# HE PLAYED LIKE HE WAS IN JAIL - BEHIND A FEW BARS AND COULDN'T FIND THE KEY

-ANONYMOUS

Greetings, readers. Welcome to 2009 and the second half of our play day season. May you find your keys on a daily basis!

## **Board Meeting**

The next board meeting of the Pacifica VdGS will be Jan 28, 7:30 pm, at the home of Ricardo Hofer: 370 63rd St (between Hillegass and Colby.)

## Sarah Cunningham

Sarah Cunningham will be in town and available to give private or group lessons. She is great on all repertoire (French solo music, lira viol stuff, diminutions, etc.) and on technical questions such as: string crossings; making the low strings speak quickly and accurately; making a glorious sound up high; choreographing your left hand so shifting and chords are graceful and easy; and breathing, energy and body awareness. Her passion is improvisation, especially as a freeing and consciousness-altering recreational practice-- so there is the possibility of organising one or more group sessions to experiment with this: don't be scared. If you are interested please get in touch! Dates to be determined between Feb 20th and March 1st 2009. The exact location in the East Bay (Berkeley, El Cerrito, Oakland, Richmond, Albany) will be announced. Contact Sarah by email at sarahcunning@gmail.com or text or call (484) 340 9147.

### Save the Date

Please save the dates on your 2009 calendar: The East Bay Recorder Society's Marin Headlands Recorder and Viol Workshop will be held on May 15, 16, and 17, 2009.

# 2009 Conclave Site Change

Conclave 2009 will NOT be held at St. Olaf College in Minnesota, as originally planned, but at St. Xavier University in Chicago instead. St. Xavier is a Catholic, co-ed, liberal arts university for 5000 students. Founded by the Sisters of Mercy in 1846, St. Xavier is located on Chicago's southwest side, approximately 15 minutes south of Midway Airport. Housing options will include suite-style (2 doubles, though some may be singles, 2 bathrooms, living room, kitchenette) and traditional (doubles and singles, sink in each room but bathrooms down the hall). All buildings are air-conditioned and ADA accessible. For more information on the campus, visit their web site at http://www.sxu.edu.

# Play Day 2008 - 2009

DATE	COACH	
February 14	Stanford Workshop	
March 14	Roy Whelden	
April 11	Farley Pearce	
May 9	Bill Skeen	
June 6	Music Potluck	
	February 14 March 14 April 11 May 9	

# For Sale

Ask Miss Fret-Knot: A guide to consort manners, by Prudence Fret-Knot and Lyle York, is available for \$14.95 plus shipping from Lazar Early Music: www.bill-lazar.com, jblazar.com, or (408) 734-4920.

Visit Your Local Viol Builder! 7-string bass, Bertrand model, rich sound. 6-string bass, Jaye model, bright and delightful to play. Treble, Hoskins model. Tenors and other bass models also available. Soft and hard cases custom-fitted to your instrument. Repairs. Come by to try an instrument, take a shop tour and learn about building viols, or for idle chit-chat. Alexandra Saur, (510) 558-6927; (510) 559-9563, in Albany.

Bow Rehair Alexandra Saur is now offering rehairing for both modern and early bows. Top quality hair and quick turnaround! 510-559-9563, bowrehair@alexandrasaur.com.

Lazar's Early Music

Moeck (recorders and early winds), Kueng, Mollenhauer, Yamaha, Aesthe, Dolmetsch Millenium Recorders, and others in the near future. Viols, used and new. Competitive prices, instruments sent on approval, personalized service and advice. **Bill Lazar**, (408) 734-4920.

Bow, Bass Viol. William Salchow, 73 gms, 71.7 cm stick, 57.8 cm free hair, snakewood. \$1200

Bow, Tenor/Treble Viol. Stephen Marvin, 59 gms, 71.2 cm stick, 57.2 cm free hair, highly figured snakewood, clip-in frog. \$1200 (\$2000 new)

Bow, Treble Viol/Baroque Violin. 51 gms, 64.1 cm stick, 53.2 cm free hair, clip-in frog, figured snakewood. \$600 (\$1000 new)

Viola da gamba, treble. Uebel, 1966. 36.7 cm string length. Carved rose and fingerboard, some finish wear, but generally in good condition. Homemade hard case, new frets, new Gamut strings. \$1250

Viola da gamba, 6-string bass. Zuchowicz, 1983, 68 cm string length, new Gamut strings, like-new condition, hard case. \$7000 (\$9200 new)

Viola da gamba, treble. Unknown maker, 37 cm string length, female carved head, antiqued to look like old instrument. New frets, Gamut strings, soft case. \$2050

Pictures are available on www.bill-lazar.com. Contact Bill Lazar, jblazar@aol.com, (408) 734-4920 for more information.

**Ruby Instruments** 

The world's first production model of a 7-string solid body electric viola da gamba! Play traditional and crossover music on one instrument! To hear and play the Ruby, contact **Kirby Leong**, (510) 317-0834 or (510) 332-0834 (24-hour message); gambaguy@msn.com.

# VIOLADAGAMBA SOCIETY PACIFICA VOLUME 22, NO. 3 JANUARY 2009 NO. 3 JANUARY 2009

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#### **Contributrions Welcome**

Send concert listings and reviews, opinions, workshop experiences, CD reviews, drawings, or photos to Julie Morrisett, Editor, 1266 East 34th St., Oakland, CA, 94610, or jmorrisett@gmail.com; (510) 534-3690.

#### Classified Ads

Short classified advertisements in Gamba News are free to VdGS-Pacifica members. For non-members, ads are \$5 per issue. Please mail your check made out to VdGS-Pacifica to Julie Morrisett, Editor, 1266 E. 34th Street, Oakland, CA 94610.

#### www.pacificaviols.org

Our VdGS-Pacifica chapter website is maintained and regularly updated by Helen Tyrrell. It contains the Viol Player's Calendar, along with a list of local teachers, sources for music, supplies, inexpensive viols, repairs, and travel tips. The VdGSA (national) website is www. vdgsa.org.

#### Rent a Viol

Pacifica has trebles, tenors and basses to rent. Donations of viols and bows to our rental program are extremely welcome-we'll accept them in any condition. Rental fees range from \$15 to \$30 per month. In charge of rentals is John Mark, 10 Holyrood Manor, Oakland, CA 94611; (510) 531-1471; mark\_bach8@hotmail.com.

#### Donating to VdGS-Pacifica

The Pacifica Chapter is an affiliate of the San Francisco Early Music Society (SFEMS), and along with other privileges this affiliation confers, we can receive tax-deductible donations. These include not only cash but viols, bows, musical scores, method books, tuners, stands and other viol paraphernalia. Especially since we now have a Youth Project working to teach young people the viol, please remember the chapter when you are cleaning out your music room.

Cash donations can be used for new rental instruments and bows, new music for the chapter playing library, the Pacifica Youth Project, or our scholarship fund.

To ensure that your donation will be tax-deductible, please make out the check to SFEMS with a note on the lower left corner: "for VdGS-Pacifica." Then send your donation check to Penni Savage, Treasurer, VdGS-Pacifica, 436 Hudson Street, Oakland, CA 94618. She will forward your check to SFEMS.

SFEMS will accept and record the donation, then transfer the funds to us. You will receive an acknowledgment letter from SFEMS for your tax records.

When you donate a viol or other materials, you will receive a letter citing the estimated value of the instrument or materials for your tax records.

# Membership

## New Members

Phaedon Sinis 277 Sterling Ave Pacifica, CA 94044 (646) 645-6724 phaedonsinis@gmail.com

#### Renewals

Ferne Allan
Peter Brodigan
Carolyn Butler
Ellen Farwell
Ricardo Hofer
Julie Jeffrey
Lee McRae
Nicole Montelbano
David Morris
Mary Prout
Celeste Rusconi
Colin Shipman & Violet Grgich
Elizabeth St. Aubin
Lyle York



# Mark Your Calendar

#### Wednesday, January 21, 2009

Music at Stanford presents John Dornenburg, viola da gamba, and Yuko Tanaka, harpsichord, in a program including Marais' Suite in A Major, Corelli's Sonata VII, Forqueray's Chaconne in D Major, and Sonata in E Minor by Telemann.

8:00 pm Memorial Church, Stanford University Campus. \$10/\$9 seniors/\$5 students. 650 725-2787. Wheelchair accessible. http://music.stanford.edu/Events/calendar.html

#### Wednesday, January 21

Mid-Peninsula Recorder Orchestra regular meeting for players of recorders, early winds, and early strings. Bring your music stand.

8:00-10:00 pm Music Room number 060, J.L. Stanford Middle School, 480 East Meadow, Palo Alto. Wheelchair accessible. (650) 591-3648 or www.sfems.org/mpro

#### Friday, January 23

SFEMS presents Ensemble Mirable performing "Influenza Italiana," including works by Uccellini, Erlebach, Rosenmuller, Handel and Bononcini. Ensemble Mirable is: Jay White, countertenor; Elizabeth Blumenstock and Katherine Kyme, violins; Joanna Blendulf, cello and viola da gamba; and JungHae Kim, harpsichord.

8:00 pm, First Lutheran Church, 600 Homer (at Webster,) Palo Alto. \$22/\$25. Wheelchair accessible. (510) 528-1725 or www.sfems.org

### Saturday, January 24

Ensemble Mirable repeats program of January 23.

7:30 pm, St. John's Presbyterian Church, 2727 College (at Garber,) Berkeley. \$22/\$25. Wheelchair accessible. (510) 528-1725 or www.sfems.org

### Sunday, January 25

Ensemble Mirable repeats program of January 23.

5:00 pm, St. Mark's Lutheran Church, 1111 O'Farrell St., San Francisco. \$22/\$25. Wheelchair accessible. (510) 528-1725 or www.sfems.org

#### Friday Jan. 30, 2009

John Dornenburg, viola da gamba, and Yuko Tanaka, harpsichord in a program including: Bach, Sonata in D Major; Marais, Suite in A minor (Book III) and l'Arabesque & La Reveuse (Book IV); Abel, Pieces for Viol Solo, Sainte-Colombe: Suite in D for Solo Viol

8:00 pm, Numina Center for Spirituality and the Arts at the Episcopal Church of the Incarnation, 550 Mendocino Ave., Santa Rosa, CA 95401, \$15/\$20 www.numinacenter. org (707) 324-6021

#### Monday, February 2

San Francisco Conservatory Faculty Artist Recital: Elisabeth Reed, viola da gamba, and Corey Jamason, harpsichord, perform music of Buxtehude, Nicolai, Bach and Telemann.

8:00 pm Recital Hall, San Francisco Conservatory of Music, 50 Oak St., San Francisco. \$20/\$15. (415) 503-6275 or www.sfcm.edu

#### Tuesday, February 3

Sacramento Recorder Society meeting. With Frances Feldon, guest conductor. Viols and other early instruments welcome! Bring a stand; refreshments and music provided.

6:45 – 9:15 pm, Friends Meeting House, 890 57th St., between H and J, Sacramento. (916) 489-2771 or shermsj@sbcglobal.net

### Friday, February 6

East Bay Chapter, ARS, monthly meeting. Judy Linsenberg, guest conductor. Viols welcome!

7:30 pm -10:00 pm, Zion Lutheran Church, 5201 Park Blvd., Oakland. \$5 payable at the door for non-EBRS members. Wheelchair accessible. (510) 483-8675 or (415) 472-6367

Magnificat presents Heinrich Schutz' Musikalisches Exequien, performed in the composer's intended context of a Mass for the Feast of Purification. Warren Stewart directs; players include John Dornenburg on Violone.

8:00 pm, pre-concert lecture 45 minutes before performance, First Lutheran Church, 555 Waverly St., Palo Alto. \$30/\$20/\$10. Wheelchair accessible. (415) 979-4500 or www.magnificatbaroque.org

#### Saturday, February 7

SFEMS Medieval/Renaissance Workshop Collegium; a benefit to support scholarships. Incoming director Tom Zajac leads "A Golden Century of Polish Renaissance Music: 1540-1640." All singers and players of renaissance instruments welcome. Singing will be mostly in Latin.

9:30 am – 3:30 pm, Zion Lutheran Church, 5201 Park Blvd., Oakland. Potluck lunch. \$50 full day, \$30 half day, mail check, payable to "SFEMS," to Greta Hryciw, PO Box 370069, Montara, CA, 94037. Wheelchair accessible. For more information: (415) 377-4444 or gretahh@gmail.com

#### Saturday, February 7

Santa Cruz Baroque Festival presents "Musical Ecology," performed by Susan Judy, soprano, Lux Musica (Linda Burman-Hall, director and early keyboards; Lars Johannesson, baroque flute; David Wilson, violin; Amy Brodo, viols) and Nina Treadwell, lute. Music from Renaissance Italy and Elizabethan England.

7:30 pm, UC Santa Cruz Recital Hall, UCSC Campus, Santa Cruz. \$22/\$16/\$5 (\$2 parking fee.) Wheelchair accessible. (831) 457-9693 or www.scbaroque.org

#### Magnifcat repeats performance of February 6.

8:00 pm, St. Mark's Episcopal Church, Ellsworth & Bancroft, Berkeley. \$30/\$20/\$10. Wheelchair accessible. (415) 979-4500 or www.magnificatbaroque.org

### Sunday, February 8

Magnifcat repeats performance of February 6.

4:00 pm, St. Mark's Lutheran Church, 1111 O'Farrell St (at Franklin,) San Francisco. \$30/\$20/\$10. Wheelchair accessible. (415) 979-4500 or www.magnificatbaroque.org

MusicSources presents "For Two to Play Upon One, A St. Valentine's Concert," with Julie Jeffrey and Peter Hallifax, viols; Gary Hess, lute; Julia Ageyeva Hess and Gilbert Martinez, virginals; and Miriam Gordis, comedienne. Including music by Dowland, Tomkins and Tobias Hume.

5:00 pm, MusicSources, 1000 The Alameda at Marin, Berkeley. \$20/\$15. (510) 528-1685

#### Wednesday, February 11

Mid-Peninsula Recorder Orchestra regular meeting for players of recorders, early winds, and early strings. Bring your music stand.

8:00-10:00 pm Music Room number 060, J.L. Stanford Middle School, 480 East Meadow, Palo Alto. Wheelchair accessible. (650) 591-3648 or www.sfems.org/mpro

#### Saturday, February 14

The Stanford Viol Workshop will return for its second year on Saturday February 14, 2009, at the Braun Music Center at Stanford University. This one-day workshop is directed by **John Dornenburg**, who will be joined by instructors Elisabeth Reed, David Morris, and Julie Jeffrey. There will be three class sessions (two morning, one afternoon) on a wide variety of topics, followed by a concluding session for viol orchestra in the Rehearsal Hall. The workshop will begin at 9am and end at 4:30pm. Full class details and fees on registration form, page six.

#### Wednesday, February 25

Mid-Peninsula Recorder Orchestra regular meeting for players of recorders, early winds, and early strings. Bring your music stand.

8:00-10:00 pm, Music Room number 060, J.L. Stanford Middle School, 480 East Meadow, Palo Alto. Wheelchair accessible. (650) 591-3648 or www.sfems.org/mpro

#### Friday, February 27

Cal Performances presents **Jordi Savall** performing with Le Concert des Nations. The program will feature works by Lully, Biber, Avison, Corelli, D. Scarlatti, de Hita and Boccherini.

8:00 pm, First Congregational Church, 2345 Channing Way, Berkeley. \$52. Wheelchair accessible. www.calperfs. berkeley.edu

#### Saturday, February 28

Cal Performances presents Jordi Savall performing with Le Concert des Nations. The program will feature words and stage music from the plays of William Shakespeare, including works by Johnson, Locke and Purcell.

8:00 pm, First Congregational Church, 2345 Channing Way, Berkeley. \$52. Wheelchair accessible. www.calperfs. berkeley.edu

continued on page seven

# February...

# and March

Saturday, February 14 Stanford Workshop directed by John Dornenburg Saturday, March 14 Play day with **Roy Whelden** 

Please contact John Mark
(mark\_bach8@hotmail.com or 510-531-1471)
as soon as possible to let him know you will
attend. Newcomers and rank beginners are
always welcome.

#### Start Time 9:15 am

Sheet music, coffee, and tea supplied
Zion Lutheran Church
5201 Park Blvd., Oakland

Join VdGS-Pacifica or renew for 2008-2009	Make out check to VdGS-Pacifica. Mail it with this form to:
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