

ENGLISH MUSIC CLASSES

SFEMS presents "Church to Chamber, Throne to Theater"

All interested adults are invited to join English music specialist John Prescott on a voyage of discovery through highlights of several of the richest and most interesting centuries of English music from Medieval through Baroque eras. This interactive course is intended for curious adults who want to broaden their music horizons and deepen their listening pleasure. A companion cd will be available for listening. Further information is available at www.sfems.org or brittascher@comcast.net or (925) 283-7134.

Daily classes June 22-26, 2009 from 9:15 to 11:15 am
\$55 full course or \$15 per day
Crowden Center for Music in the Community
1475 Rose Street (at Sacramento), Berkeley, CA 94702

Day 1: Cathedral and monastery: English Medieval vocal music

Day 2: Music at the court of Elizabeth I: flowering of the English Renaissance

Day 3: From viol consort to street song: Instrumental secular music of the Elizabethans and beyond

Day 4: Henry Purcell and friends: the birth of English music drama

Day 5: G.F. Handel: England's greatest musical foreigner

This course supports the SFEMS Music Discovery Workshop, a day camp which introduces children to Early music and Renaissance social history through music instruction and theater projects. Information available at www.sfems.org

SAN FRANCISCO CONSERVATORY NEWS

Elisabeth Reed



Backstage after a concert of consorts and consort songs by Byrd, Dowland, Locke and Morley at SFCM in April, 2009.

Pictured left to right: Esther Rogers, Morgan O'Shaughnessey, Jason Pyszkowski, Lucas Chen, Hallie Pridham, Jamie Wai-man Jim.

As you can see, the program at the Conservatory is growing and thriving. We now have both a Beginning and a Continuing class and the students are progressing well. Many of them are very serious about early music and about the viola da gamba and several of them will be attending summer festivals at SFEMS and Viols West this summer. Some are planning to go into early music professionally.

We have three gambas which were all donated to the school: a treble and tenor from Luciana Gombardi, and a 7 string bass from Richard Forde. The other instruments you see in the picture either belong to me or are rented from the Pacifica chapter.

Please consider donating instruments to the Conservatory or leaving them to us in your will. It is, of course, fully tax-deductible.

For Sale

Ask Miss Fret-Knot: A guide to consort manners, by Prudence Fret-Knot and Lyle York, is available for \$14.95 plus shipping from Lazar Early Music: www.bill-lazar.com, jblazar.com, or (408) 734-4920.

Visit Your Local Viol Builder! 7-string bass, Bertrand model, rich sound. 6-string bass, Jaye model, bright and delightful to play. Treble, Hoskins model. Tenors and other bass models also available. Soft and hard cases custom-fitted to your instrument. Repairs. Come by to try an instrument, take a shop tour and learn about building viols, or for idle chit-chat. **Alexandra Saur**, (510) 558-6927; (510) 559-9563, in Albany.

Bow Rehair Alexandra Saur is now offering rehairing for both modern and early bows. Top quality hair and quick turnaround! 510-559-9563, bowrehair@alexandrasaur.com.

Lazar's Early Music

Moeck (recorders and early winds), Kueng, Mollenhauer, Yamaha, Aesthe, Dolmetsch Millenium Recorders, and others in the near future. Viols, used and new. Competitive prices, instruments sent on approval, personalized service and advice. **Bill Lazar**, (408) 734-4920.

Bow, Bass Viol. William Salchow, 73 gms, 71.7 cm stick, 57.8 cm free hair, snakewood. \$1200

Bow, Tenor/Treble Viol. Stephen Marvin, 59 gms, 71.2 cm stick, 57.2 cm free hair, highly figured snakewood, clip-in frog. \$1200 (\$2000 new)

Bow, Treble Viol/Baroque Violin. 51 gms, 64.1 cm stick, 53.2 cm free hair, clip-in frog, figured snakewood. \$600 (\$1000 new)

Viola da gamba, treble. Uebel, 1966. 36.7 cm string length. Carved rose and fingerboard, some finish wear, but generally in good condition. Homemade hard case, new frets, new Gamut strings. \$1250

Viola da gamba, 6-string bass. Zuchowicz, 1983, 68 cm string length, new Gamut strings, like-new condition, hard case. \$7000 (\$9200 new)

Viola da gamba, treble. Unknown maker, 37 cm string length, female carved head, antiqued to look like old instrument. New frets, Gamut strings, soft case. \$2050

Pictures are available on www.bill-lazar.com. Contact **Bill Lazar**, jblazar@aol.com, (408) 734-4920 for more information.

Ruby Instruments

The world's first production model of a 7-string solid body electric viola da gamba! Play traditional and crossover music on one instrument! To hear and play the Ruby, contact **Kirby Leong**, (510) 317-0834 or (510) 332-0834 (24-hour message); gambaguy@msn.com.

GAMMA NEWS

Gamba News is published 10 times a year by the Pacifica chapter of the Viola da Gamba Society. It vacations in July and August.

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Contributions Welcome

Send concert listings and reviews, opinions, workshop experiences, CD reviews, drawings, or photos to Julie Morrisett, Editor, 1266 East 34th St., Oakland, CA, 94610, or jmorrisett@gmail.com; (510) 534-3690.

Classified Ads

Short classified advertisements in Gamba News are free to VdGS-Pacifica members. For non-members, ads are \$5 per issue. Please mail your check made out to VdGS-Pacifica to Julie Morrisett, Editor, 1266 E. 34th Street, Oakland, CA 94610.

www.pacificaviols.org

Our VdGS-Pacifica chapter website is maintained and regularly updated by Helen Tyrrell. It contains the Viol Player's Calendar, along with a list of local teachers, sources for music, supplies, inexpensive viols, repairs, and travel tips. The VdGSA (national) website is www.vdgsa.org.

Rent a Viol

Pacifica has trebles, tenors and basses to rent. Donations of viols and bows to our rental program are extremely welcome—we'll accept them in any condition. Rental fees range from \$15 to \$30 per month. In charge of rentals is John Mark, 10 Holyrood Manor, Oakland, CA 94611; (510) 531-1471; mark_bach8@hotmail.com.

Donating to VdGS-Pacifica

The Pacifica Chapter is an affiliate of the San Francisco Early Music Society (SFEMS), and along with other privileges this affiliation confers, we can receive tax-deductible donations. These include not only cash but viols, bows, musical scores, method books, tuners, stands and other viol paraphernalia. Especially since we now have a Youth Project working to teach young people the viol, please remember the chapter when you are cleaning out your music room.

Cash donations can be used for new rental instruments and bows, new music for the chapter playing library, the Pacifica Youth Project, or our scholarship fund.

To ensure that your donation will be tax-deductible, please make out the check to SFEMS with a note on the lower left corner: "for VdGS-Pacifica." Then send your donation check to Penni Savage, Treasurer, VdGS-Pacifica, 436 Hudson Street, Oakland, CA 94618. She will forward your check to SFEMS.

SFEMS will accept and record the donation, then transfer the funds to us. You will receive an acknowledgment letter from SFEMS for your tax records.

When you donate a viol or other materials, you will receive a letter citing the estimated value of the instrument or materials for your tax records.

Membership

New Member

Josh Lee

39 Henry Street
San Francisco, CA 94114-1214
josh.lee415@gmail.com

Correction

Kristin Righetti

4780 Righetti Road



Looking for Photographs from the Last Twenty Years

VdGSA-Pacifica Chapter is celebrating its 20th anniversary and a small group of members is building an archive. If you have any documents related to our organization, and would be willing to part with them or allow us to make copies, that would be swell. In particular we're fishing for old newsletters and photographs. Or, if you were ever an officer or director of the Board, perhaps you would have items you could contribute to this effort. Send any material to:

Joan Lounsbury, 36 Oak Forest Place, Santa Rosa, CA 95409. If you have questions, call or write Joan: (707) 546-8505 or joanl@sonic.net. Thanks!

Mark Your Calendar

Friday, June 5

East Bay Chapter, ARS, monthly meeting. Shira Kammen, guest conductor. Viols welcome!

7:30 pm -10:00 pm, Zion Lutheran Church, 5201 Park Blvd., Oakland. \$5 payable at the door for non-EBRS members. Wheelchair accessible. (510) 483-8675 or (415) 472-6367

Saturday, June 6

Pacifica's year-end concert and party (a.k.a. bash!) will take place on Saturday, June 6 beginning at 2:00 p.m. at Zion Lutheran Church, 5201 Park Boulevard, Oakland

New members: This is a great way to meet your colleagues! Zion will be open from noon on for rehearsing. Starting at 2:00 pm, delight to the music of Marais, Telemann, Ungar and more.

It's a potluck party, so bring your favorite snack or party food to share!

Saturday, June 13

"The Darkness and the Dawn," performed by **San Francisco Renaissance Voices**, Todd Jolly, Director. With Steven Lehning, viola da gamba. Rare music from the Italian Renaissance by Giovanni Matteo Asola and Sister Chiara Margarita Cozzolani.

7:30 pm, *Seventh Avenue Performances*, 1329 Seventh Avenue, San Francisco. \$18/\$15. Wheelchair accessible. www.SFRV.org

Sunday, June 14

SFEMS Baroque Workshop Faculty Concert, with Mary Springfels, viola da gamba. Including works by Stradella, Mancini and Merula.

3:00 pm, *Ives Hall, Sonoma State University*, 1801 E. Cotati Ave., Rohnert Park. \$15/\$10, tickets available at door. Wheelchair accessible. (510) 528-1725 or www.sfems.org

San Francisco Renaissance Voices repeat program of June 13.

4:00 pm, *All Saints Episcopal Church*, 555 Waverly, Palo Alto. \$20/\$15. www.SFRV.org

Tuesday, June 16

SFEMS Baroque Workshop Faculty Concert, with Mary Springfels, viola da gamba. Works by A. Scarlatti, Handel, Vivaldi and Bassani.

8:00 pm, *Ives Hall, Sonoma State University*, 1801 E. Cotati Ave., Rohnert Park. \$15/\$10, tickets available at door. Wheelchair accessible. (510) 528-1725 or www.sfems.org

Sunday, June 21

San Francisco Renaissance Voices repeat program of June 13.

4:00 pm, *St. John's Episcopal Church*, 2727 College Avenue, Berkeley. \$20/\$15. www.SFRV.org

Workshops

SFEMS Baroque Music and Dance Workshop, June 14-20. "Music in Italian Cities in the 17th and 18th Centuries." Mary Springfels, viola da gamba faculty. Held at Sonoma State University, Rohnert Park, CA. www.sfems.org

SFEMS Medieval and Renaissance Workshop, June 28 - July 4. "Stories and Legends." Julie Jeffrey and Mary Springfels, viola da gamba faculty. Held at Sonoma State University, Rohnert Park, CA. www.sfems.org

The Seattle Recorder Society's Port Townsend Early Music Workshop. July 12-18. Julie Jeffrey, Ellen Seibert, Margriet Tindemans and Brent Wissick, viola da gamba faculty. Held at the University of Puget Sound, Tacoma, WA. www.seattle-recorder.org

The Viola da Gamba Society of America 47th Annual Conclave. July 26 - August 2. "Bridging the Centuries." Viol faculty from across the world. Held at St. Xavier University, Chicago, IL www.vdgsa.org

Viols West Workshop. August 9 - 15. Rosamund Morley, Music Director. Held at California Polytechnic State University, San Luis Obispo, CA. www.viols-west.org

Thanks

to all for a wonderful
play day season.

This summer, your membership dues will help send two students to the SFEMS Baroque Workshop, and one student to Viols West.

Thanks to the following members, who contributed beyond their membership fees to the society: Ferne Allan, John Dornenburg, Robin Easterbrook, Neil Hendricks, Glen Lewis, Joan Lounsbery, Lee McRae, Mary Prout, Ted Savarese, Derek Shuman, Elizabeth St. Aubin, Walter Unterberg.

Another grateful acknowledgement to Al Roper for his donations to the Pacifica Chapter. In particular, one of Al's recorders has recently been sold, proceeds to the society. Several people were involved in the proceedings and we acknowledge you: Hanneke van Proosdij, who recommended repair on the recorders; Daniel Deitch, who did the repair and recognized the historical value of the early Von Heune recorders; Peter Ballinger, who recommended passing the recorders to Bill Lazar; and to Bill Lazar, for handling the sale.

THE FIRST DAY OF SUMMER: JUNE 21 CHEERS ALL AROUND



Join VdGS-Pacifica or renew for 2008-2009

Make out check
to VdGS-Pacifica.

Mail it with this form to:

Penni (Pj) Savage, Treasurer
VdGS-Pacifica
436 Hudson Street
Oakland, CA 94618

First and last name _____

Mailing address _____

City, State and Zip _____

email address _____

Phone number, including area code _____

_____ Playing Member (\$35): Attend monthly consort meetings free; plus
receive a free subscription to Gamba News.

_____ Two-person membership (\$45): Two playing members in the same household. You share all the
rights and privileges of a Playing Member.

_____ Newsletter-Only Membership (\$10)

_____ Donation to VdGS-Pacifica will help us buy sheet music and rental instruments and grow
our scholarship fund. May we acknowledge your donation in the newsletter?

Yes ☐ No ☐

_____ TOTAL ENCLOSED