

**Join us for our Zoom PlayDay  
with coach Elisabeth Reed  
Sat., Feb. 13, 9:30-11:00 a.m.**

**FREE – a great membership benefit!**

Elisabeth Reed teaches viola da gamba and Baroque cello at the San Francisco Conservatory of Music, where she is also co-director of the Baroque Ensemble. Recent teaching highlights include master classes at the Juilliard School, the Shanghai Conservatory and Middle School, and the Royal Academy of Music. Her playing has been described as, “intense, graceful, suffused with heat and vigor” and “delicately nuanced and powerful” (Seattle Times). A soloist and chamber musician with Voices of Music, Archetti, and Wildcat Viols, she has also appeared with the Smithsonian Chamber Players, the Seattle, Portland, Pacific, and Philharmonia Baroque Orchestras, American Bach Soloists, Byron Schenkman and Friends, Gallery Concerts, and Pacific Musicworks. She has performed at the Boston and Berkeley Early Music Festivals, the Ojai Festival, the Whidbey Island Music Festival, and the San Luis Obispo Mozart Festival. She can be heard on the Virgin Classics, Naxos, Focus, and Magnatunes recording labels and has many HD videos on the [Voices of Music YouTube channel](#). She also teaches viola da gamba and Baroque cello at the University of California at Berkeley. She is a Guild- certified practitioner of the Feldenkrais Method of Awareness Through Movement, with a focus on working with musicians and performers.



**Circular Attention–Fun with  
Rounds and Canons**

*Perhaps you remember singing rounds at school or on long car rides as a child? I remember being confused the first time we stopped singing in unison and began to sing parts. It was initially hard to stick to my own part when someone else was singing the same tune but not at the same time. Gradually, I was able to hear myself and also enjoy the relationship of my part to the other part. This ability to pay attention to several things at once is a fundamental building block of good chamber music playing.*

*Adding layers of complexity is a challenge and it can be illuminating to notice how and when our attention breaks down. We will pay attention to how we sit, breathe, and physically relate to the instrument. We'll play in unison first and finally in canon (with me on Zoom) and see what happens!*

**Registering for the PlayDay**

**Deadline: NOON, Thursday, Feb. 11**

1. Go to [our website](#) and log in\*. (Note: each member logs in and signs up separately.)
  2. Under Events / PlayDay Registration, fill out and submit the form. A confirmation email will follow.
- \* If you haven't yet activated or renewed your membership, click [HERE](#) for how-to instructions.

## Registering and getting music for our PlayDay

1. [Click here](#) to get to Pacifica's website, then log in (*easy if you've saved your Member ID and Password on the site*).
2. Once logged in, you'll be able to go to Events/PlayDay Registration to register (just enter your name and email address).
3. The Registration page will also have a link to Google Drive, where we've stored pdfs of all the scores/parts. Click on the link.
4. In Google Drive, first open and read the file called "START HERE." This will list the pieces in program order, the parts in each piece and other relevant information, including how to find and print your parts for all the pieces.
5. Once you register, Cindi, our Zoom host, will send out an email with a link to our Zoom meeting. She'll send another email reminder to registrants around 5pm the Friday before.

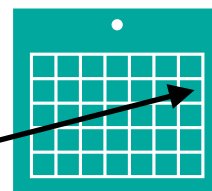
**Membership is required in order to register for PlayDays— you don't want to miss them!**

Alice Benedict has organized a full lineup of great coaches for our monthly PlayDays, which will be on Zoom until we can safely resume meeting in person. They will include some time for socializing at the end so we can stay in touch during this difficult time.

It bears repeating that your membership is crucial to our society; we appreciate your renewal!

### HANDY TIP:

**Copy and paste the Zoom link into your digital calendar as part of your entry for our PlayDay event**



## Need some help with Zoom?

Click [here](#) for some guides and tutorials from the Zoom Support webpage as pictured below. (Note: the videos and links below aren't 'live;' they're just screenshots.)

### Quickstart Guides



### Video Tutorials [Show All](#)



Live Training



Join A Meeting



Record a Meeting



Joining & Configuring Audio & Video

## Viols West cancelled for 2021

Dear folks,

Our Viols West coordinator Melita Denny has contacted me to let me know that, after discussions with co-directors Roz Morley and Larry Lipnik, they have decided to cancel plans for the next Viols West workshop, which would have been held in the summer of 2021.

Since this workshop was an alternative for folks who did not want to travel to Conclave, and Conclave will be virtual again this year, they felt that an in-person workshop would not be safe (or even possible). Also, there is little point in duplicating Conclave with an online workshop with similar programming.

It's sad, but the decision absolutely makes sense.

Pat Jennerjohn

## Wanted: bass viols for our rental program

**Do you know someone who has a bass they are not playing, and might be willing to donate or sell to our rental program?**

If you do, please contact our Viol Rental Coordinator [Carolyn d'Almeida](#) or President [Pat Jennerjohn](#).



## Amherst Early Music

### February Online Classes

AEM continues to offer 90-minute [weekend online classes](#) at \$25 per class. To automatically receive each weekend's class info, join their [mailing list](#).

Registration opens each Monday for the following weekend's classes. Below are some classes specifically of interest to viol players.

### The French "Fantaisie" for Viol Consort with Loren Ludwig, viol

Sat. Feb. 6, 10 a.m. PST

### JamKazam Tutorial with Gwyn Roberts

Sat. Feb. 6, 2 p.m. PST

### Real-Time Coaching and Gastoldi Duos with David Morris, viol

Sun. Feb.. 13, 10 a.m. PST

### Tudor Tapestries: A Century of Viol Consorts in Renaissance England with Lawrence Lipnik, viol

Sun. Feb. 21, noon PST

### Madrigals as Means with Gail Ann Schroeder, viol

Sun. Feb. 28, noon PST

## What's up at EMA

As many of you know, I'm on the board of Early Music America; I thought I'd share some highlights of what's going on there. I've included links to parts of EMA's [website](#), which I urge you to explore:

From Nicholas Jones

- Author, [A Poetry Precise and Free: Selected Madrigals of Guarini](#) (Univ. of Michigan Press)
- Board member, Early Music America

UPDATE

Meet EMA's IDEA Task Force Members

Read about the members and find diversity resources.

Learn more

- One of the most urgent needs is to support musicians whose income has been devastated by the pandemic: EMA's [Early Music Relief Fund](#), to which many of you have contributed, raised and distributed over \$105,000 over the summer, and has raised another \$26,000 this winter, being distributed now.
- With in-person concerts out of the picture at this time, EMA has served as a clearinghouse for information about virtual and alternative musical events created by our many member organizations—concerts, workshops, classes, teachers, and so on. Check out the dozens of online events in, for example, [“An Early Music Season Reimagined.”](#)
- EMA has also created its own program of [Early Music Webinars](#) to help early music fans and performers keep thinking out of the box, to learn new skills, and to prepare for the hoped-for return to in-person music-making (a session called [Texting with Madrigals](#) by yours truly was one of them.)
- Before the national racial awakening of the summer, EMA was already working on how the early music field could be made more inclusive. Since the summer, that work has

become more pressing, as our task force on [Inclusion, Diversity, Equity, and Access \(IDEA\)](#) has been busy preparing the ground for further action. It's chaired by gambist Pat Neely!

- Given the stress on all of us in the pandemic and related crises, wellness is central to all that we do, as amateur or professional musicians. Our own Elisabeth Reed has been a key player in EMA's program on wellness, [The Well-Tempered Musician](#), which offers a number of online presentations this spring.

One of the best ways to keep up with EMA is to sign up for [our weekly news e-mail](#) for news of the early music community, upcoming events, CD reviews, and lots more. It's free!

The next step would be to [become a member](#) of EMA—benefits include three issues of our full-color magazine (EMAg) and free access to Naxos and Grove/Oxford Music online—but beyond the benefits, membership supports the work of the organization across the continent.

Finally, I'm delighted to add that the Bay Area's own **Derek Tam**, who is the Executive Director of SFEMS, has recently become president of the board of EMA.

## VIOLS AND BOWS FOR SALE

**Treble viol** by Wesley Brandt (after 1620 Jaye) with decorative purfling. Includes hard case. Asking \$6,500.

**Treble bow** by Emmanuel Begin. Asking \$1,000. (Not pictured)



### *Interested?*

Please contact Cindi Olwell  
[cindi.olwell@gmail.com](mailto:cindi.olwell@gmail.com)

**Tenor viol** by Wesley Brandt (after H. Jaye) with carved ram's head. Includes Kingham hard case. Asking \$7,000.

**Tenor bow** by Christopher English. Asking \$1,000.



## Pacifica Viols PlayDays 2020-2021

**Sept. 12: Alexa Haynes-Pilon**

**Oct. 10: Amy Brodo**

**Nov. 14: Wendy Gillespie**

**Dec. 12: Gail Ann Schroeder**

**Jan. 9: Shira Kammen**

**Feb. 13: Elisabeth Reed**

**Mar. 13: Erik Andersen**

**Apr. 10: David Morris\***

**May 8: Julie Jeffrey\***

**Date TBD: Pacifica BASH**

\*Note coach changes for April and May.

### Looking to buy viols in disrepair

A relatively new member, Tyler Thackray, has expressed a strong interest in buying broken viols (or violins) for repair. He is new to viols, having just started this year, but has experience with the repair and maintenance of violins and cellos.

If you need repairs on an instrument that you do NOT wish to sell, he will consider it as well.

Please reach out to him via email at [tyler.thackray@gmail.com](mailto:tyler.thackray@gmail.com).

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**Do you have an idea for a story for our newsletter? Let me know!**

Thanks,

[Sue](#), GambaNews editor

## Pacifica Viola da Gamba Society *as of September, 2020*

Board of Directors:

President: Pat Jennerjohn

[patricia@focusedfinances.com](mailto:patricia@focusedfinances.com)

Vice President: **OPEN**

Secretary: Nick Jones

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Treasurer: Ellen Fisher

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[erfisher@gmail.com](mailto:erfisher@gmail.com)

Board members at large:

Mary Elliott, Julie Jeffrey,

Cindi Olwell, Elisabeth Reed

Viol Rental Coordinator: Carolyn d'Almeida

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PlayDay Coach Liaison: Alice Benedict

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Pacifica Viols Chapter Website

<https://pacificaviols.org>

**Pacifica Viola da Gamba Society**

is a Chapter of the

**Viola da Gamba Society of America**

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