

VIOLA DA GAMBA SOCIETY PACIFICA VOLUME 20, NO. 6 FEBRUARY 2007

GAMBA NEWS

Saturday Play Day, and Your Feedback

Our annual Play Day with John Dornenburg at Stanford happens this Saturday, February 17. If you haven't already, contact John directly if you plan to attend: jdlae@got.net. A fee of \$10 to cover rental space at the university is payable on Saturday.

Start time is 9:30 am, location is Braun Music Center, Room 102. Parking is free on weekends, and all permit-only lots are open to the public. The closest lot is on Mayfield, off Campus Drive West, next to the Student Union and the Music Department.

Food is available within walking distance at a Mexican Restaurant, Coffee Shop and the Stanford Bookstore Cafe.

A general note on play days: the board is interested in hearing your feedback on the current play day format; coaching, start time, group coaching, whatever is on your mind. Let any board member know your thoughts.

Wieland Kuijken in Berkeley

Don't miss this opportunity to see the master of the modern viol!

Baroque Masterworks for Recorder & Viola da Gamba

Featuring European virtuosi, Eva Legene, recorder, and Wieland Kuijken, viola da gamba, accompanied by Corey Jamason, harpsichord, this eminent trio will perform works of J.S. Bach, Telemann, Dieupart; also Abel solos for unaccompanied bass viol.

Thursday, February 15th at 8:00 pm

St. Mark's Episcopal Church
Bancroft at Ellsworth, Berkeley

\$22, \$18 (seniors/students)

Information/Reservations: 510 848 5591

Thank You!

Julie Jeffrey has contributed a full set of Charles Coleman 6-part Fantasias, ed. Julie Jeffrey, to the Pacifica Library.

Home Again!

A Greeting from Heather G. Irons

I would like to say hello to the viol players in Berkeley and the Bay Area. After leaving for Maryland and then Texas in 2001 as a singer and early music lover, I am returning as a singer and a viol player. Lyle York played a pivotal role in helping me to fall in love with the viol. I have been busy studying with Harriet Woldt in Fort Worth, and with other talented teachers and musicians in Toronto, New York, Boulder and the Bay Area.

Although I'll be continuing my French studies, helping with the Cal tennis teams, singing, playing tennis and enjoying my friends, I would like to play viol as often as possible.

The apartment I'm renting, near the Claremont Hotel, has plenty of room for consort playing. I welcome this opportunity. I've been bragging to others how friendly and accommodating the people in the Bay Area have always been to me, so I am excited to be coming back. I look forward to seeing familiar faces, and to meeting everyone else.

-Heather Irons

My address: 47 Alvarado Road,
Berkeley, CA 94705

Email: hgirons@aol.com

Phone: (510) 845-8921

For Sale

Visit Your Local Viol Builder! 7-string bass, Bertrand model, rich sound. 6-string bass, Jaye model, bright and delightful to play. Treble, Hoskins model. Tenors and other bass models also available. Soft and hard cases custom-fitted to your instrument. Repairs. Come by to try an instrument, take a shop tour and learn about building viols, or for idle chit-chat. **Alexandra Saur**, (510) 558-6927; (510) 559-9563, in Albany.

Bow Rehair Alexandra Saur is now offering rehairing for both modern and early bows. Top quality hair and quick turnaround! 510-559-9563, bowrehair@alexandrasaur.com.

Lazar's Early Music

Moeck (recorders and early winds), Kueng, Mollenhauer, Yamaha, Aesthe, Dolmetsch Millenium Recorders, and others in the near future. Competitive prices, instruments sent on approval, personalized service and advice. **Bill Lazar**, (408) 734-4920.

Bass viol, Wolfgang Uebel, Celle, Germany, 1977. With carved rose on sound board; 64 cm free string length. Very nice condition. Asking \$2100 with unpadded soft case. Bows available separately.

Bows (2): William Monical, octagonal stick, ebony frog/nut, 60.5 cm free hair length, 59 gms (treble/tenor,) new hair, asking \$650; **Unknown**, well made, ivory frog/nut, nice balance, 60.5 cm free hair length, 70 gms (tenor/bass,) frog crack is repaired, \$500.

Pictures of all are available on my website (www.bill-lazar.com) on the 'used instruments' page. Contact **Bill Lazar**, jblazar@aol.com, (408) 734-4920 for more information.

Ruby Instruments

The world's first production model of a 7-string solid body electric viola da gamba! Play traditional and crossover music on one instrument! Coming soon! The Ruby dock, an attachment to hold the Ruby conventionally as well as to play on a stand! To hear and play the Ruby, contact **Kirby**, (510) 317-0834 or (510) 332-0834 (24-hour message); gambaguy@msn.com.

Treble Viol Available to Rent

Treble viol by Michael Plant available for rent at reasonable price. Contact **Lee McRae**, (510) 848-5591, LmcR@aol.com.

GAMBA NEWS

VIOLA DA GAMBASOCIETY PACIFICA VOLUME 20, NO. 6 FEBRUARY 2007

Gamba News is published 10 times a year by the Pacifica chapter of the Viola da Gamba Society. It vacations in July and August.

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Contributions Welcome

Send concert listings and reviews, opinions, workshop experiences, CD reviews, drawings, or photos to Julie Morrisett, Editor, 1148 Norwood Ave. #1, Oakland, CA, 94610, or jmorrisett@gmail.com; (510) 444-2380.

Classified Ads

Short classified advertisements in Gamba News are free to VdGS-Pacifica members. For non-members, ads are \$5 per issue. Please mail your check made out to VdGS-Pacifica to Julie Morrisett, Editor, 1148 Norwood Ave. #1, Oakland, CA 94610.

www.pacificaviols.org

Our VdGS-Pacifica chapter website is maintained and regularly updated by Helen Tyrrell. It contains the Viol Player's Calendar, along with a list of local teachers, sources for music, supplies, inexpensive viols, repairs, and travel tips. The VdGSA (national) website is www.vdgsa.org.

Rent a Viol

Pacifica has trebles, tenors and basses to rent. Donations of viols and bows to our rental program are extremely welcome—we'll accept them in any condition. Rental fees range from \$15 to \$30 per month. In charge of rentals is John Mark, 10 Holyrood Manor, Oakland, CA 94611; (510) 531-1471; mark_bach8@hotmail.com.

Donating to VdGS-Pacifica

The Pacifica Chapter is an affiliate of the San Francisco Early Music Society (SFEMS), and along with other privileges this affiliation confers, we can receive tax-deductible donations. These include not only cash but viols, bows, musical scores, method books, tuners, stands and other viol paraphernalia. Especially since we now have a Youth Project working to teach young people the viol, please remember the chapter when you are cleaning out your music room.

Cash donations can be used for new rental instruments and bows, new music for the chapter playing library, the Pacifica Youth Project, or our scholarship fund.

To ensure that your donation will be tax-deductible, please make out the check to SFEMS with a note on the lower left corner: "for VdGS-Pacifica." Then send your donation check to Penni Savage, Treasurer, VdGS-Pacifica, 436 Hudson Street, Oakland, CA 94618. She will forward your check to SFEMS.

SFEMS will accept and record the donation, then transfer the funds to us. You will receive an acknowledgment letter from SFEMS for your tax records.

When you donate a viol or other materials, you will receive a letter citing the estimated value of the instrument or materials for your tax records.

Pacifica Play Day Schedule 2006-2007

DATE	COACH
February 17	John Dornenburg at Stanford
March 10	Julie Jeffrey
April 20-21	~ Fresno Meet ~
May 12	William Skeen
June 9	Our Party at St. Alban's

Each month, as soon as you receive your Gamba News (or before), please call or email John Mark, our peerless consort arranger, to tell him you will attend the upcoming play day and what size(s) you will bring. (510) 531-1471; mark_bach8@hotmail.com.

All play days except those at Stanford are held at Zion Lutheran Church, 5201 Park Boulevard, Oakland. The church is just west of the Park Boulevard exit off Highway 13. We meet at 9:15 am for the coached session.

Sheet music, coffee and tea will be supplied. Please bring either a sack lunch for yourself or a dish or drinks to share at our customary potluck. The church has a microwave we can use. There is also a Mexican restaurant close by.

Please bring a music stand and any consort music of your own you'd like to play. Consorts are formed based on the information you provide to John Mark. Newcomers and rank beginners are welcome.

Membership Updates

New Members

Jill Geary

909 Marina Village Parkway #676
Alameda, CA 94501
providenceV39@aol.com
(858) 382-7046

Renewals

Phoebe E. Larkey, Jeannot Mahaa, Elisabeth Reed

Updates

Heather G. Irons

(510) 845-8921

Elisabeth Reed

4182 Greenwood Ave #1
Oakland, CA 94610

Mark Your Calendar

Upcoming Playing Opportunities, Concerts and Workshops

Friday, February 16

Voices of Music presents "Bach and Telemann Preludes and Sonates," including BWV 1027. Voices of Music is: Hanneke van Proosdij, recorder and harpsichord; Carla Moore, baroque violin; Joanna Blendulf, viola da gamba and baroque cello; David Tayler, theorbo; Rodney Gehrke, organ.

8:00 pm, St. Alban's Episcopal Church Sanctuary, 1501 Washington Ave., Albany. Free. Wheelchair accessible. (510) 236-9808

Friday, February 16

SFEMS presents "Consort Songs, Old and New: The Music of John Dowland and Roy Whelden," performed by the **Galax Quartet**: David Wilson & Cynthia Miller, violins; Roy Whelden, viola da gamba; David Morris, cello; and with Karen Clark, contralto.

8:00 pm, First Lutheran Church, 600 Homer at Webster, Palo Alto. \$22/\$25. www.sfems.org

Saturday, February 17

The SFEMS Medieval/Renaissance Workshop will hold an "Orlandissimo" Collegium Afternoon.

Directed by Louise Carslake and Hanneke van Proosdij, with music by Orlando di Lasso. All-singers, recorder players, violinists, viola da gambists, cellists, lutenists, early brass and low renaissance reed players -are invited! All proceeds will benefit scholarships to the Medieval Renaissance 2007 Workshop.

2:00 - 5:00 pm, the choir room of St. John's Presbyterian Church, 2727 College Ave. at Garber, Berkeley. Asking \$40 donation. Please register in advance: (510) 530-3202, jdlac@got.net, <http://www.sfems.org/medrenfr07.htm>

Saturday, February 17

SFEMS presents the **Galax Quartet**. Repeat of Friday, February 16 performance.

8:00 pm, St. John's Presbyterian Church, 2727 College at Garber, Berkeley. \$22/\$25. www.sfems.org

Sunday, February 18

SFEMS presents the **Galax Quartet**. Repeat of Friday, February 16 performance.

3:30 pm, St. Gregory of Nyssa Episcopal Church, 500 De Haro at Mariposa, San Francisco. \$22/\$25. www.sfems.org

Saturday, February 24

The Sacramento Recorder Society Winter Workshop: "Music from the Cold North." Explore 16th and 17th century sacred and secular music from Scandinavia, Scotland, Ireland and the Baltic Countries of Latvia and Estonia with Hanneke van Proosdij and Eileen Hadidian. Open to voice, recorder, viol, flute, lute, harp, early brass and low reeds.

9:30 am - 4:00 pm, Central Methodist Church, 5265 H St., Sacramento. \$55/\$50 for ARS and SFEMS members. Overnight accomodation is available. Information: Billie Hamilton. billieham@maxnexus.org, (916) 451-7614

Sunday, February 25

California State University, Sacramento, presents **Sex Chordae Consort of Viols** (John Dornenburg, dir., Julie Jeffrey, Farley Pearce, David Morris). Program will include music of three centuries, by composers such as Isaac, Ortiz, Purcell, Legrenzi, and modern works.

7:30 pm, Music Department Capistrano Hall, Room 151, CSU Sacramento, Sacramento. \$8/\$5 students. Wheelchair accessible.

Wednesday, February 28

The Mid-Peninsula Recorder Orchestra (MPRO) bimonthly meeting. Early strings, winds and recorder players are invited to attend. Please bring music stand. Future meetings: March 7 and 28.

8:00 pm, Jane Lathrop Middle School, Music Room #060, 480 E. Meadow Drive, Palo Alto. Contact Frederic Palmer (650) 591-3648; www.sfems.org/mpro

Friday, March 16

SFEMS presents "Mensa Sonora: Biber and his Contemporaries," performed by **Ensemble Masques**: Sophie Gent, Chloe Meyers, baroque violins; Elin Soderstrom, Mélisande Corriveau, bass viols; Josh Cheatham, violone; Olivier Fortin, harpsichord.

8:00 pm, First Lutheran Church, 600 Homer at Webster, Palo Alto. \$22/\$25. www.sfems.org

Saturday, March 17

Ensemble Masques; repeat of March 16 performance.

8:00 pm, St. John's Presbyterian Church, 2727 College at Garber, Berkeley. \$22/\$25. www.sfems.org

Sunday, March 18

SFEMS presents **Ensemble Masques**. Repeat of Friday, March 16 performance.

3:30 pm, *St. Gregory of Nyssa Episcopal Church, 500 De Haro at Mariposa, San Francisco. \$22/\$25. www.sfems.org*

Friday, March 23

John Dornenburg and Brent Wissick, violas da gamba, perform with **American Bach Soloists** in BWV 106, *Gottes Zeit ist die allbeste Zeit*. Also featuring cantatas 12, 18, 132 and 196.

8:00 pm, *St. Stephen's Church, 3 Bay View Avenue, Belvedere. \$10-\$42. (415) 621-7900; <http://americanbach.org>*

Saturday, March 24

John Dornenburg and Brent Wissick, violas da gamba, perform with **American Bach Soloists** in repeat of Friday, March 23 performance.

8:00 pm, *First Congregational Church, 2345 Channing Way at Dana, Berkeley. \$10-\$42. (415) 621-7900; <http://americanbach.org>*

Sunday, March 25

John Dornenburg and Brent Wissick, violas da gamba, perform with **American Bach Soloists** in repeat of Friday, March 23 performance.

7:00 pm, *St. Mark's Lutheran Church, 1111 O'Farrell Street at Franklin, San Francisco. \$10-\$42. (415) 621-7900; <http://americanbach.org>*

Monday, March 26

John Dornenburg and Brent Wissick, violas da gamba, perform with **American Bach Soloists** in repeat of Friday, March 23 performance.

8:00 pm, *Davis Community Church, 412 C Street at 4th, Davis. \$10-\$42. (415) 621-7900; <http://americanbach.org>*

Saturday, March 31

Voices of Music presents "Young Artist Concert." Directors Hanneke van Proosdij and David Tayler invite talented rising stars in Early Music performance to present a concert. Including **Lisa Nicole Silverman**, viola da gamba.

8:00 pm, *St. Alban's Episcopal Church Sanctuary, 1501 Washington Ave., Albany. Free. Wheelchair accessible. (510) 236-9808*

Join VdGS-Pacifica or renew for 2006-2007

First and last name _____

Mailing address _____

City, State and Zip _____

email address _____

Phone number, including area code _____

_____ **Playing Member (\$25):** You can attend monthly consort meetings free; you get a free subscription to *Gamba News*, and you get a discount on consort-coaching sessions.

_____ **Two-person membership (\$35):** Two playing members in the same household. You share all the rights and privileges of a Playing Member.

_____ **Newsletter-Only Membership (\$10)**

_____ Donation to VdGS-Pacifica will help us buy sheet music and rental instruments and fatten our scholarship fund. May we acknowledge your donation in the newsletter? Yes ☐ No ☐

_____ **TOTAL ENCLOSED**

_____ Make out check to VdGS-Pacifica.
Mail it with this form to:

Penni (Pj) Savage, Treasurer
VdGS-Pacifica
436 Hudson Street
Oakland, CA 94618