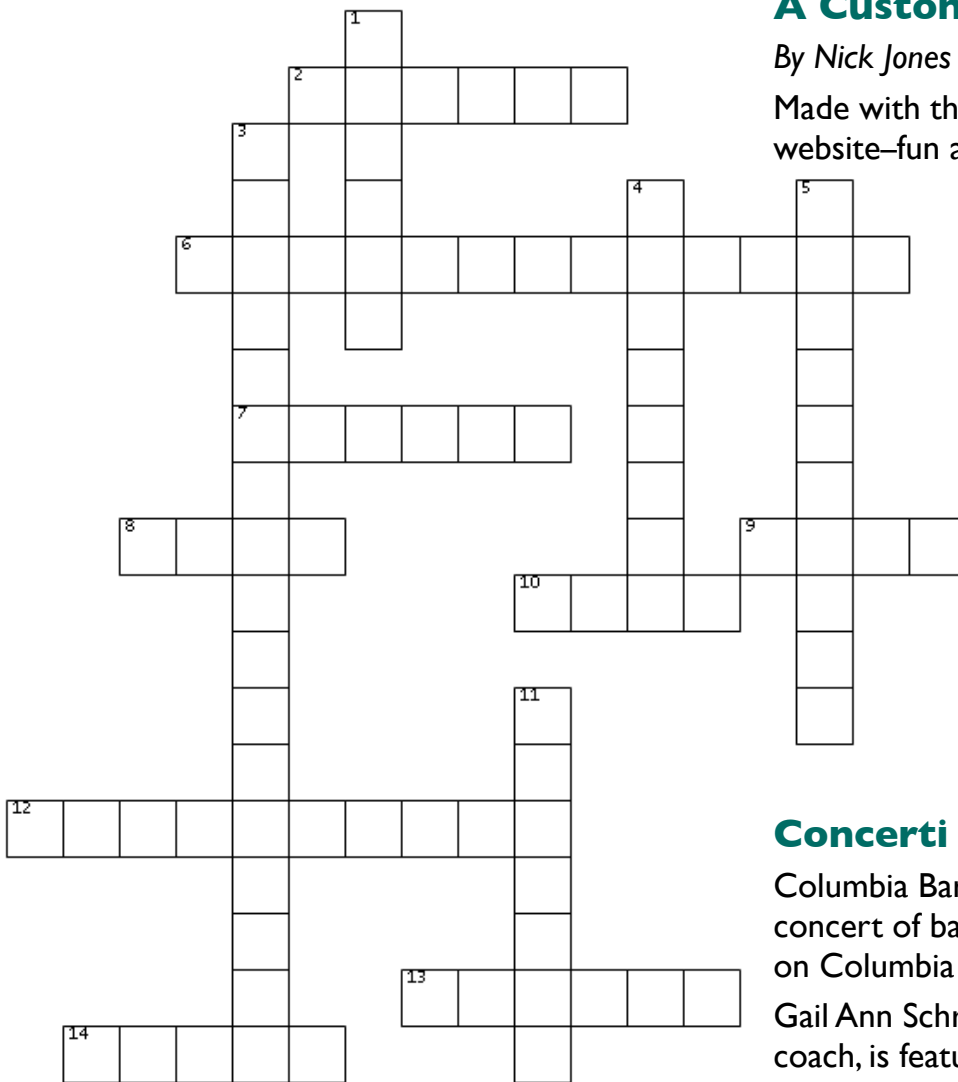


One of many manuscripts shown in Larry Lipnik's AEM class on Renaissance viol consorts.

A Custom Puzzle

By Nick Jones

Made with the help of the online [Puzzlemaker](#) website—fun and not hard!



ACROSS

2. leader of Hesperion XXI
6. street-smart composition for viols and voices?
7. Tous les ____ du Monde
8. bow, strong stroke
9. pandemic meeting place
10. anxious part of the viol?
12. Pacifica Prez
13. dance in triple meter
14. unlikely key for viols

DOWN

1. coach Shira
3. national advocacy group
4. dashing dance form
5. wood that speaks?
11. John who did "wonders on an inconsiderable instrument" (King Charles II)

Concerti da Casa

Columbia Baroque offers another free online concert of baroque music available for viewing on Columbia Baroque's [YouTube](#) channel.

Gail Ann Schroeder, our December PlayDay coach, is featured playing solo viol music composed by Sainte Colombe for his own home concerts. Also included are songs from Barbara Strozzi's musical salons, as well as works by Telemann, Abel, & Boismortier written for amateur musicians to play at home.

Nick Jones hosts the program, providing insights into the composers and the practice of performing chamber music at home in the Baroque period.



February PlayDay

Twenty-one Pacifica members joined coach Elisabeth Reed on Feb. 13 to play a set of five rounds and canons.

She directed our attention while playing, first to our bodies and then to the other player (her)— definitely a key skill for enjoyable chamber playing!



Pacifica Viols PlayDays 2020-2021

Sept. 12: Alexa Haynes-Pilon

Oct. 10: Amy Brodo

Nov. 14: Wendy Gillespie

Dec. 12: Gail Ann Schroeder

Jan. 9: Shira Kammen

Feb. 13: Elisabeth Reed

Mar. 13: Erik Andersen

Apr. 10: David Morris*

May 8: Julie Jeffrey*

Date TBD: Pacifica BASH

*Note coach changes for April and May.

Free music on MIDI files

Greetings from the Pacific North West!

I've put together a website which offers MIDI files of both recorder and viola da gamba music without charge. There are over 400 works already, and I continue to add music regularly.

For years I have found MIDI files an invaluable rehearsal aid, but especially in these days of social distancing their value is even more pronounced. You can rehearse with all parts present and perfectly in tune!

Additionally, MIDI files are ideal in that you can easily modify the tempo and transpose to another key if needed. You can even reconstitute the sheet music from them!

You can find the website [here](#). Please give it a look, and share with your friends. Enjoy!

Tom Getty

tpgettys@gmail.com

Pacifica Viola da Gamba Society as of September, 2020

Board of Directors:

President: Pat Jennerjohn

patricia@focusedfinances.com

Vice President: **OPEN**

Secretary: Nick Jones

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Treasurer: Ellen Fisher

erfisher@gmail.com

Membership: Ellen Fisher

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Board members at large:

Mary Elliott, Julie Jeffrey,

Cindi Olwell, Elisabeth Reed

Viol Rental Coordinator: Carolyn d'Almeida

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PlayDay Coach Liaison: Alice Benedict

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Pacifica Viols Chapter Website

<https://pacificaviols.org>

Pacifica Viola da Gamba Society

is a Chapter of the

Viola da Gamba Society of America

Pacifica Viola da Gamba Society is a not-for-profit corporation, tax-exempt under IRS regulation 501(c)(3). To donate, click [here](#).