

Lhude sing Cuccu!

"Because it's summer... my time of year"

The sed do groweth, the med definitely blow-eth, and yes, the wde is springeth nu! And the viols... they, too, singes Cuccu! The *Gamba News* sends you off on your summer break with several pages of Berkeley Festival viol-related events, summer workshops, and our last play day of the season, Saturday, June 3.

It all happens 3:00 pm, at the Parish Hall of St. Alban's Episcopal Church, Albany. As a reminder, the Parish

Hall is reserved for a dress rehearsal the same day, between 12 noon and 3 pm. The performance is at 3 pm, and a potluck will follow at 5 pm. Remember to invite your friends and family!

As of press time, the performance schedule resembled the listing below. See you Saturday--and extra credit for anyone who can name *both* songs listed in the headline above.



Probable Play Day Performances:

ZICE viols: something or somethings

Joan Lounsbery, bass viol, and *Laura McLellan*, cello: *Petite Suite* from Music of Couperin and Chedeville

Alice Benedict, *Julie Morrisett*, *Penni Savage*: Isaac, "Helas, que pourra devenir," van Ghizeghem, "Amours, Amours," Frye, "Tout a par moy"

PJ Savage and *Lyle York*: *Adagio* from Sonata 2, *L'Echo du Danube* by Schenk

Gambo Quattro: Purcell's *Fantasia #5* in D Minor

Ensemble Nouveau: several movements transcribed from Ravel's *Ma Mere L'Oye*

Sally Blaker and *Lyle York*: *Sarabande* by Locke

The Violettes (4 out of 5): *Fantasia No. 1* and *In Nomine* by Gibbons; *La dama le demanda* by Encina

The Violettes (all 5): *Fantasia No. 17* by Jenkins

Mary Elliott: lyra viol piece by Stephen Goodall from the Manchester book

Lyle York and *Lynn Robbie*: part of a Book V suite by Marais (*Prelude de Soligni* et al.)

→ *Yayoi Barrack*: solo piece

→ *Mary Prout*, *Mary Elliott*, *Yayoi Barrack*: *Chaconne* by Nicolai

Heather Vorwerck: *Chaconne* in d minor--and possibly *Courante* and *Double*--by Saint-Colombe

Robin Easterbrook, *Felicia McFall*, *Dawn Kooyumjian*: Antonio Vivaldi, *Sonata in C major* for violin and BC

All players: *Rhosymedre* by Vaughn Williams, conducted by John Mark

All players: an arrangement by John Mark of something

For Sale

Bass Viola da Gamba bow by Ralph Ashmead; \$1,500 or best offer. Contact **Elisabeth Reed**, (510) 482-1684.

Visit Your Local Viol Builder! 7-string bass, Bertrand model, rich sound. 6-string bass, Jaye model, bright and delightful to play. Treble, Hoskins model. Tenors and other bass models also available. Soft and hard cases custom-fitted to your instrument. Repairs. Come by to try an instrument, take a shop tour and learn about building viols, or for idle chit-chat. **Alexandra Saur**, (510) 558-6927; (510) 559-9563, in Albany.

Bow Rehair Alexandra Saur is now offering rehairing for both modern and early bows. Top quality hair and quick turnaround! 510-559-9563, bowrehair@alexandrasaur.com.

Treble Viol by Higgins; neck replacement by him; viol in excellent condition. Early ratchet bow by Neil Hendricks and hard case "arranged" by Herb Myers. \$1,500 for viol, bow, and case. Contact **Kris Montague**, (650) 969-1668.

Bass viol, 6 string, German-made in the 1970s. With bow and hard case. \$3500. Contact **Helen Tyrrell**, (925) 253-1782; hesuome@pacbell.net.

Lazar's Early Music

Moeck (recorders and early winds), Kueng, Mollenhauer, Yamaha, Aesthe, Dolmetsch Millenium Recorders, and others in the near future. Competitive prices, instruments sent on approval, personalized service and advice. **Bill Lazar**, (408) 720-1247.

Bass viol, Peter Tourin, Jericho, VT. English division bass after Henry Jaye; no. 49, 1983. With decorated fingerboard and tail-piece, carved rose. 67.3 cm free string length. Very nice condition with a few chips to the finish on the edges. It sold in 1983 for \$3225 for the decorative work. The viol would sell now for about \$9-10,000, according to Peter Tourin. Comes with a nice custom-fitted hard case and bow. Asking \$7000.

Bass viol, Wolfgang Uebel, Celle, Germany, 1977. With carved rose on sound board; 64 cm free string length. Very nice condition. Asking \$6000 with unpadded soft case. Bows available separately.

Treble viol, Neil Hendricks, Reno, CA, 1973. With gear tuning machines. Suitable for a beginner. Asking \$450, with Hendricks 'ratchet' bow, no case.

Bows (4): Chris English, octagonal/round stick, 60 cm free hair length, 74 gms., asking \$1000; **Harry Grabenstein/Tourin bow** (1983), ebony frog/nut, 60 cm free hair length, 68 gms., new hair, asking \$1000; **William Monical**, octagonal stick, ebony frog/nut, 60.5 cm free hair length, 59 gms., new hair, asking \$800; **H.R. Pfretzschner**, 61 cm free hair length, 59 gms., new hair, asking \$700.

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GAMA NEWS

Gamba News is published 10 times a year by the Pacifica chapter of the Viola da Gamba Society. It vacations in July and August.

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Contributions Welcome

Send concert listings and reviews, opinions, workshop experiences, CD reviews, drawings, or photos to Julie Morrisett, Editor, 1148 Norwood Ave. #1, Oakland, CA, 94610, or jmorrisett@gmail.com; (510) 444-2380.

Classified Ads

Short classified advertisements in *Gamba News* are free to VdGS-Pacifica members. For non-members, ads are \$5 per issue. Please mail your check made out to VdGS-Pacifica to Julie Morrisett, Editor, 1148 Norwood Ave. #1, Oakland, CA 94610.

www.pacificaviols.org

Our VdGS-Pacifica chapter website is maintained and regularly updated by Helen Tyrrell. It contains the Viol Player's Calendar, along with a list of local teachers, sources for music, supplies, inexpensive viols, repairs, and travel tips. The VdGSA (national) website is www.vdgsa.org.

Rent a Viol

Pacifica has trebles, tenors and basses to rent. Donations of viols and bows to our rental program are extremely welcome—we'll accept them in any condition. Rental fees range from \$15 to \$30 per month. In charge of rentals is John Mark, 10 Holyrood Manor, Oakland, CA 94611; (510) 531-1471; mark_bach8@hotmail.com.

Donating to VdGS-Pacifica

The Pacifica Chapter is an affiliate of the San Francisco Early Music Society (SFEMS), and along with other privileges this affiliation confers, we can receive tax-deductible donations. These include not only cash but viols, bows, musical scores, method books, tuners, stands and other viol paraphernalia. Especially since we now have a Youth Project working to teach young people the viol, please remember the chapter when you are cleaning out your music room.

Cash donations can be used for new rental instruments and bows, new music for the chapter playing library, the Pacifica Youth Project, or our scholarship fund.

To ensure that your donation will be tax-deductible, please make out the check to SFEMS with a note on the lower left corner: "for VdGS-Pacifica." Then send your donation check to Penni Savage, Treasurer, VdGS-Pacifica, 436 Hudson Street, Oakland, CA 94618. She will forward your check to SFEMS.

SFEMS will accept and record the donation, then transfer the funds to us. You will receive an acknowledgment letter from SFEMS for your tax records.

When you donate a viol or other materials, you will receive a letter citing the estimated value of the instrument or materials for your tax records.

Viol Talk

Financial Aid Available for SFEMS Workshops

The Pacifica Chapter is pleased to announce that any viola da gamba student attending either the Medieval & Renaissance Workshop or the Baroque Workshop may be able to receive financial assistance. If you are interested in learning more, please contact the directors of the workshops:

Medieval & Renaissance Workshop Directors:

Louise Carslake, Hanneke van Proosdij
medren2005@sbcglobal.net
(510) 236-9808

Baroque Workshop

Director: Phebe Craig
phebec@aol.com
(510) 525-2396, (510) 684-5177

Assistant Director: David Morris
mahlsdorf@earthlink.net

Collector's Edition

This issue of *Gamba News* will be the last Pacifica newsletter to be mailed in a printed edition. September 2006 will mark our entrance into the space age as we transition to email distribution.



For Sale, cont'd

Pictures of all are available on my website (www.bill-lazar.com) on the 'used instruments' page. Contact **Bill Lazar**, jblazar@aol.com, (408) 730-2238 for more information.

Ruby Instruments

The world's first production model of a 7-string solid body electric viola da gamba! Play traditional and crossover music on one instrument! To hear and play the Ruby, contact **Kirby**, (510) 317-0834 or (510) 332-0834 (24-hour message); gambaguy@msn.com.

Treble Viol Available to Rent

Treble viol by Michael Plant available for rent at reasonable price. Contact **Lee McRae**, (510) 848-5591, LmcR@aol.com.



Mark Your Calendar

Upcoming Playing Opportunities, Concerts and Workshops

Saturday, June 3

The **Galax Quartet** will perform adagios and other movements for string quartet during the broadcast of West Coast Live (KALW 91.7.) David Wilson, Joseph Edelberg, baroque violins; Roy Whelden, viola da gamba; David Morris, baroque cello.

10:00 am – noon, *Freight & Salvage*, 1111 Addison St., Berkeley. www.wcl.org

June 4 - 11

Berkeley Festival & Exhibition, and the **Fringe Festival**. Individual viol-related concerts listed below, other information to be found at:

www.calperfs.berkeley.edu

www.sfems.org

bfx.berkeley.edu

Sunday, June 4

The **Galax Quartet** will repeat program of June 3.

7:00 – 8:00 pm, *First Congregational Church (Loper Chapel)*, Dana and Durant Sts., Berkeley. \$10. Information: (510) 601-1370 or galaxquartet@mac.com

“**Les Violettes**,” Rebekah Ahrendt and Colin Shipman, violas da gamba, and Violet Grgich, harpsichord. Music by Sainte-Colombe, Couperin and Marais, including the chaconne and tombeau for Mr. Meliton.

7:00 pm, *St. Joseph of Arimathea Chapel*, Berkeley.

Monday, June 5

“Forqueray at 11,” **Peter Hallifax and Julie Jeffrey**, viols, will perform the complete published works of Forqueray, one suite per day each morning, for five days, June 5-9.

Monday: Suite 1 in d; Tuesday, Suite 2 in G; Wednesday, Suite 3 in D; Thursday, Suite 4 in G; Friday, Suite 5 in C.

11:00 – 11:45 am, *First Congregational Church (Loper Chapel)*, Dana and Durant Sts., Berkeley. \$10/\$7. (510) 220-1195, forquerayrules@earthlink.net

Wednesday, June 7

Le Poeme Harmonique presents the music of Michel Richard de Lalande. Vincent Dumestre, director & theorbo; Camille Poule, soprano; Bruno Le Levreur, countertenor; Serge Goubioud, tenor; Bernard Arrieta,

baritone; Martin Bauer, bass viol; Frederic Michel, organ & harpsichord.

8:00 – 10:00 pm, *First Congregational Church*, 2345 Channing Way (at Dana), Berkeley. \$36/\$34/\$18. Information: (510) 642-9988

Thursday, June 8

Ensemble Vermillion will perform a program of Italian music from the second half of the 17th Century. Frances Blaker, recorders, Barbara Blaker Krumdieck, baroque cello, and Katherine Heater, harpsichord, will be joined by Brent Wissick, viola da gamba.

12 noon, *Trinity Chapel at Dana and Durant Sts.*, Berkeley. \$15. For more information or to reserve a seat, (510) 559-4670 or francesblaker@sbcglobal.net

“**DeProfundis: A Concert of Low Voices and Low Instruments**,” will include music by Bach, Lupo, Ortiz, Purcell and Schutz. Featuring Richard Stumpf, baritone; John Conry, bass, Barbara Blaker Krumdieck and Sally Blaker, cellos; Julie Morrisett, viola da gamba; and Dawn Kooyumjian, harpsichord and organ.

7:00 – 8:00 pm, *St. Joseph of Arimathea Chapel*, Bowditch at Durant, Berkeley. \$10. Information: (510) 459-7462 or richardfs@yahoo.com

Friday, June 9

Flauti Diversi presents “Counterpoint,” a cabaret style program of Beatle-esque music, jazz standards and Bach contrapuncti. Advance tickets recommended; seating limited. Frances Feldon, recorders; Karen Clark, contralto; Kay Stonefelt, drums; Roy Whelden, viola da gamba; Dan Reiter, violincello; Katherine Westine, keyboards; Rob Diggins, violin. Two shows.

5:30 – 6:30 pm AND 6:30 – 7:30 pm, *The Jazzschool*, 2087 Addison (at Shattuck), Berkeley. \$12/\$10. Wheelchair accessible. Information: (510) 527-9840

Saturday, June 10

“**Early Music for Families**.” Young musicians will demonstrate Renaissance and baroque instruments in various performances, followed by an “instrument petting zoo,” where audience members will have a chance to hear, see and touch a variety of instruments.

2:00 pm, *The International House auditorium*, 2299 Piedmont Avenue (at Bancroft,) Berkeley. Free. For further information call Lee McRae (510) 848-5591

Baroque Etcetera presents "Pallas Nordica: A Swedish Queen in Rome," with music by Corelli, Lonati, Stradella and Scarlatti. Jennifer Torresen, Joyce Todd McBride and Richard Stumpf, voices; Hana Mori, Paula White, violins; Glen Shannon, Rebecca Molinari, recorders; Julie Morrisett, viola da gamba; Sally Blaker, cello; Sarge Gerbode, archlute; Dawn Kooyumjian, harpsichord.

3:00 pm, Trinity Chapel, 2320 Dana St., between Durant & Bancroft, Berkeley. \$10 suggested donation. www.baroquetc.org

Pacific Collegium presents "Motets of Couperin le Grand, Brossard, and others," featuring three of Couperin's multi-movement orchestral motets. Tonia d'Amelio, Sarah Finley, soprano; Clifton Massey, haute-contre; Michael Azevedo, tenor; Tom Hart, bass-baritone; Lars Johannesson, Alan Paul, flute; Kati Kyme, Ondine Young, violin; William Skeen, gamba; Christopher Kula, organ/leader.

3:00 - 4:40 pm, St. Mark's Episcopal Church, 2300 Bancroft Way, Berkeley. \$15/\$10. Information: (510) 459-2341 or www.pacificcollegium.org

Musica Pacifica presents "A Venetian Carnival," including music by Vivaldi, Campra, Uccellini, and Fontana, and brief readings about Venice and Carnival. Judith Linserberg, recorder, Elizabeth Blumenstock, violin, Gonzalo Ruiz, oboe, Michael McCraw, bassoon, David Morris, cello and viola da gamba, and Charles Sherman, harpsichord.

5:00 pm, Hertz Hall, UC Berkeley, Campus. \$26. (510) 642-9988 or bfx.Berkeley.edu

Sunday, June 11

"A Musical Tapestry - Renaissance and Traditional Music from the British Isles and Scandinavia," performed by **Susan Rode Morris**, soprano; **Eileen Hadidian**, recorder and flute; **Shira Kammen**, vielle, harp, voice; and **Julie Jeffrey** and **David Morris**, violas da gamba.

2:00 - 3:00 pm, Trinity Chapel, 2320 Dana St., Berkeley. \$15/\$12/\$10. Information: (510) 549-3864 or trinitychamberconcerts.com

Capriccio Stravagante Trio (Julien Martin, recorder; Josh Cheatham, viola da gamba; Skip Sempé, harpsichord) presents The Itinerant Virtuosi, "greatest hits" by traveling stars such as Ortiz, Caccini, Dowland, Byrd, Marais and Couperin.

3:00 - 4:30 pm, Hertz Hall, UC Berkeley Campus. \$32/\$30/\$16. Information: (510) 642-9988 or bfx.Berkeley.edu

The Galileo Project presents "Liebesmahl: Feast of Love, Music of Germany, Austria, and the Moravian Tradition." The program will feature instrumental works by Schmeltzer and Biber, and vocal gems from the Moravian tradition. Sarah Eyerly, soprano; Amy Haltom and David Sego, violins; Gary Hess, lute; Heather Vorwerck, baroque cello and viola da gamba; Julie Ageyeva, harpsichord.

3:00 pm, St. Joseph of Arimathea, at Bowditch and Durant Sts., Berkeley. \$15/\$10. (510) 787-9956 or gpffiddler@yahoo.com

June 18 - 24

SFEMS Baroque Workshop,

"Music of the French Baroque: Droll, Dramatic, and Sacred." Viol coach: Martha McGaughey.

www.sfems.org

June 25 - July 1

SFEMS Medieval and Renaissance Workshop, "If Music and Sweet Poetry Agree." Viol coaches: John Dornenburg, Shira Kammen, Gail Ann Schroeder.

www.sfems.org

July 2 - 8

Summer Viol Workshop. Held at Bastyr University in Seattle and directed by Margriet Tindemans.

Contact Ann Stickney for information: (206) 362-8062, annstickney@comcast.net

July 30 - August 5

The Baroque Flute & Viola da Gamba Boot Camp.

The workshop will include coached ensembles, master classes, private "mini-lessons," musical theory, Alexander technique and special topic classes. Viol coaches: David Morris and Ronnee Fullerton.

www.baroquenorthwest.com/nfbfbc.html

August 6 - 12

Viols West. Faculty includes:

Joanna Blendulf, John Dornenburg, Julie Jeffrey, Larry Lipnik, Rosamund Morley, David Morris, Elisabeth Reed, Margriet Tindemans, Craig Trompeter, Brent Wissick.

www.violswest.org



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_____ Donation to VdGS-Pacifica will help us buy sheet music and rental instruments and fatten our scholarship fund.

_____ TOTAL ENCLOSED

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Mail it with this form to:*

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"See you... in
September..."



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