

VIOLA DA GAMBA SOCIETY PACIFICA VOLUME 21, NO. 8 JUNE 2008

GAMBA NEWS

Have A Wonderful Summer

May music rule your days and soften your nights,
as you contemplate the sound of crickets, the tinkling of
ice cubes, and the soft ruffle created as you turn
the pages of your paperback.

Mark Your Calendar

Saturday, May 31

Year-end Party and Play Following last year's success, Pacifica will once again end the year with a play-for-each-other party. Festivities will officially begin at 2 pm at Zion Lutheran Church, however, the church will be open from noon on for those who want to run through their pieces.

As of this writing, there are eight groups scheduled to play of varying configurations, including two mixed consorts. Two ensembles should particularly delight: one is a duo composed of a teacher and her 12-year old student who fans our hopes that there will be people continuing to play our instrument even after we leave this mortal coil. The other group includes the latest graduates of Julie Jeffrey's tenor class, who will perform all six voices of a Willbye Fantasia (two trebles, two tenors and two basses) on tenor viols—without any transcription! The best part is the name they have adopted for their ensemble, but if you want to find out what it is, you will have to attend the bash.

Gastronomic delights will once again follow the performances.

Monday, June 2

Hallifax and Jeffrey, violas da gamba, present "Coffee with Forqueray"—the complete published works of Forqueray, presented over five days. Monday: Suite 1 in d minor. Free coffee and doughnuts for the first 25 listeners.

11 am, St. Mark's Episcopal Church, 2300 Bancroft Way, Berkeley. \$12/\$10. Series: \$35/\$25.
forquerayrules@earthlink.net

June 3 - 8

2008 Berkeley Festival and Exhibition

Tuesday, June 3

Hallifax and Jeffrey, violas da gamba, present "Coffee with Forqueray"—the complete published works of Forqueray, presented over five days. Tuesday: Suite 2 in G Major.

11 am, St. Mark's Episcopal Church, 2300 Bancroft Way, Berkeley. \$12/\$10. Series: \$35/\$25.
forquerayrules@earthlink.net

Wildcat Viols (Joanna Blendulf, Julie Jeffrey, Elisabeth Reed) are joined by guest artists Farley Pearce, David Morris and William Skeen to perform "The Great Set: 17th century English Music for six viols." With music by William Byrd, Orlando Gibbons, John Jenkins and William Lawes.

8 pm, Hertz Hall, UC Berkeley Campus. \$28. Wheelchair accessible. (510) 642-9988 www.sfems.org/festival

Women's Antique Vocal Ensemble (WAVE) presents "Rule Britannia" English Music from Henry V, VI, VIII, Elizabeth I, James I and William and Mary. From the late medieval "Old Hall Manuscript" to Henry Purcell's 1694 "Birthday Ode for Queen Mary," 200 years of English musical tradition. WAVE will be joined by Jonathan Salzedo, harpsichord, Shira Kammen and her viol consort (Julie Morrisett, Mary Prout, Kit Robertson, viols,) Howard Kadid, lute; and Joyce Johnson-Hamilton, cornetto and baroque trumpet.

continued on page four

For Sale

Ask Miss Fret-Knot: A guide to consort manners, by Prudence Fret-Knot and Lyle York, is available for \$14.95 plus shipping from Lazar Early Music: www.bill-lazar.com, jblazar.com, or (408) 734-4920.

Visit Your Local Viol Builder! 7-string bass, Bertrand model, rich sound. 6-string bass, Jaye model, bright and delightful to play. Treble, Hoskins model. Tenors and other bass models also available. Soft and hard cases custom-fitted to your instrument. Repairs. Come by to try an instrument, take a shop tour and learn about building viols, or for idle chit-chat. **Alexandra Saur**, (510) 558-6927; (510) 559-9563, in Albany.

Bow Repair Alexandra Saur is now offering rehairing for both modern and early bows. Top quality hair and quick turnaround! 510-559-9563, bowrehair@alexandrasaur.com.

Lazar's Early Music

Moeck (recorders and early winds), Kueng, Mollenhauer, Yamaha, Aesthe, Dolmetsch Millenium Recorders, and others in the near future. Viols, used and new. Competitive prices, instruments sent on approval, personalized service and advice. **Bill Lazar**, (408) 734-4920.

Tenor viol, Michael Plant, (Bakewell 2000), new Gamut strings, new frets, soundpost adjusted. Kingham hard case. \$2000

Treble viol, unknown. Female carved head, antiqued to look like old instrument. Instrument will be restrung, refretted and adjusted. Soft case. Price forthcoming.

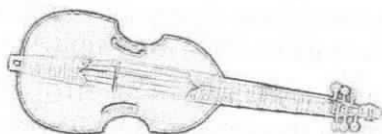
Pictures are available on www.bill-lazar.com. Contact **Bill Lazar**, jblazar@aol.com, (408) 734-4920 for more information.

Ruby Instruments

The world's first production model of a 7-string solid body electric viola da gamba! Play traditional and crossover music on one instrument! To hear and play the Ruby, contact **Kirby Leong**, (510) 317-0834 or (510) 332-0834 (24-hour message); gambaguy@msn.com.

Bass Viola da Gamba for Sale

Bass viol, Wolfgang Uebel, Germany, 1967. Good condition. 65cm string length. A division viol, nice and small. Comes with hard case and/or padded soft case. \$1,900. May be viewed and played in Berkeley. Contact Joan (707) 546-8505



GAMBA NEWS

Gamba News is published 10 times a year by the Pacifica chapter of the Viola da Gamba Society. It vacations in July and August.

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Contributions Welcome

Send concert listings and reviews, opinions, workshop experiences, CD reviews, drawings, or photos to Julie Morrisett, Editor, 1266 East 34th St., Oakland, CA, 94610, or jmorrisett@gmail.com; (510) 534-3690.

Classified Ads

Short classified advertisements in Gamba News are free to VdGS-Pacifica members. For non-members, ads are \$5 per issue. Please mail your check made out to VdGS-Pacifica to Julie Morrisett, Editor, 1148 Norwood Ave. #1, Oakland, CA 94610.

www.pacificaviols.org

Our VdGS-Pacifica chapter website is maintained and regularly updated by Helen Tyrrell. It contains the Viol Player's Calendar, along with a list of local teachers, sources for music, supplies, inexpensive viols, repairs, and travel tips. The VdGSA (national) website is www.vdgsa.org.

Rent a Viol

Pacifica has trebles, tenors and basses to rent. Donations of viols and bows to our rental program are extremely welcome—we'll accept them in any condition. Rental fees range from \$15 to \$30 per month. In charge of rentals is John Mark, 10 Holyrood Manor, Oakland, CA 94611; (510) 531-1471; mark_bach8@hotmail.com.

Donating to VdGS-Pacifica

The Pacifica Chapter is an affiliate of the San Francisco Early Music Society (SFEMS), and along with other privileges this affiliation confers, we can receive tax-deductible donations. These include not only cash but viols, bows, musical scores, method books, tuners, stands and other viol paraphernalia. Especially since we now have a Youth Project working to teach young people the viol, please remember the chapter when you are cleaning out your music room.

Cash donations can be used for new rental instruments and bows, new music for the chapter playing library, the Pacifica Youth Project, or our scholarship fund.

To ensure that your donation will be tax-deductible, please make out the check to SFEMS with a note on the lower left corner: "for VdGS-Pacifica." Then send your donation check to Penni Savage, Treasurer, VdGS-Pacifica, 436 Hudson Street, Oakland, CA 94618. She will forward your check to SFEMS.

SFEMS will accept and record the donation, then transfer the funds to us. You will receive an acknowledgment letter from SFEMS for your tax records.

When you donate a viol or other materials, you will receive a letter citing the estimated value of the instrument or materials for your tax records.

Stanford Workshop

Report from February

In a board meeting last year John Dornenburg proposed, and the board approved, a completely different format for the February play day. Traditionally, play day at Stanford University took the format of most play days; ad hoc consorts coached for approximately half-an-hour and some kind of presentation from the coach to the group as a whole, with informal consort playing, uncoached, in the afternoon. This year, John proposed a mini-workshop: four teachers who would teach three small classes during the day, with a mass playing to end the day.

Attendees were sent a list of 17 possible classes, from which they could choose three (to give an idea of the range: "Challenging Jenkins and Lawes tenor parts," "Intro to Marais solo music," "Shifting techniques on all sizes.") Twenty-five people, ranging from beginners to advanced players, signed up for the day. Response to the workshop was enthusiastic; both to the format and content of the classes as well as the teachers (John Dornenburg, Julie Jeffrey, David Morris and Rebecca Ahrendt.) Everyone expressed a wish to have this format next year, too. One particularly innovative aspect of the workshop generated the most positive comments: during the mass playing, while the players were arrayed by size of instrument, as usual, each of the teachers faced a particular section playing that particular part. Most participants commented that this was one of the most satisfactory mass playing experiences they had ever had.



Summer Scholarships

This year, VdGS-Pacifica is proud to help support several students attending summer workshops. As of this writing, partial scholarships will go to four students; two who will attend the SFEMS Baroque Workshop, one who will attend the SFEMS Medieval/Renaissance Workshop, and one who will attend Viols West.

The Pacifica Board thanks all of you; as members, you have helped make this possible.



Mark Your Calendar

continued from front page

Tuesday, June 3, continued

WAVE concert information:

8 pm, St. Mark's Episcopal Church, 2300 Bancroft Way, Berkeley. \$15/\$5. Wheelchair accessible. (510) 233-1479 www.wavewomen.org

Wednesday, June 4

Hallifax and Jeffrey, violas da gamba, present "Coffee with Forqueray" – the complete published works of Forqueray, presented over five days. Wednesday: Suite 3 in D Major.

11 am, St. Mark's Episcopal Church, 2300 Bancroft Way, Berkeley. \$12/\$10. Series: \$35/\$25. forquerayrules@earthlink.net

Le Poème Harmonique presents "Venezia delle strade ai Palazzi" (world premiere.) Vincent Dumestre, artistic director, theorbo & baroque guitar; including Lucas Guimaraes, treble & bass viol, and Françoise Enock, violone. Music of Claudio Monteverdi and Francesco Manelli, part concert and part theater: Monteverdi's "Lamento della Ninfa" as well as canzonettas, bergamasques. Produced by Cal Performances. Repeats June 5 and 7.

8pm Zellerbach Playhouse, UC Berkeley Campus. \$56. Wheelchair accessible. www.sfems.org/festival

Old First Concerts presents "Far Out Friends: Poetry and Music." Gary Snyder, poet; Karen Clark, contralto; Galax Quartet (David Wilson and Cynthia Freivogel, violins; Roy Whelden, gamba; David Morris, 'cello.) New song premieres by Fred Frith, Allaudin Matthieu, Robert Morris, Roy Whelden; celebrating a half-century of Snyder's career.

8pm Old First Church, 1751 Sacramento at Van Ness, San Francisco. Wheelchair accessible. \$15/\$12 415-474-1608 www.oldfirstconcerts.org

Thursday, June 5

Barok Concerto Orkest (Anthony Martin, violin; Yueh Chou, bassoon; David Morris, gamba; Yuko Tanaka, harpsichord) perform music of Veracini, Schwartzkopff and Marais.

11 am, Trinity Chapel, 2320 Dana, Berkeley. \$12/\$8. Wheelchair accessible. yuehchou@gmail.com (650) 430-7592

Hallifax and Jeffrey, violas da gamba, present "Coffee with Forqueray" – the complete published works. Thursday: Suite 4 in g minor.

11 am, St. Mark's Episcopal Church, 2300 Bancroft Way, Berkeley. \$12/\$10. forquerayrules@earthlink.net

Le Poème Harmonique repeats program of June 4.

8pm Zellerbach Playhouse, UC Berkeley Campus. \$56. Wheelchair accessible. www.sfems.org/festival

Friday, June 6

Hallifax and Jeffrey, violas da gamba, present "Coffee with Forqueray" – the complete published works of Forqueray, presented over five days. Friday: Suite 5 in c minor.

11 am, St. Mark's Episcopal Church, 2300 Bancroft Way, Berkeley. \$12/\$10. forquerayrules@earthlink.net

Saturday, June 7

Alta Sonora, Les Violes Douces & singers "Spanish Renaissance Music for Winds, Voices, and Viols." Music by Cabezon, Ortiz, Vásquez, Victoria and Vivanco, including double and triple choir motets.

12:30-2pm Trinity Chapel 2320 Dana, Berkeley. \$15/\$12/\$10. 510-233-0868 www.trinitychamberconcerts.org

Le Poème Harmonique repeats program of June 4.

8pm Zellerbach Playhouse, UC Berkeley Campus. \$56. Wheelchair accessible. www.sfems.org/festival

Saturday June 14

David Wilson, baroque violin celebrates his 50th birthday. Music by Fontana, Muffat, Biber, Buxtehude, Couperin and Bach. With David Morris, viola da gamba and Katherine Heater, harpsichord.

2pm St. Alban's Episcopal Church Parish Hall, 1501 Washington Ave (corner of Curtis and Washington,) Albany. Free. Reception follows. Wheelchair accessible.



Mark Your Calendar

June 15 - 21, 2008

SFEMS Baroque Music and Dance Workshop: "The World of Charles Burney and the Musical Life of 18th-century Europe." Viol instructors: David Morris and Mary Springfels (Springfels was not listed in the SFEMS brochure, but will be an instructor.) Sonoma State University, Rohnert Park, CA. www.sfems.org. Early bird deadline May 1 (discount \$50.)

June 22 - 28

SFEMS Medieval/Renaissance Workshop: "The Elements: Earth, Water, Wind and Fire." Viol instructors: Rebekah Ahrendt, John Dornenburg, Margriet Tindemans. Sonoma State University, Rohnert Park, CA. www.sfems.org. Early bird deadline May 1 (discount \$50.)

July 6 - 12

Pacific Northwest Viols Summer Workshop to be held at the University of Puget Sound in Tacoma. "We will be located in comfortable Trimble Hall, familiar to those who have attended Conclave there. Even though the venue has changed, the small congenial workshop size has not. Faculty includes director Margriet Tindemans, Jack Ashworth, Lee Inman, Larry Lipnik, Mary Springfels, and Craig Trompeter. Email Cathy Palmer at pnv08workshop@gmail.com to request a brochure. This workshop always fills quickly, so be sure to register promptly!"

July 27 - August 3

VdGSA Conclave. "Sing with your viol!" including composers such as Machaut, Dufay, Dowland, Isaac, Senfl, Byrd. Franklin Pierce College, Rindge, New Hampshire. www.vdgsa.org



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_____ Playing Member (\$35): Attend monthly consort meetings free; plus receive a free subscription to *Gamba News*.

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_____ Donation to VdGS-Pacifica will help us buy sheet music and rental instruments and grow our scholarship fund. May we acknowledge your donation in the newsletter?

Yes ☐ No ☐

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