

**Join us for our Zoom PlayDay
with coach Amy Brodo
Sat., Oct. 10, 9:30-11:00 a.m.**

FREE – a great membership benefit!

Amy Brodo (cello and gamba) performed for many years in Italy, Israel, and England with positions including assistant principal cellist of the Orchestra del Maggio Musicale Fiorentino in Italy, and cellist with the Israel Philharmonic Orchestra. As a freelancer in Europe, she performed with several period and modern instrument groups.

Now based in California, Amy has performed on viola da gamba and Baroque cello with groups including Lux Musica, Sex Chordae Consort of Viols, Magnificat Baroque Orchestra, American Bach Soloists, El Mundo, Musica Angelica, Archetti and Albany Consort. She has also played on over twenty commercially produced recordings.

Amy plays principal cello with the Livermore Opera Companies, judges competitions and is a founding member of the piano quartet with voice, Persephone Chamber Ensemble. Her group Harmonia Felice is now an affiliate of SFEMS.

She has coached for the North South Viol Meet in Fresno, the Marin Headlands Workshop, the SFEMS Music Discovery Workshop and for us at Pacifica Viols.



Program

We'll look at six Sinfonies à 5, consort music for viols by Leonora Duarte (1610 – 1678?), a Portuguese Jewish Marrano composer, a member of a prosperous and prominent artistic and musical family living in Antwerp. During the Inquisition in Spain and Portugal, many Jews migrated to the rest of Europe and many converted back to Judaism or led a double life, outwardly Christian, but at home, in private, celebrating Jewish traditions. Duarte was considered extremely talented and studied many instruments as well as composition. These Sinfonie, which are the only published pieces of hers to have survived, are firmly rooted in the 17th century traditions.

We originally scheduled Amy for last March, but had to cancel due to COVID. We are very happy that Amy can join us this month!

Registering for the PlayDay

Deadline: NOON, Thursday, Oct. 8

1. Go to [our website](#) and log in*. (Note: each member logs in and signs up separately.)
2. Under Events / PlayDay Registration, fill out and submit the form. A confirmation email will follow.

* If you haven't yet activated or renewed your membership, click [HERE](#) for how-to instructions.

Registering and getting music for our PlayDay

1. [Click here](#) to get to Pacifica's website, then log in (*easy if you've saved your Member ID and Password on the site*).
2. Once logged in, you'll be able to go to Events/PlayDay Registration to register (just enter your name and email address).
3. The Registration page will also have a link to Google Drive, where we've stored pdfs of all the parts. Click on the link.
4. In Google Drive, first open and read the file called "START HERE." This will list the pieces in program order, the parts in each piece and other relevant information, including how to find and print your parts for all the pieces.
5. Once you register, Cindi, our Zoom host, will send out an email with a link to our Zoom meeting. She'll send another email reminder to registrants at 5pm the Friday before.

Don't forget to renew your membership

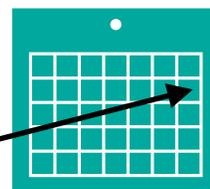
Membership is required in order to register for PlayDays— you don't want to miss them!

Alice Benedict has organized a full lineup of great coaches for our monthly PlayDays, which will be on Zoom until we can safely resume meeting in person. They will include some time for socializing at the end so we can stay in touch during this difficult time.

It bears repeating that your membership is crucial to our society; we appreciate your renewal!

HANDY TIP:

Copy and paste the Zoom link into your digital calendar for Oct. 10 as part of your entry for our PlayDay event



Using ZOOM

If you've never used Zoom, we highly recommend learning the basics so that you can have a good experience and not miss anything. The Seniors Guide website offers "[A Step-by-Step Guide to a Zoom meeting](#)," including how to Download Zoom, Join a Zoom Meeting and Participate in a Meeting. Check out Zoom's Support Page to learn more.

Muting your microphone

Your computer microphone is pretty sensitive, and if you are unmuted, it can pick up a lot of your background noise, like moving your chair or shuffling music.

- Find the button that looks like a microphone on the bottom left corner of the Zoom screen.

- If the microphone has a red line through it, you are muted and no one can hear you.
- If the microphone has no red line through it, your mic is live and every little noise in your room can be heard.
- To mute, click the mic icon (and then a diagonal red line will appear through the icon).
- To unmute, click the icon again. (It's a toggle switch: on/off/on/off...)

Chat

If you have a question or comment during the session, please enter it by clicking the Chat button, which looks like a speech bubble; it's at the bottom of the Zoom screen. You can send a message to everyone, to the host, or anyone else.

SFEMS

- [Fall online classes](#)

Oct. 2- Nov. 1. Five-class mini-series and some single one-off classes. \$25 each. A=440.

Early Music America

- [Member Concert and Event Calendar](#)

Live, time-sensitive events, such as in-person concerts, livestreaming performances/premieres, and webinars.

- [Early Music On-Demand and Streaming](#)

Unedited, user-submitted announcements of livestreamed and prerecorded video performances of early music.

- [Early Music Lessons](#) -Teachers who are EMA members are listed in a number of categories, including [Strings \(Bowed\)](#). At the bottom of the page, teachers who are EMA members can submit their information to be added.

- [An Early Music Season Reimagined for 2020-21](#) -Each group includes a cover photo and link; you can find a group by sorting by music type (medieval, Baroque, etc.) or other criteria; **see below.**

Amherst Early Music

[October Online Class Schedule](#)

AEM continues to offer 90 minute weekend online classes at \$25 per class. To receive each weekend's class info, join their [mailing list](#).

Registration opens each Monday for the following weekend's classes.

All classes will be held 12:00 - 1:30 p.m. PDT.

Below are classes that may be of particular interest for viol players.

Sunday, October 4

In Nomine: The Viol Player's Favorite Chant, with Rosamund Morley (geared to relatively new viol players)

Saturday, October 10

Bowing Technique in Action, with Brent Wissick

Saturday, October 17

Shifting Gears: From 2 to 3 and Back Again, with Zoe Weiss

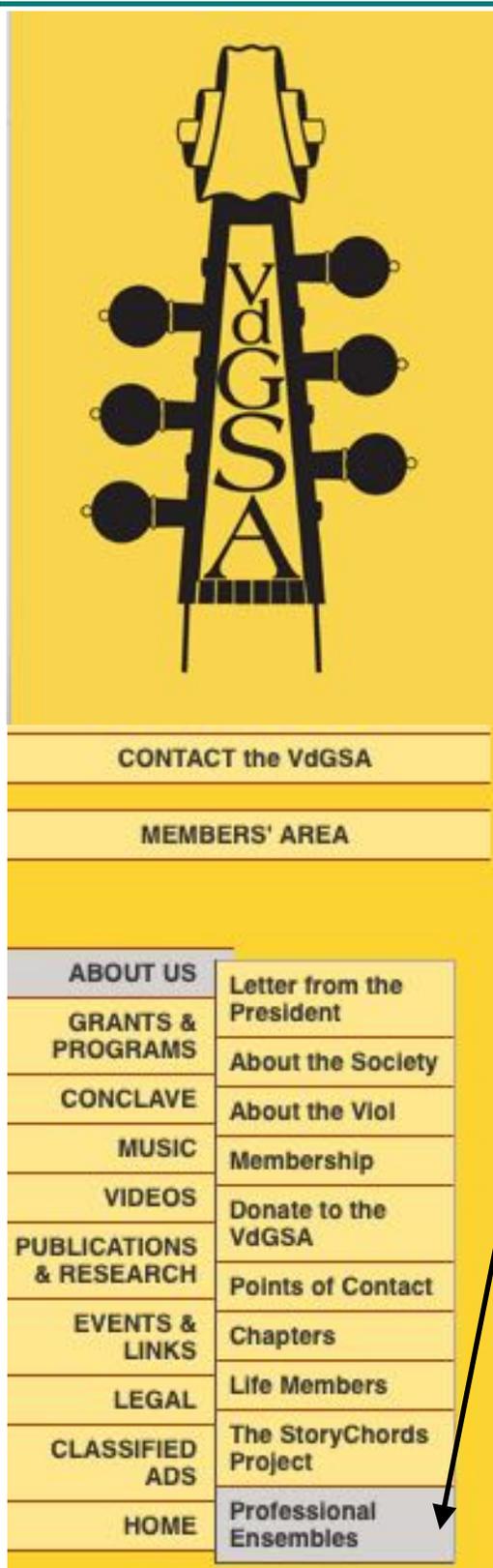
Sort

Musical Periods	Performance Modalities	Associated Costs
<input type="checkbox"/> Baroque	<input type="checkbox"/> Online	<input type="checkbox"/> Single Tickets
<input type="checkbox"/> Classical	<input type="checkbox"/> In-Person	<input type="checkbox"/> Subscription
<input type="checkbox"/> Medieval	<input type="checkbox"/> Hybrid	<input type="checkbox"/> Free
<input type="checkbox"/> Renaissance		<input type="checkbox"/> Donation
<input type="checkbox"/> Romantic		
<input type="checkbox"/> 20th Century		
<input type="checkbox"/> Contemporary		

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 Alkemie	 Apollo's Fire Baroque Orchestra	 Ars Lyrica Houston
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Professional Ensembles

VdGSA's website includes a [page](#) devoted to professional viol ensembles; the following groups are included :

Fretwork

- LeStrange Viols
- Phantasm
- The Rose Consort of Viols
- The Spirit of Gamba
- The Yukimi Kambe Viol Consort
- Josie and The Emeralds
- Parthenia
- Quaver
- Sonnambula
- Les Voix Humaines

*VdGSA plans to release a brand-new website

via the VdGSA website...

FREE MIDI files

Greetings! I am putting together a website which offers MIDI files of both recorder and viola da gamba music without charge: over 400 works already; I continue to add music every few days.

MIDI files produce the sound of a synthesizer—not a beautiful sound; however, they are an invaluable rehearsal aid, but especially in these days of social distancing their value is even higher. You can rehearse with all parts present and perfectly in tune!

MIDI files are also ideal because you can easily modify the tempo and transpose to another key if needed. You can even reconstitute the sheet music from them!

Please give it a look [HERE](#).

Enjoy!

Tom Gettys
tpgettys@comcast.net

Pacifica Viols PlayDays 2020-2021

Sept. 12: Alexa Haynes-Pilon

Oct. 10: Amy Brodo

Nov. 14: Wendy Gillespie

Dec. 12: Gail Ann Schroeder

Jan. 9: Shira Kammen

Feb. 13: Elisabeth Reed

Mar. 13: Erik Andersen

Apr. 10: Julie Jeffrey

May 8: David Morris

Date TBD: Pacifica BASH

Columbia Baroque Music for the Comforts of Home: "Totally Telemann"

Fri., Oct. 2, 4-5 PM PT
Free

Peter A. Hoyt hosts our season opening
concert of five Telemann Fantasias

Featuring **Gail Ann Schroeder, viola
da gamba**

Mary Hostetler Hoyt, violin

Erika Cutler, violin

Jean Hein, recorder

[More info here](#)



Pacifica Viola da Gamba Society as of September, 2020

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Pacifica Viols Chapter Website

<https://pacificaviols.org>

Pacifica Viola da Gamba Society
is a Chapter of the
Viola da Gamba Society of America

Pacifica Viola da Gamba Society is a not-for-profit corporation, tax-exempt under IRS regulation 501(c)(3). To donate, click [here](#).