



Hillside Swedenborgian Community Church
1422 Navellier
MAY 26th St.
El Cerrito, CA

BASH 2012

The Program:

1:00 p.m.

1. Concerto Celestini

Sonata in G major, Johann S. Bach 1685-1750

Largo, vivace, Adagio, Presto

Jonathan Hall, baroque flute, Kathy Cochran, recorder (voice flute)
Mary Ellen Reed, harpsichord, Ellen Farwell, viola da gamba

2. Viols for the Occasion

Canzon a 4... Gioseffo Guami 1542-1611

Adieu mes amours.. Jean Mouton, 1459-1522

Adieu mes amours.. Will Ayton 1948-

Alice Benedict, treble viol, Lynn Lipetzky, tenor, Lee McRae, tenor Ellen Farwell, bass

3. Duet for 2 Basses ... #2 John Withy 1600-1685

Carolyn Butler and Betsy St. Aubin

4. Duet for 2 Tenors... La Sirena.. Thomas Morley 1557-c1602

Linda Skory accompanied by Julie Jeffrey

5. Three for three ... non anonymous

Dalton Cantey, pardessus,

John Mark, alto, Picardo Hofer, bass

6. Wednesday Viols

Fantazy no. 1 in a ... William Lawes 1602-1645

Fantasia no. 4 Thomas Ravenscroft 1582-1635

Robin Easterbrook, John Mark treble viols

Lee McRae and Ellen Farwell, tenor viol, Picardo Hofer, bass viol

7. B.A.B.E.S.

Fantasia Prima

Fantasia Secunda ... Adriano Banchieri 1568-1634

Robin Easterbrook, treble, P.J. Savage, tenor viol

Joan Lounsbery, tenor viol. Carolyn Butler, bass viol

8. Differentia Sobre "Las Follas"... Antonio y coll Martin 1660-1740

Mary Elliot, bass viol, Nina Bailey, continuo

9. Duo for Bass Viols

Premiere Sonate.. Joseph Bodin Boismortier 1689-1755

Gravement, courante, lentement, legerement

Idallie Pridham and Adaiha Mac Adam-Somer



Special thanks to Monika Schrag
for the table set up

program cover design "zentangle" by Len Farwell
Layout by Robin Easterbrook

