

L Ours Farewell.

The illustration features a woman with long, wavy hair, wearing a long-sleeved, patterned dress. She is standing on a checkered floor and playing a double bass. The background is a sheet of musical notation with several staves. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'. A large, ornate initial 'L' is positioned on the left side of the first staff. The text 'Ours Farewell.' is written below the first staff. The overall style is reminiscent of a vintage poster or a page from an old music book.

BASH 2010

BASH 2010 PRESENTED BY VIOLA DA GAMBA PACIFICA
June 5th at ZION LUTHERAN CHURCH
5201 Park Blvd-Oakland
2:00p.m.
The Program:

1. GEORG PHILIP TELEMANN 1681-1767, Sonata in c min.: Largo, Andante,
Vivace

Concerto Celestini:

Kathy Cochran, recorder Jonathan Hall, Baroque oboe
Mary Reed, harpsichord, Ellen Farwell, viola da gamba

2. MATTHEW LOCKE 1621?-1677, Suite no. 6 in F: Pavan & Ayre

Karen Lassen, treble viol(world premiere)

Mary Elliot, tenor viol(world premiere)

Lyle York, bass viol(Kind friend to above premieristas)

3. PIERRE CERTAN 1510-?1572, "Je ne fus jamais si aise"

LUCA MARENZIO 1553-1599, "Fuggiro tant' Amore"

COPERARIO 1575?-1626, Fantasia a3

Alice Benedict, soprano & treble viol, Lee McRae, tenor viol. Mary Elliot.
bass viol

4. C.F. ABEL 1723-1787 SONATA in G major

Marc Armitano, bass viol

5. TOBIAS HUME 1569-1645 "Love's Farwell" (written in tablature) Peter
Brodigan on bass viol

6. MICHAEL CORRETTE 1707-1795, "Les delices de la solitude no 2 in d min.

Jamie Wai Man Jin on bass & Lynn Robbie on harpsichord

7. MICHAEL EAST 1580-1648, "Draw Out The End"

Carolyn Butler & Robin Easterbrook Bass viols

8. MARIN MARAIS 1656-1728 Rondeau, Plainte, Gigue in f

Trio Vino:

Robin Easterbrook, Joan Lounsbery, Pj Savage on bass viols

9. CAIX d'HERVELOIS 1670-1759, "La Brion"

Sally Blaker & Lyle York on bass viols

10. LOUIS COUPERIN 1626-1661, Fantaisie

Lyle York on treble Mary Elliott on bass

11. JOHN WARD 1571-1638, Italian Madrigals. "Leggiardi sei"

WILLIAM SIMMES 1575-1625, Phantasia no 4

The Wednesday Viols: Robin Easterbrook & John Mark on treble viols
Lee McRae & Ellen Farwell on tenor viols, Ricardo Hofer on bass viol

12. MATTHEW LOCKE 1621?-1677 duet

Julie Jeffrey & Peter Hallifax on bass viols

13. ON THE FRITZ

John Mark & Robin Easterbrook treble shooters

Joan Lounsbery..K-bored

14. SERGEI RACHMANINOFF 1873-1943

The Oakland V's:

Rachmaninoff's "Vocalise"(adaption by John Mark)

Marilyn Becker on pardessus, John Mark on treble

Julie Morrisett & Ricardo Hofer on bass viols

15. ERIC SATIE, 1866-1925

The Violettes:

"Gymnopedie " no 1 (arranged by Marilyn Becker)

TURLOUGH O'CAROLAN 1670-1738, "Carolans Welcome

Marilyn Becker, Mary Elliot, Ellen Farwell, viols, Lyle York on recorder
and Helen Tyrell performing on Finnish Kantele

REFRESHMENTS AND GOOD COMPANY FOLLOW!