

VIOLADA GAMBA SOCIETY PACIFICA VOLUME 20, NO. 5 JANUARY 2007 GAMBA NEWS

It is not too late to renew your membership in VdGS-Pacifica. But it is too late to get on our January 2007 membership list. All future new and renewing members will be indicated in our newsletter, so we can still keep up to date and in touch with each other.

On behalf of VdGS-Pacifica I would like to thank all those who made a donation with their membership renewal. Your contribution will enable us to provide flexibility in our budgeting. Last year we were able to purchase new music for Play Days, continue to support the youth viol program and provide a partial scholarship for a viol student attending a SFEMS

workshops. 2007 is a new year, and with your donations we will continue and hopefully expand our offerings.

If you would like to express your opinions, suggestions or ideas on how we can make our organization a better one, please attend a Board meeting. All Board meetings are open to members and we welcome your attendance. Board meetings are always announced in the Newsletter -- plan on attending, the cookies and coffee are great. The next board meeting is on Tuesday, January 30, 7:30 pm at the home of Ellen Farwell, 1807 Butte Street, Richmond.

—Penni Jean Savage, Treasurer

Happy New Year!

Some 400-year-old inspiration for your upcoming twelve-month: In 1607, Tobias Hume published *Poeticall Musicke*, Mantua hosted the first performance of Monteverdi's *Orfeo*, and William Lawes and Christopher Simpson toddled at opposite ends of England.

Mark Your Calendar

Upcoming Playing Opportunities, Concerts and Workshops

Saturday, January 13

SFEMS presents **Musica Pacifica: "Jacaras," The Spanish Baroque and the New World**. A rousing program of folk music from Spain, the Spanish New World, and North Africa, presented alongside "rustic" pieces by Vivaldi, Corelli and Rameau. Judith Linsenberg, recorder; Elizabeth Blumenstock, violin; David Morris, cello & viola da gamba; Charles Sherman, harpsichord; with guest artists Stephen Stubbs, lute and guitars; and Maxine Eilander, harp.

8:00 pm, St. John's Presbyterian Church, 2727 College at Garber, Berkeley. \$25/\$22. (510) 528-1725; www.sfems.org

Sunday, January 14

Musica Pacifica repeats program of January 13.

3:30 pm, St. Gregory of Nyssa Episcopal Church, 500 De Haro at Mariposa, San Francisco. \$25/\$22. (510) 528-1725; www.sfems.org

Tuesday, January 16

Noontime Concerts present **John Dornenburg and Farley Pearce** performing music for two 7-string bass viols by Saint Colombe, Marin Marais, and François Couperin.

12:30 pm, Old St. Mary's Cathedral, 660 California Street at Grant (near Chinatown), San Francisco. \$5 donation.

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For Sale

Visit Your Local Viol Builder! 7-string bass, Bertrand model, rich sound. 6-string bass, Jaye model, bright and delightful to play. Treble, Hoskins model. Tenors and other bass models also available. Soft and hard cases custom-fitted to your instrument. Repairs. Come by to try an instrument, take a shop tour and learn about building viols, or for idle chit-chat. **Alexandra Saur**, (510) 558-6927; (510) 559-9563, in Albany.

Bow Rehair Alexandra Saur is now offering rehairing for both modern and early bows. Top quality hair and quick turnaround! 510-559-9563, bowrehair@alexandrasaur.com.

Lazar's Early Music

Moeck (recorders and early winds), Kueng, Mollenhauer, Yamaha, Aesthe, Dolmetsch Millenium Recorders, and others in the near future. Competitive prices, instruments sent on approval, personalized service and advice. **Bill Lazar**, (408) 734-4920.

Bass viol, Wolfgang Uebel, Celle, Germany, 1977. With carved rose on sound board; 64 cm free string length. Very nice condition. Asking \$2500 with unpadded soft case. Bows available separately.

Bows (2): William Monical, octagonal stick, ebony frog/nut, 60.5 cm free hair length, 59 gms (treble/tenor,) new hair, asking \$650; **Unknown**, well made, ivory frog/nut, nice balance, 60.5 cm free hair length, 70 gms (tenor/bass,) frog crack is repaired, \$500.

Pictures of all are available on my website (www.bill-lazar.com) on the 'used instruments' page. Contact **Bill Lazar**, jblazar@aol.com, (408) 734-4920 for more information.

Ruby Instruments

The world's first production model of a 7-string solid body electric viola da gamba! Play traditional and crossover music on one instrument! Coming soon! The Ruby dock, an attachment to hold the Ruby conventionally as well as to play on a stand! To hear and play the Ruby, contact **Kirby**, (510) 317-0834 or (510) 332-0834 (24-hour message); gambaguy@msn.com.

Treble Viol Available to Rent

Treble viol by Michael Plant available for rent at reasonable price. Contact **Lee McRae**, (510) 848-5591, LmcR@aol.com.

GAMBA NEWS

Gamba News is published 10 times a year by the Pacifica chapter of the Viola da Gamba Society. It vacations in July and August.

PACIFICA CHAPTER BOARD

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Contributions Welcome

Send concert listings and reviews, opinions, workshop experiences, CD reviews, drawings, or photos to Julie Morrisett, Editor, 1148 Norwood Ave. #1, Oakland, CA, 94610, or jmorrisett@gmail.com; (510) 444-2380.

Classified Ads

Short classified advertisements in Gamba News are free to VdGS-Pacifica members. For non-members, ads are \$5 per issue. Please mail your check made out to VdGS-Pacifica to Julie Morrisett, Editor, 1148 Norwood Ave. #1, Oakland, CA 94610.

www.pacificaviols.org

Our VdGS-Pacifica chapter website is maintained and regularly updated by Helen Tyrrell. It contains the Viol Player's Calendar, along with a list of local teachers, sources for music, supplies, inexpensive viols, repairs, and travel tips. The VdGSA (national) website is www.vdgsa.org.

Rent a Viol

Pacifica has trebles, tenors and basses to rent. Donations of viols and bows to our rental program are extremely welcome—we'll accept them in any condition. Rental fees range from \$15 to \$30 per month. In charge of rentals is John Mark, 10 Holyrood Manor, Oakland, CA 94611; (510) 531-1471; mark_bach8@hotmail.com.

Donating to VdGS-Pacifica

The Pacifica Chapter is an affiliate of the San Francisco Early Music Society (SFEMS), and along with other privileges this affiliation confers, we can receive tax-deductible donations. These include not only cash but viols, bows, musical scores, method books, tuners, stands and other viol paraphernalia. Especially since we now have a Youth Project working to teach young people the viol, please remember the chapter when you are cleaning out your music room.

Cash donations can be used for new rental instruments and bows, new music for the chapter playing library, the Pacifica Youth Project, or our scholarship fund.

To ensure that your donation will be tax-deductible, please make out the check to SFEMS with a note on the lower left corner: "for VdGS-Pacifica." Then send your donation check to Penni Savage, Treasurer, VdGS-Pacifica, 436 Hudson Street, Oakland, CA 94618. She will forward your check to SFEMS.

SFEMS will accept and record the donation, then transfer the funds to us. You will receive an acknowledgment letter from SFEMS for your tax records.

When you donate a viol or other materials, you will receive a letter citing the estimated value of the instrument or materials for your tax records.

Pacifica Play Day Schedule 2006-2007

DATE	COACH
January 13	Roy Whelden
February 17	John Dornenburg at Stanford
March 10	Julie Jeffrey
April 20-21	~ Fresno Meet ~
May 12	William Skeen
June 9	Our Party at St. Alban's

Each month, as soon as you receive your Gamba News (or before), please call or email John Mark, our peerless consort arranger, to tell him you will attend the upcoming play day and what size(s) you will bring. (510) 531-1471; mark_bach8@hotmail.com.

All play days except those at Stanford are held at Zion Lutheran Church, 5201 Park Boulevard, Oakland. The church is just west of the Park Boulevard exit off Highway 13. We meet at 9:15 am for the coached session.

Sheet music, coffee and tea will be supplied. Please bring either a sack lunch for yourself or a dish or drinks to share at our customary potluck. The church has a microwave we can use. There is also a Mexican restaurant close by.

Please bring a music stand and any consort music of your own you'd like to play. Consorts are formed based on the information you provide to John Mark. Newcomers and rank beginners are welcome.

January Board Meeting

All are invited! The next board meeting will take place at 7:30 pm on Tuesday, January 30, at the home of Ellen Farwell: 1807 Butte Street, Richmond.

May 18-20, 2007—Save the Dates!

Marin Headlands Workshop for Recorders and Viols, sponsored by East Bay Chapter, American Recorder Society, at Pt. Bonita YMCA. Sixteen playing sessions, featuring conductors David Barnett, Annette Bauer, Tish Berlin, Tom Bickley, Frances Blaker, Louise Carslake, Frances Feldon, Eileen Hadidian, Fred Palmer, and one other. Entire week-end or partial attendance. For information contact Susan Richardson: (510) 526-7861, susanvrichardson@yahoo.com; or Anna Lisa Kronman: (925) 258-9442, nalisakronman@gmail.com

Mark Your Calendar, cont'd

Friday, January 19

The Skyflower Ensemble (Gael Reed, soprano; Muftiah Martin, violin; Felicia McFall, treble and tenor viols; Gary Digman, bass viol and lute; David Creeth, reader) presents "Music of the Spheres," music from the life of Leonardo da Vinci. Chansons by Gilles Binchois, Henry the VIII songs with 15th century poems, and works by Josquin Des Prez, Eustachio Romano, and Diego Ortiz.

8:00 pm, Subud Center, 234 Hutchins Avenue, Sebastopol. Proceeds will benefit Susila Dharma, USA, helping to fund social service projects around the world. Suggested donation \$10-\$20. (707) 526-7039

Saturday, January 20

The SFEMS Baroque Summer Workshop will host a play-in featuring the music of Handel, but there may be a few surprises in store! Phebe Craig and Katherine Heater will lead the afternoon; music will be provided, and all proceeds will benefit the Baroque Workshop's scholarship fund. Socializing and potluck to follow. Reservations requested by January 14.

4:00 - 6:00 pm, MusicSources, 1000 The Alameda, Berkeley. Suggested donation of \$45 at the door; no one turned away for lack of funds. (510) 985-1405 or kheater@california.com for information or to reserve a spot.

Flauti Diversi presents "Baroque Jewels," Cantatas and chamber music by J.S. Bach and G.P. Telemann. With Karen Clark, contralto; Frances Feldon, baroque flute; Yuko Tanaka, harpsichord; and Roy Whelden, viola da gamba.

8:00 pm, St. Alban's Episcopal Church, 1501 Washington Ave., Albany. \$18/\$15. (510) 527-9840; franfel@aol.com

Sunday, January 21

Flauti Diversi repeats program of January 20.

4:00 pm, Davis Community Church, 412 C St., Davis. \$18/\$15. (510) 527-9840; franfel@aol.com

The Skyflower Ensemble repeats program of January 19.

3:00 pm, Memorial Hospice, 821 Mendocino Avenue, Santa Rosa. Proceeds will benefit Memorial Hospice, providing end-of-life care and grief support services. Suggested donation \$10-\$20. (707) 526-7039

Friday, January 26

Music at Stanford presents **John Dornenburg**, viola da gamba, and **Yuko Tanaka**, harpsichord, in a recital of music including Marin Marais' programmatic *Cloches ou Carillon*, Telemann's unaccompanied Sonata for viola da gamba, and more.

8:00 pm, Memorial Church, Stanford University Campus. \$10/\$5 students. Wheelchair accessible.

Saturday, January 27

The Mid-Peninsula Recorder Orchestra Winter Workshop: "Musical Treasures from North and South of the Equator," presented by Aldo Abreu. Featuring music by Gabrieli, Sweelink and J.S. Bach, among others. All sizes of recorder and other early instruments are welcome.

9:30 am - 4:30 pm, Unitarian Universalist Church of Palo Alto, 505 East Charleston Road, Palo Alto. \$41/\$39 by January 19. Make checks payable to MPRO. For further information, contact Mary Carrigan at (415) 664-9050

Wednesday, January 31

The Mid-Peninsula Recorder Orchestra (MPRO) bimonthly meeting. Early strings, winds and recorder players are invited to attend. Please bring music stand. Future meetings: February 7 and 28.

8:00 pm, Jane Lathrop Middle School, Music Room #060, 480 E. Meadow Drive, Palo Alto. Contact Frederic Palmer (650) 591-3648; www.sfems.org/mpro

Saturday, February 10

Healing Muses presents "La Vie en Rose," a crossover concert of German high baroque and contemporary music, including works by J.S. Bach, Telemann, Ellington, Piaf, van Nieuwkerk and Piazzolla. Hanneke van Proosdij, recorder; Andrew Levy, recorder; Julie Jeffrey, viola da gamba; Katherine Heater, harpsichord. This concert is part of a weekend-long series of concerts and workshops presented by Healing Muses.

8:00 pm, St. Alban's Episcopal Church Sanctuary, 1501 Washington Ave., Albany. \$20/\$15. Wheelchair accessible. (510) 524-5661 or www.healingmuses.org for more information.

Saturday, February 17

The SFEMS Medieval/Renaissance Workshop will hold an "Orlandissimo" Collegium Afternoon.

Directed by Louise Carslake and Hanneke van Proosdij, with music by Orlando di Lasso. All- singers, recorder players, violinists, viola da gambists, cellists, lutenists, early brass and low renaissance reed players -are invited! All proceeds will benefit scholarships to the Medieval Renaissance 2007 Workshop.

2:00 - 5:00 pm, the choir room of St. John's Presbyterian Church, 2727 College Ave. at Garber, Berkeley. Asking \$40 donation. Please register in advance: (510) 530-3202, jdlac@got.net, <http://www.sfems.org/medrenfr07.htm>

Saturday, February 24

The Sacramento Recorder Society Winter Workshop: "Music from the Cold North." Explore 16th and 17th century sacred and secular music from Scandinavia, Scotland, Ireland and the Baltic Countries of Latvia and Estonia with Hanneke van Proosdij and Eileen Hadidian. Open to voice, recorder, viol, flute, lute, harp, early brass and low reeds.

9:30 am - 4:00 pm, Central Methodist Church, 5265 H St., Sacramento. \$45/\$40 (after January 15 add \$10), registration deadline January 24. Overnight accomodation for out

of town participants is available. For more information contact Billie Hamilton. billieham@maxnexus.org, (916) 451-7614

Sunday, February 25

California State University, Sacramento, presents Sex Chordae Consort of Viols (John Dornenburg, dir., Julie Jeffrey, Farley Pearce, David Morris). Program will include music of three centuries, by composers such as Isaac, Ortiz, Purcell, Legrenzi, and modern works.

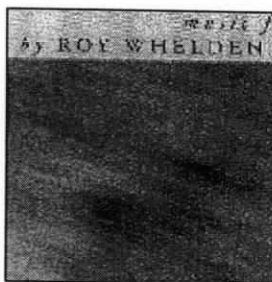
7:30 pm, Music Department Capistrano Hall, Room 151, CSU Sacramento, Sacramento. \$8/\$5 students. Wheelchair accessible.

Membership Updates

New Members

Heather G. Irons
12 Winged Foot Circle
Abilene, Texas 79606
hgirons@aol.com
(325) 665-9939

Linda Skory
3075 Shasta Road
Berkeley, CA 94708
mt9999@comcast.net
(510) 845-6209



Saturday, January 13
Play day with
Roy Whelden



Join VdGS-Pacifica or renew for 2006-2007

First and last name _____
Mailing address _____
City, State and Zip _____
e-mail address _____
Phone number, including area code _____

_____ Playing Member (\$25): You can attend monthly consort meetings free; you get a free subscription to Gamba News, and you get a discount on consort-coaching sessions.

_____ Two-person membership (\$35): Two playing members in the same household. You share all the rights and privileges of a Playing Member.

_____ Newsletter-Only Membership (\$10)

_____ Donation to VdGS-Pacifica will help us buy sheet music and rental instruments and fatten our scholarship fund.

_____ TOTAL ENCLOSED

Make out check to VdGS-Pacifica.
Mail it with this form to:

Penni (Pj) Savage, Treasurer
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